



www.cacago.org

Mission Statement

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

2017-2018 Officers Bill Fox, *dean* Wayne Simpson, *sub-dean* Jess Anthony, *treasurer* Robert Lindley, *secretary*

Executive Committee James Cathey (2018) Beau Baldwin (2019) Rees Roberts (2020)

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HISTORIAN Stan Cox

PUBLICITY
Betty Cohen

TELEPHONE Beau Baldwin

DINNER RESERVATIONS
Robert Lindley

From the Dean

Happy New Year! I hope every one of you was able to enjoy Christmas with family and friends and also found time for relaxation in the days following. 2018 guarantees more terrific programs for CACAGO, beginning January 12 with Ken Cowan and Lisa Shihoten in concert at Christ Episcopal Church. This program is in observance of Richard Hixson's birthday and will be a highlight of the New Year. Plan to join us at 6:15 p.m. for fellowship followed by a wonderful dinner at 6:45 p.m.!

Our February meeting promises to be another great time together. A members recital will showcase several of our own players and will be something a bit different from the more formal concerts. Sign up and play—everyone would enjoy it. This program will be February 2 at Lakewood United Methodist in North Little Rock.

Again I say, invite/bring guests to our meetings. We have tried to be diligent this year and have enrolled a couple of new members. Keep working to diversify and strengthen our chapter—this January meeting and program would be a fine introduction to our chapter and our programming. See you January 12!

Thanks, Bill

Upcoming Newsletter

The February 2018 *Clarion* will be published Monday, January 29. If you have any items to submit (news, events, announcements, job postings, personal ads, opinion pieces, prayer requests) please send them to adam@cacago.org. The deadline is Friday, January 26.

Members Recital

CACAGO will host a Members Recital on Friday, February 2 at Lakewood United Methodist Church in North Little Rock. This program hinges upon chapter members volunteering to perform. If you would like to perform on the Members Recital, please contact Wayne Simpson, wes@nicholsandsimpson.com or phone/text (501) 231-8835.

JANUARY MEETING

Lisa Shihoten, *violin* Ken Cowan, *organ*

O Friday, January 12, 2018

6:15 P.M. – Punchbowl

6:45 P.M. – Dinner & Meeting

8:00 P.M. - Concert

Q Christ Episcopal Church

509 Scott St.

Little Rock, Arkansas

DINNER RESERVATIONS: The cost for dinner is \$15.00. For dinner reservations, contact Robert Lindley via e-mail (dinner@cacago.org), or phone (501) 217-6735, or complete the dinner reservation form on the chapter website. *Please provide the names of your guests so that nametags may be printed for them.*

Dinner reservations are due by noon, Wednesday, January 10!

Upcoming CACAGO Programs

Friday, January 12
Richard Hixson
Birthday Concert
Lisa Shihoten, violin
Ken Cowan, organ

Christ Episcopal Church 509 Scott St.

Little Rock, Arkansas

Friday, February 2 Members Recital

Lakewood UMC 1922 Topf Rd.

North Little Rock, Arkansas

Friday, February 23 Robert Lehman, *organist*

Trinity Episcopal Cathedral 310 W. 17th St. Little Rock, Arkansas Saturday, February 24, 10:00 A.M.

Choral Workshop

Robert Lehman, clinician

Trinity Episcopal Cathedral

310 W. 17th St.

Little Rock, Arkansas

Friday, April 6

The 15th Annual Concert Celebrating the Life of

Robert Young Ellis

Bryan Anderson, organist

First Presbyterian Church

800 Scott St.

Little Rock, Arkansas

Friday, May 4

Artist TBA

St. Luke's Episcopal Church

4106 JFK Blvd.

North Little Rock, Arkansas

Biography of Lisa Shihoten

Violinist Lisa Shihoten enjoys an active career as a chamber musician, recitalist and teacher. She made her New York solo debut at Avery Fisher Hall with the Juilliard Orchestra under the direction of Kurt Masur and has received top prizes and awards from the National Foundation for Advancement in the Arts, the Marcia Polayes National Competition, and the Seventeen Magazine/General Motors National Competition. She has appeared with the ensemble Concertante, the American Chamber Players, the

Jupiter Symphony Chamber Players, and has performed at numerous summer festivals including the Caramoor Music Festival, the Ravinia Festival, the Verbier Music Festival, the Aspen Music Festival, and the Norfolk Chamber Music Festival. She has also toured throughout Israel, Greece, and Turkey, and regularly tours this country in duo recital with organist Ken Cowan. Ms. Shihoten received her Bachelor's degree from the Juilliard School and her Master's degree from the Yale School of Music.

Biography of Ken Cowan

Regarded as one of North America's finest concert organists and praised for his dazzling artistry, impeccable technique, and imaginative programming by audiences and critics alike, Ken Cowan maintains a rigorous performing schedule that takes him to major concert venues in America, Canada, Europe, and Asia.

Recent feature performances have included appearances at Verizon Hall in Philadelphia with the Philadelphia Orchestra, Davies Symphony Hall in San Francisco, Segerstrom Center for the Arts in Costa Mesa California, Spivey Hall, Maison Symphonique in Montreal, and Walt Disney Concert Hall, as well as concerts in Germany and Korea. In addition, Mr. Cowan has been a featured artist in recent years at national conventions of the American Guild of Organists in Los Angeles, Minneapolis and Houston. He has performed at many regional conventions of the AGO and has been featured at several conventions of the Organ Historical Society and the Royal Canadian College of Organists.

Numerous critically acclaimed compact disc recordings by Mr. Cowan are available. His most recent releases are *Dynamic Duo*, (Pro Organo), featuring Mr. Cowan and Bradley Welch in a program of original works and transcriptions for duo organists, performed on the monumental Casavant organ at Broadway Baptist Church in Fort Worth, TX; *Ken Cowan plays The Great Organ* (Pro Organo), recorded on the newly-restored organ at the Cathedral of St. John the Divine, New York City; *Works of Franz Liszt* (JAV), recorded on the Michael Quimby organ at First Baptist church in Jackson Mississippi; and *Ken Cowan Plays Romantic Masterworks*

(Raven), recorded on the 110-rank Schoenstein organ at First Plymouth Congregational Church in Lincoln, Nebraska. Mr. Cowan also joined organist Justin Bischof in the 1999 world-premiere recording of American composer Aaron Miller's Double Concerto for organ, recorded with the Zurich Symphony Orchestra on the Kleuker organ in the Tonhalle, Zurich, Switzerland (Ethereal Recordings). Many of Mr. Cowan's recordings and live performances have been regularly featured on the nationally distributed radio show PIPEDREAMS from American Public Media.

A native of Thorold, Ontario, Canada, Mr. Cowan received the Master's degree and Artist Diploma from the Yale Institute of Sacred Music, studying organ with Thomas Murray. Prior to attending Yale, he graduated with a Bachelor of Music degree from the Curtis Institute of Music in Philadelphia where he studied with John Weaver. Following initial studies with his father, David, his principal teacher during his high school years was James Bigham, Music Director at Holy Trinity Lutheran Church, in Buffalo, NY.

In 2012, Mr. Cowan joined the keyboard faculty of the Shepherd School of Music at Rice University as Associate Professor and head of the organ program. He is additionally Organist and Artist-in-Residence at Palmer Memorial Episcopal Church in Houston, TX. Previous positions have included Associate Professor of Organ at Westminster Choir College of Rider University in Princeton, NJ, where he was awarded the 2008 Rider University Distinguished Teaching Award, and Associate Organist and Artist in Residence at Saint Bartholomew's Church in New York City.

January Program

Lisa Shihoten, *violin* Ken Cowan, *organ*

Sinfonia, from Cantata No. 29

Johann Sebastian Bach (1695-1750)

arr. Marcel Dupré

Sonata for Solo Violin, Op. 27, No. 2

I: Obsession

Eugene Ysaÿe (1858-1931)

Sonata in C minor for Violin and Clavier,

BWV 1017

Largo

Allegro

Adagio

Allegro

Johann Sebastian Bach

Toccata and Fugue in D minor, "Dorian,"

BWV 538

Johann Sebastian Bach (1685-1750)

INTERMISSION

Wotan's Farewell and Magic Fire Music

from Die Walküre

Richard Wagner (1813-1883)

arr. E.H. Lemare

Komm, süsser Tod (Come, Sweet Death),

BWV 478

Johann Sebastian Bach

arr. Virgil Fox

Fantasy on the Chorale "How Brightly Shines the

Morning Star", Op. 40 No. 1

Max Reger (1873-1916)

FEBRUARY MEETING

Members Recital

O Friday, February 2, 2018

6:15 P.M. – Punchbowl

6:45 P.M. – Dinner & Meeting

8:00 P.M. - Concert

O Lakewood UMC

1922 Topf Rd.

North Little Rock, Arkansas

DINNER RESERVATIONS: The cost for dinner is \$15.00. For dinner reservations, contact Robert Lindley via e-mail (dinner@cacago.org), or phone (501) 217-6735, or complete the dinner reservation form on the chapter website. *Please provide the names of your guests so that nametags may be printed for them.*

Dinner reservations are due by noon, Wednesday, January 31!

Service of Nine Lessons and Carols

Friday, January 5 • 7:00 P.M.

St. Luke's Episcopal Church 4106 John F Kennedy Blvd North Little Rock, AR 72116-8250

This service, on twelfth night, is your last chance to sing and hear your favorite Christmas carols. All are warmly invited for this beautiful service.

Organ Rededication Recital Sunday, January 21 • 4:00 P.M.

Trinity Episcopal Cathedral 310 W 17th St Little Rock, AR 72206-1461

Trinity Cathedral Choir Evensong followed by a Recital of Music through the Liturgical Year performed by Daniel Beckwith, principal organist of St. Ignatius Loyola Roman Catholic Church, New York City.

More Tchaikovsky

Monday, January 29 • 7:00 P.M.

Trinity Episcopal Cathedral 310 W 17th St Little Rock, AR 72206-1461

A chamber music concert featuring the Tchaikovsky Piano Trio performed by Kiril Laskarov and friends. Tickets \$15 at the door, free for students.

Treasurer's Report

EXPENSES

INCOME

REVENUE		ADMINISTRATIVE	
Dues	\$1,996.00	Dues to National	\$183.00
Ad Sales		Catering/Reception	\$1,160.00
Meals	\$1,230.00	Marketing/Public Relations	
Carry Over (FY17)	\$8,605.89	Remaining Expenses	\$606.67
Other/Mail			\$1,949.67
	\$11,831.89		
		ARTISTIC	
SUPPORT		Artist Fees/Housing	\$7,895.56
Individuals	\$4,779.58	Remaining Expenses (ACH)	
Other (ACH)		Tech/Production	
Endowment			\$7,895.56
	\$4,779.58	TOTAL EXPENSES	\$9,845.23
TOTAL INCOME	\$16,611.47		
		BALANCE	\$6,766.24

Arts Calendar

Friday, January 5 - 7:00 P.M.

Service of Nine Lessons and Carols St. Luke's Episcopal Church North Little Rock, AR

Friday, January 12 - 8:00 P.M.

CACAGO: Ken Cowan & Lisa Shihoten Christ Episcopal Church Little Rock, AR

Sunday, January 21 – 4:00 P.M.

Organ Rededication Recital Trinity Episcopal Cathedral Little Rock, AR

Saturday, January 27 - 7:30 P.M.

ASO: Tchaikovsky's Passion Robinson Center Music Hall Little Rock, AR

Sunday, January 28 – 3:00 P.M.

ASO: Tchaikovsky's Passion Robinson Center Music Hall Little Rock, AR

Monday, January 29 - 7:00 P.M.

More Tchaikovsky Trinity Episcopal Cathedral Little Rock, AR

Tuesday, January 30 - 7:00 P.M.

ASO Chamber: Dvorak the Romantic Clinton Presidential Center Little Rock, AR

Friday, February 2 - 8:00 P.M.

CACAGO: Members Recital Lakewood United Methodist Church North Little Rock, AR

Saturday, February 10 – 7:30 P.M.

ASO Pops: Music City Hit-Makers Robinson Center Music Hall Little Rock, AR

Sunday, February 11 – 3:00 P.M.

ASO Pops: Music City Hit-Makers Robinson Center Music Hall Little Rock, AR

Thursday, February 22 - 7:30 P.M.

Little Rock Wind Symphony Second Presbyterian Church Little Rock, AR

Friday, February 23 - 8:00 P.M.

CACAGO: Robert Lehman, organist Trinity Episcopal Cathedral Little Rock, AR

Saturday, February 24 - 10:00 A.M.

CACAGO: Choral Workshop Trinity Episcopal Cathedral Little Rock, AR

Saturday, February 24 - 7:30 P.M.

ASO: The Planets Robinson Center Music Hall Little Rock, AR

Sunday, February 25 - 3:00 P.M.

ASO: The Planets Robinson Center Music Hall Little Rock, AR

Tuesday, February 27 - 7:00 P.M.

ASO Parlor Music: Rachmaninoff Clinton Presidential Center Little Rock, AR

Saturday, March 10 - 7:30 P.M.

ASO Pops: A Tribute to Ella Robinson Center Music Hall Little Rock, AR

Sunday, March 11 - 3:00 P.M.

ASO Pops: A Tribute to Ella Robinson Center Music Hall Little Rock, AR

Thursday, March 15 – 7:30 P.M.

LRCMS: Miroslav Ambros, Violin Trinity Episcopal Cathedral Little Rock, AR

Friday, March 16 - 7:30 P.M.

Arkansas Chamber Singers St. James United Methodist Church Little Rock, AR

Tuesday, March 27 - 7:00 P.M.

ASO Chamber: Sound Textures Clinton Presidential Center Little Rock, AR

Friday, April 6 - 8:00 P.M.

CACAGO: Bryan Anderson, organist First Presbyterian Church Little Rock, AR