



#### **Mission Statement**

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

#### 2011-2012 Officers

Richard Hixson, dean Wayne Simpson, sub-dean Jess Anthony, treasurer Mike Metzler, secretary

#### **Executive Committee**

Conner McMains Adam Savacool Bob Bidewell

#### Committees

Program

Wayne Simpson Bill Fox

Membership Bill Fox

Financial Larry & Molly Kircher

> Clarion Editor Adam Savacool

Professional Concerns Lynn Payette

**Historian and Reporter** Virginia Strohmeyer-Miles

**Education**Ansley Fleming

Publicity Betty Cohen

**Telephone** Betty Anderson

Dinner Reservations Craig Chotard

#### From the Dean

THE old year hath passed away . . . ▲ And with it many hopes, dreams, and carefully laid plans. Many of us never dreamt we would see 2012, much less beyond. We are faced with the problem of many chapters and churches-that of an aging membership, irrelevant in postmodern sound bites society. If one can go to YouTube and find a snippet of a performance to watch while at a cocktail party, why go to a concert? There is an iPhone app for most everything so that one may multitask whilst driving to work on I-30 or I-40. I suppose one might text God if the satellite is in the correct position in space. The commentary by Haig Mardirosian in January 2012 TAO "Recitals" Part 1 is interesting reading. I do think that often times we do not reach out to people in our own spheres of influence, inviting and offering our resources. I do seem to remember reading somewhere about a light under a bushel.

In my never too humble opinion, we have had a most remarkable Fall Season. Craig Cramer, Ken Cowan and Lisa Shihoten, and Fred Teardo all played world-class programs. We are indeed fortunate to have had the pleasure of their company and to receive the gift of their great performances. It is unfortunate that there were empty seats in the venues for each performance. I have begun to think that perhaps we here in Central Arkansas

have become jaded from our history of such regularly occurring high-quality programming. Surely we are not passed being excited. Maybe we should dose of Black Draught!

We do need donations to the wine fund as soon as possible. We do not take money from the general fund or the dinner fees for this as some have very strong feelings about the consumption of alcohol. Those who imbibe should bear the cost. Brother Wayne has been augmenting the wine supply for some time. Please pay up if you're going to belly up.

We extend our condolences to the family of Mrs. Eleanor Klingst Adams who was for many years the organist/choirmaster of Asbury United Methodist Church in Little Rock. She passed away on Christmas Eve.

Hope to see you on Friday the 13th for our Members' Recital, and on Thursday the 26th to see how well Tom Trenney conducts a choir. Many will remember a noteworthy recital he played at Christ Church 10 or so years ago when most of Central Arkansas was locked in ice. If his choir is anywhere as good as his organ playing, it will be a treat.

Start practicing for Easter now . . .

WRH

## JANUARY MEETING (No. 1)

Friday, January 13, 2012

CACAGO Members' Recital

Punchbowl — 6:15 P.M.
Dinner and Meeting — 6:45 P.M.
Program — 8:00 P.M.

First United Methodist Church 723 Center St. Little Rock, Arkansas

The cost for dinner is \$10.00. For dinner reservations, contact Craig Chotard via email (dinner@cacago.org) or phone (501) 225-4203. Craig is accepting reservations until noon on Wednesday, January 11. Your reservation will be confirmed via phone or email. If you do not receive a confirmation, please contact Craig to assure your reservation has been received.

As of this writing, our Members' Recital participants include:

Jess Anthony
Bob Bidewell
Betty Cohen (with Steve Cohen & Van Lamar)
Fred Graham
Carol Majors
Jonathan Merritt
Ralph Wilcox

The program will feature works by Bach, Bédard, Boëllmann, Pachelbel, Schumann, Vierne, and Widor.

# JANUARY MEETING (N°. 2)

Thursday, January 26, 2012

Doane College Choir Tom Trenney, director

 $\begin{array}{c} {\rm Punchbowl-6:00~P.M.} \\ {\rm Dinner~and~Meeting-6:30~P.M.} \\ {\rm Program-7:30~P.M.} \end{array}$ 

St. James United Methodist Church 321 Pleasant Valley Dr. Little Rock, Arkansas

The cost for dinner is \$10.00. For dinner reservations, contact Craig Chotard via email (dinner@cacago.org) or phone (501) 225-4203. Craig is accepting reservations until noon on Tuesday, January 24. Your reservation will be confirmed via phone or email. If you do not receive a confirmation, please contact Craig to assure your reservation has been received.

The Doane Choir, an auditioned choir of 50 voices, is the premier choral ensemble of Doane College—a UCC-affiliated liberal arts college in Crete, Nebraska, a community 25 miles southwest of Lincoln. The Doane Choir performs three to four concerts on campus annually. The choir also tours annually to a region of the United States and undertakes international tours every three years. The ensemble has received regular invitations from around the state to perform with the state's top professional orchestras and music conferences. They are led by renowned organist and choral director, Tom Trenney.

## Arts Calendar

#### Wednesday, January 11 - 7:00 p.m.

Choirs of Millikin University, Parkview Arts Magnet, & PHUMC Pulaski Heights United Methodist Church Little Rock, Arkansas

#### Friday, January 13 – 8:00 p.m. [CACAGO]

Members' Recital First United Methodist Church Little Rock, Arkansas

#### Thursday, January 26 - 7:30 p.m. [CACAGO]

Doane College Choir St. James United Methodist Church Little Rock, Arkansas

#### Saturday, January 28 - 8:00 p.m.

Arkansas Symphony Orchestra: Masterworks Robinson Center Music Hall Little Rock, Arkansas

#### **Sunday, January 29 – 3:00 p.m.**

Arkansas Symphony Orchestra: Masterworks Robinson Center Music Hall Little Rock, Arkansas

#### Tuesday, January 31 – 7:00 p.m.

Arkansas Symphony Orchestra: Chamber Music Clinton Presidential Center Little Rock, Arkansas

#### Wednesday, February 1 – 7:30 p.m.

Anonymous 4 Christ Episcopal Church Little Rock, Arkansas

#### Saturday, February 11 – 8:00 p.m.

Arkansas Symphony Orchestra: Pops Robinson Center Music Hall Little Rock, Arkansas

#### **Sunday, February 12 – 3:00 p.m.**

Arkansas Symphony Orchestra: Pops Robinson Center Music Hall Little Rock, Arkansas

#### Sunday, February 12 - 6:00 p.m.

Trinity Presents: Ken Medema Trinity United Methodist Church Little Rock, Arkansas

#### Thursday, February 16 – 7:30 p.m.

Little Rock Chamber Music Society St. Mark's Episcopal Church Little Rock, Arkansas

#### Friday, February 17 – 8:00 p.m. [CACAGO]

James O'Donnell, organ Pulaski Heights United Methodist Church Little Rock, Arkansas

#### Friday, February 24 - 7:30 p.m.

Vienna Boys Choir Christ Episcopal Church Little Rock, Arkansas

#### Saturday, February 25 – 8:00 p.m.

Arkansas Symphony Orchestra: Masterworks Robinson Center Music Hall Little Rock, Arkansas

#### Sunday, February 26 - 3:00 p.m.

Arkansas Symphony Orchestra: Masterworks Robinson Center Music Hall Little Rock, Arkansas

#### Sunday, February 26 – 3:00 p.m.

Little Rock Wind Symphony Second Presbyterian Church Little Rock, Arkansas

#### Tuesday, February 28 - 7:00 p.m.

Arkansas Symphony Orchestra: Chamber Music Clinton Presidential Center Little Rock, Arkansas

## Treasurer's Report

INCOME		EXPENSES	
REVENUE		ADMINISTRATIVE	
Dues	\$3,738.00	Dues to National	\$1,850.00
Ad Sales	\$1,395.00	Catering	\$1,798.00
Meals	\$1,180.00	Remaining Expenses	\$448.00
Carry Over (FY11)	\$4,980.00		\$4,096.00
	\$11,293.00		
		ARTISTIC	
SUPPORT		Artist Fees/Housing	\$13,619.00
Individuals	\$7,486.00	Remaining Expenses	\$630.00
Corporate/Church	\$ -		\$14,249.00
Endowment	\$210.00	TOTAL EXPENSES	\$18,345.00
	\$7,696.00		
TOTAL INCOME	\$18,989.00	BALANCE	\$644.00

## **Upcoming CACAGO Events**

#### Friday, January 13

Members' Recital First United Methodist Church 723 Center St. Little Rock, Arkansas

#### Thursday, January 26

Doane College Choir Tom Trenney, director St. James United Methodist Church 321 Pleasant Valley Dr. Little Rock, Arkansas

#### Friday, February 17

James O'Donnell, organ Pulaski Heights United Methodist Church 4823 Woodlawn Little Rock, Arkansas

#### Friday, March 16

Marilyn Keiser, organ First Presbyterian Church 800 Scott St. Little Rock, Arkansas

#### Saturday, March 17 - morning

Workshop by Marilyn Keiser Session 1: Music for the Small Church Session 2: Repertoire & Service Playing St. Luke's Episcopal Church 4106 John F. Kennedy Blvd. North Little Rock, Arkansas