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Mission Statement

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

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DINNER RESERVATIONS

Robert Lindley

From the Dean

HAPPY NEW YEAR!

I hope everyone has enjoyed the holiday seasons and been able to relax and have a little time to reflect on the true meaning of Christmas.

Today I had a unique experience that caused me to think about the importance of what we do with our music. I played for the funeral of my high school piano teacher. Corinne Shepherd had a profound influence on my life, not just teaching notes and fingering, but teaching how to employ these mechanics and make music. She also taught me to enjoy good music. This has enabled me to bring music to others for their enjoyment and/or enhance their worship. I have now

been playing in various churches for 49 years. Think about it. How many people have heard the music she encouraged? It is not our importance, but the importance of the music we share that enhances our lives and the lives of others. Thank you, Mrs. Shepherd.

The January meeting and program will be Friday, January 11, at Christ Episcopal Church. Michael Kleinschmidt will be the recitalist for the Richard Hixson Birthday Concert. I look forward to starting the New Year with all of you (and your guests) at this dinner and concert.

Thanks, Bill

Upcoming Newsletter

The March 2019 *Clarion* will be published Monday, February 25. If you have any items to submit (news, events, announcements, job postings, personal ads, opinion pieces, prayer requests) please send them to adam@cacago.org. The deadline is Friday, February 22.

Upcoming CACAGO Programs

Friday, January 11
Richard Hixson
Birthday Concert
Michael Kleinschmidt, organist
Christ Episcopal Church
509 Scott St.
Little Rock, Arkansas

Friday, March 1 William Trafka, organist Trinity Episcopal Cathedral 310 W. 17th St. Little Rock, Arkansas

JANUARY MEETING

Richard Hixson Birthday Concert Michael Kleinschmidt, *organist*

© Friday, January 11, 2019

6:15 P.M. - Punchbowl

6:45 P.M. – Dinner & Meeting

8:00 P.M. - Concert

Q Christ Episcopal Church

509 Scott St.

Little Rock, Arkansas

DINNER RESERVATIONS: The cost for dinner is \$15.00. For dinner reservations, contact Robert Lindley via e-mail (dinner@cacago.org), or phone (501) 217-6735, or complete the dinner reservation form on the chapter website. *Please provide the names of your guests so that nametags may be printed for them.*

Dinner reservations are due by noon, Wednesday, January 9!

Treasurer's Report

INCOME		EXPENSES	
REVENUE		ADMINISTRATIVE	
Dues	\$1,708.00	Dues to National	\$47.00
Ad Sales		Catering/Reception	\$1,865.00
Meals	\$1,437.00	Marketing/Public Relations	
Carry Over (FY18)	\$4,815.65	Remaining Expenses	\$480.01
Other/Mail			\$2,393.01
	\$7,960.65		
		ARTISTIC	
SUPPORT		Artist Fees/Housing	\$6,830.15
Individuals	\$6,351.58	Remaining Expenses (ACH)	
Foundation	\$1,134.00	Tech/Production	
Endowment			
	\$7,485.58	TOTAL EXPENSES	\$9,223.16
TOTAL INCOME	\$15,446.23		
		BALANCE	\$6,223.07

Biography of Michael Kleinschmidt

MICHAEL KLEINSCHMIDT is the Canon Musician (Director of Music) of Saint Mark's Cathedral, Seattle, where he seeks to inspire robust singing in the congregation, oversees the ministries of multiple choirs of all ages, and plays the famous Flentrop organ. Before assuming this role in March, 2015, he served as Canon Musician of Trinity Cathedral, Portland, Oregon. Prior to moving to Oregon in 2010, he was Director of Music and Organist of Trinity Church, Copley Square, Boston.

As a concert organist, Michael has performed in forty U.S. states, and in Canada, Europe, and Japan. As a choral conductor, he has led summer choir courses of the Royal School of Church Music in several North American cities.

Michael's primary mentor in church music was Gerre Hancock, with whom he worked as Assistant Organist of Saint Thomas Church, New York City, in the early 1990s. Michael holds degrees in organ performance from the Oberlin Conservatory of Music and the Eastman School. His teachers were Haskell Thomson and Russell Saunders. As recipient of a Fulbright Grant, he studied contemporary organ literature and improvisation for a year with Peter Planyavsky in Vienna.

In addition to his professional activities, Michael enjoys exploring the wonders of the Pacific Northwest on foot and on bicycle, and sharing life with his spouse, Marc Aubertin.

January Program

Michael Kleinschmidt, organist

Prelude and Fugue in D major, BWV 532 Johann Sebastian Bach (1685-1750)

Wie schön leuchtet der Morgenstern, BuxWV 223 Dieterich Buxtehude (ca. 1637-1707)

Christ unser Herr zum Jordan kam, BWV 684 Passacaglia in C minor, BWV 582 Johann Sebastian Bach

INTERMISSION

Fantasy in A César Franck (1822-1890)

24 Pièces de fantaisie

Impromptu, Op. 54, No. 2 Toccata, Op. 53, No. 6 Louis Vierne (1870-1937)

Prelude and Fugue in E-flat major, BWV 552Johann Sebastian Bach

Twelfth Night Lessons and Carols

Saturday, January 5 • 5:30 P.M.

St. Luke's Episcopal Church 4106 JFK Blvd North Little Rock, AR 72116-8250

The Choir of Saint Luke's Episcopal will offer its annual Twelfth Night Lessons and Carols. The choir will sing music of Chilcott, Warlock, Gardner, Willcocks, Taverner, Victoria, and others in this beautiful service of scripture and music that dates back to 1878. All are warmly invited.

Chamber Music Concert

Monday, January 14 • 7:00 P.M.

Trinity Episcopal Cathedral 310 W 17th St Little Rock, AR 72206-1461

ASO Concertmaster Andrew Irvin. Tickets \$15, students free. For more information contact Victoria Harden victoria@trinitylittlerock.org.

A Festival of Hymns with Richard Webster

Saturday, February 2 • 7:00 P.M.

Christ Episcopal Church 509 Scott St Little Rock, AR 72201-3807

Richard Webster is a leading American composer of church music, especially of brass arrangements for congregational hymns. Webster will lead the Christ Church Choir and the congregation in "Blow Ye the Trumpet in Zion: A Festival of Hymns for the Church Year," singing your favorite hymns set to dazzling arrangements for brass. The hymn festival is free and open to the public, and a festive reception will follow. For more information, contact Thomas Alexander, talexander@christchurchlr.org.

The Saint Thomas Choir of Men and Boys

Thursday, March 21 • 7:00 P.M.

Christ Episcopal Church 509 Scott St. Little Rock, AR 72201-3807

Considered by many to be the leading U. S. ensemble in the Anglican choral tradition, the Saint Thomas Choir of Men and Boys provides music for five choral services each week at Saint Thomas Church Fifth Avenue, New York. The choir regularly appears in concert with periodinstrument ensembles in New York, and for the past three decades has also toured throughout the United States and Europe. Director of Music Daniel Hyde will make his final tour with the Saint Thomas Choir in March 2019, of which their concert at Christ Church will be a part. Join us for a fabulous evening of choral music at the highest caliber, saluting Daniel Hyde in his final time with the Saint Thomas Choir. Tickets will go on sale on February 25, 2019 (\$25 admission, \$10 for students). For more information, contact Thomas Alexander, talexander@christchurchlr.org.

Arts Calendar

Saturday, January 5 - 5:30 P.M.

Twelfth Night Lessons and Carols St. Luke's Episcopal Church North Little Rock, AR

Friday, January 11 - 8:00 P.M.

CACAGO: Michael Kleinschmidt, organist Christ Episcopal Church Little Rock, AR

Monday, January 14 - 7:00 P.M.

Chamber Music Concert Trinity Episcopal Cathedral Little Rock, AR

Saturday, January 26 - 7:30 P.M.

ASO: Chopin & Mendelssohn Robinson Center Music Hall Little Rock, AR

Sunday, January 27 – 3:00 P.M.

ASO: Chopin & Mendelssohn Robinson Center Music Hall Little Rock, AR

Tuesday, January 29 - 7:00 P.M.

ASO Chamber: Adnrew von Oeyen Clinton Presidential Center Little Rock, AR

Saturday, February 2 - 7:00 P.M.

Hymn Festival with Richard Webster Christ Episcopal Church Little Rock, AR

Saturday, February 9 – 7:30 P.M.

ASO: Something Wonderful Robinson Center Music Hall Little Rock, AR

Sunday, February 10 - 3:00 P.M.

ASO: Something Wonderful Robinson Center Music Hall Little Rock, AR

Thursday, February 14 - 7:30 P.M.

LRCMS: Brasil Guitar Duo Christ Episcopal Church Little Rock, AR

Thursday, February 21 - 7:30 P.M.

Little Rock Winds Second Presbyterian Church Little Rock, AR

Saturday, February 23 - 7:30 P.M.

ASO: Ode to Joy Robinson Center Music Hall Little Rock, AR

Sunday, February 24 - 3:00 P.M.

ASO: Ode to Joy Robinson Center Music Hall Little Rock, AR

Tuesday, February 26 - 7:00 P.M.

ASO Chamber: String Quartet Clinton Presidential Center Little Rock, AR

Friday, March 1 – 8:00 р.м.

CACAGO: William Trafka, organist Trinity Episcopal Cathedral Little Rock, AR

Saturday, March 9 - 7:30 P.M.

ASO: Classical Mystery Tour Robinson Center Music Hall Little Rock, AR

Sunday, March 10 - 3:00 P.M.

ASO: Classical Mystery Tour Robinson Center Music Hall Little Rock, AR

Thursday, March 14 - 7:30 P.M.

Arkansas Chamber Singers St. James United Methodist Church Little Rock, AR

Thursday, March 21 - 7:00 P.M.

Saint Thomas Choir of Men and Boys Christ Episcopal Church Little Rock, AR

Thursday, April 4 - 7:30 P.M.

LRCMS: Jonathan Carney, Violin St. Mark's Episcopal Church Little Rock, AR

Sunday, April 7 - 3:00 P.M.

River City Men's Chorus Second Presbyterian Church Little Rock, AR

Monday, April 8 – 7:00 р.м.

River City Men's Chorus Second Presbyterian Church Little Rock, AR