



Central Arkansas Chapter *American Guild of Organists*

The *Clarion* January 2015

www.cacago.org

Mission Statement

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

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DINNER RESERVATIONS
Robert Lindley

From the Dean

Hello all,

Advent music has been re-filed and Christmas music is soon to follow. Christmas decorations in the house are still up, but I am about to pack them away. The remains of a rockin' New Year's Eve party have been cleaned up.

I think I am finally ready for the new year! Not to say that all the challenges of 2015 will be met enthusiastically or even adequately, but at least my mental house is somewhat in order and ready for a challenge.

We will have the opportunity to gather on January 16 at Christ Church, Little Rock, to hear Jens Korndörfer present a recital. This program is the gift of Richard Hixson, one of our chapter's longtime members and a past Dean, given in celebration of his birthday. Thank you, Richard, for giving us and the greater central Arkansas community a gift on your birthday!

This is an incredibly generous gift from Richard, made all the more special by the fact that he has done this for how long? 21 years?

I recall being at the first of these concerts that Richard provided (but can't remember just what year that was); thank you, Richard, for these many years of musical enjoyment.

A big thank-you goes out to John Churchwell for hosting us at the December meeting, and CACAGO members who were part of the Members' Recital. A members' recital is a special opportunity to hear fellow AGOers play, and I always look forward to it. I must also note that it takes a bit of courage (for me, at least) to perform on a members' recital; bravo to those souls who chose to perform.

Again, I hope to see you all at Christ Church on January 16 to hear Jens Korndörfer play and to celebrate Richard's birthday with him. Make your dinner reservations in a timely manner (please!), and I will see you on January 16.

Betty Cohen
Dean

Upcoming CACAGO Programs

Friday, January 16

**Richard Hixson
Birthday Recital**
Jens Korndörfer, *organist*
Christ Episcopal Church
Little Rock, Arkansas

Friday, February 6

**A Recital Benefiting the
Arkansas Children's Hospital
Injury Prevention Center**
Lisa Shihoten, *violin*
Ken Cowan, *organ*
First Presbyterian Church
Little Rock, Arkansas

Friday, March 20

Judith Hancock, organist
Christ Episcopal Church
Little Rock, Arkansas

Friday, April 24

**Twelfth Annual Recital
Celebrating the Life of
Robert Young Ellis**
Graham Schultz, *organist*
Cathedral of Saint Andrew
Little Rock, Arkansas

May: To Be Announced

JANUARY PROGRAM

Friday, January 16, 2015

Jens Korndörfer, *organist*

Punchbowl — 6:15 P.M.

Dinner & Meeting — 6:45 P.M.

Recital — 8:00 P.M.

Christ Episcopal Church

509 Scott Street

Little Rock, Arkansas

DINNER RESERVATIONS: The cost for dinner is \$15.00. For dinner reservations, contact Robert Lindley via e-mail (dinner@cacago.org), or phone (501) 519-7746, or complete the reservation form on the website.

**Dinner reservations are due by
noon, Wednesday, January 14!**

Artist Biography

In the past decade, German-born concert organist Dr. Jens Korndörfer has given more than 200 concerts at major venues around the world, including Westminster Abbey in London, Notre Dame Cathedral and St. Sulpice in Paris, Chapel Royal in Versailles, Moscow Cathedral, Kaiser-Wilhelm-Gedächtniskirche in Berlin, the Münster in Ulm, St. Thomas Church Fifth Avenue in New York, Cathedral-Basilica in St. Louis, St. James Cathedral in Toronto, Suntory Hall and Metropolitan Art Space in Tokyo, Kyoto Concert Hall, Cultural Centre in Hong Kong, et.al.

Critics and organists have called him a “prodigious technician” (La Presse, Montréal), and have praised his “effortless, poetic,” “colourful and exciting playing” (Prof. Landale and ORGAN Canada), whose concerts have “thrilled the audience” (Mixtures).

Dr. Korndörfer has spent the last twelve years in France, Japan, the United States and Canada. His multinational experience has enabled him to become intimately familiar with a wide range of different cultures, instruments and musical styles, allowing him to be equally at home in the interpretation of music by composers as different as Bach and Messiaen, Couperin and Reger, Franck and Ives. Additionally, he enjoys including transcriptions of orchestral, instrumental, and even film music (Lord of the Rings) in his programs, in order to bring new listeners to the pipe organ.

He graduated with top-honors from the Conservatoire National Supérieur de Musique in Paris (Diploma in Organ-Interpretation, class of O. Latry and M. Bouvard; Harpsichord with Francoise Marmin), the Oberlin Conservatory (Artist Diploma, J.D.Christie), the Musikhochschule in Bayreuth (Church Music Diploma, Organ with H. Leuschner, Harpsichord with Oscar Milani, Piano with M. Wessel) and McGill University in Montréal (Doctor of Music, H.O. Ericsson, J. Grew and W. Porter).

In September 2005, he became the first German appointed organist in residence at the Concert Hall Kitara in Sapporo, Japan. During one year, he gave approximately 50 recitals in Sapporo and major venues

throughout Japan and was in frequent demand as a teacher (organ studio, master classes, etc.). During his tenure there, he also recorded a solo-CD with works by Bach, Mendelssohn-Bartholdy, Reger, Liszt, Brahms and Wagner as well as a DVD presenting Kitara’s organ, and concertized with orchestras (Sapporo Symphony Orchestra and the Filarmonica Arturo Toscanini under Lorin Maazel).

Dr. Korndörfer is a triple prize winner of the Canadian International Organ Competition, held in Montréal in 2008 and 2011. His talent has also been recognised with numerous scholarship awards from organizations such as the German Academic Exchange Service, the BACH-woche Ansbach, the Festival du Comminges, the Oberlin Conservatory (Dean’s Scholarship), McGill-University (Max Stern Fellowship) and the Government of Quebec (Quebec Merit Scholarship).

Aside from his busy concert schedule on three continents, Dr. Korndörfer has taught in various settings (organ studio at the School of Fine Arts of FPC Atlanta; master classes in Japan, France and Germany; teaching assistant of Prof. Christie at the Oberlin Conservatory) and shared his knowledge and experience in presentations at conferences in Germany, the USA (AGO National Convention 2012), and Asia (Hong Kong Cultural Centre). Furthermore, he has published several articles in American, Belgian, British, French, German, Russian and Swiss music journals.

In 2009, he recorded “Trumpet Ave Maria” together with Kazuhiro Maekawa (solo-trumpet of the Sapporo Symphony Orchestra) at the Harmony Hall in Fukui (Japan). Two years later, his second CD “Variations on America” was released by the ORGAN-label.

Currently, Dr. Korndörfer serves as organist and organ teacher at First Presbyterian Church, and as instructor for organ at Agnes Scott College, both in Atlanta, GA.

Dr. Korndörfer’s program will include works by Bach, Reger, Franck, and Guilmant.

Treasurer's Report

INCOME	EXPENSES
<p>REVENUE</p> <p>Dues \$4,380.00</p> <p>Ad Sales \$640.00</p> <p>Meals \$1,281.90</p> <p>Carry Over (FY14) \$7,428.72</p> <p>Reception/Postage \$11.00</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$13,741.62</p> <p>SUPPORT</p> <p>Individuals \$6,475.31</p> <p>Corporate/Church \$0.00</p> <p>Endowment \$603.00</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$7,078.31</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p>TOTAL INCOME \$20,819.93</p>	<p>ADMINISTRATIVE</p> <p>Dues to National \$3,047.00</p> <p>Catering/Reception \$1,761.98</p> <p>Marketing/Public Relations \$0.00</p> <p>Remaining Expenses \$1,578.00</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$6,386.98</p> <p>ARTISTIC</p> <p>Artist Fees/Housing \$6,459.73</p> <p>Remaining Expenses \$0.00</p> <p>Tech/Production \$75.00</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$6,534.73</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p>TOTAL EXPENSES \$12,921.71</p> <p>BALANCE \$7,898.22</p>

Praeclara presents
Purcell's Dido and Aeneas

Friday, February 27, 2015 • 7:30 P.M.
Saturday, February 28, 2015 • 7:30 P.M.

Stella Boyle Smith Concert Hall
Fine Arts Building
University of Arkansas at Little Rock
2800 S. University Ave.
Little Rock, Arkansas

Presented by the UALR Concert Choir
and Arkansas Festival Ballet.
Accompanied by members of the
Arkansas Symphony Orchestra. Admission is \$10.
For more information, visit praeclara.org

Arts Calendar

Thursday, January 8 – 5:15 P.M.

Quapaw Quartet
Capital Hotel
Little Rock, AR

Friday, January 16 – 8:00 P.M.

CACAGO: Jens Korndoerfer, organist
Christ Episcopal Church
Little Rock, AR

Thursday, January 22 – 7:00 P.M.

ASO I.N.C.: Mozart's Magic Flute
Albert Pike Memorial Temple Auditorium
Little Rock, AR

Friday, January 23 – 7:00 P.M.

ASO I.N.C.: Mozart's Magic Flute
Albert Pike Memorial Temple Auditorium
Little Rock, AR

Saturday, January 31 – 7:30 P.M.

ASO Masterworks: Tchaikovsky & Mozart Festival
Maumelle Performing Arts Center
Maumelle, AR

Sunday, February 1 – 3:00 P.M.

ASO Masterworks: Tchaikovsky & Mozart Festival
Maumelle Performing Arts Center
Maumelle, AR

Thursday, February 5 – 7:30 P.M.

LRCMS: Mischa Bouvier
St. Mark's Episcopal Church
Little Rock, AR

Friday, February 6 – 8:00 P.M.

CACAGO: Lisa Shihoten & Ken Cowan
First Presbyterian Church
Little Rock, AR

Sunday, February 8 – 6:00 P.M.

ASO/ASYO
Maumelle Performing Arts Center
Maumelle, AR

Tuesday, February 10 – 7:00 P.M.

ASO Chamber: Mozart Serenade
Clinton Presidential Center
Little Rock, AR

Saturday, February 14 – 7:30 P.M.

ASO Pops: Dancing & Romancing
Pulaski Academy Connor Performing Arts Center
Little Rock, AR

Sunday, February 15 – 3:00 P.M.

ASO Pops: Dancing & Romancing
Pulaski Academy Connor Performing Arts Center
Little Rock, AR

Thursday, February 26 – 7:30 P.M.

Little Rock Wind Symphony
Second Presbyterian Church
Little Rock, AR

Friday, February 27 – 7:30 P.M.

Praeclara presents Purcell's Dido & Aeneas
UALR: Stella Boyle Smith Auditorium
Little Rock, AR

Saturday, February 28 – 7:30 P.M.

Praeclara presents Purcell's Dido & Aeneas
UALR: Stella Boyle Smith Auditorium
Little Rock, AR

Saturday, February 28 – 7:30 P.M.

ASO Masterworks: Schubert's Unfinished
Maumelle Performing Arts Center
Maumelle, AR

Sunday, March 1 – 3:00 P.M.

ASO Masterworks: Schubert's Unfinished
Maumelle Performing Arts Center
Maumelle, AR

Tuesday, March 3 – 7:00 P.M.

ASO Chamber: Vadim Gluzman, violin
Clinton Presidential Center
Little Rock, AR

Thursday, March 12 – 7:00 P.M.

ASO I.N.C.: Night Serenades
St. James United Methodist Church
Little Rock, AR

Friday, March 13 – 7:00 P.M.

Arkansas Chamber Singers
Old State House
Little Rock, AR

Saturday, March 14 – 7:00 P.M.

Arkansas Chamber Singers
Old State House
Little Rock, AR

Saturday, March 14 – 7:30 P.M.

ASO Pops: Gershwin
Pulaski Academy Connor Performing Arts Center
Little Rock, AR