



# Central Arkansas Chapter *American Guild of Organists*

*The*  
*Clarion*  
January 2020

www.cacago.org

## Mission Statement

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

## 2019-2020 Officers

Beau Baldwin, *dean*  
Thomas Alexander, *sub-dean*  
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Robert Lindley, *secretary*

## Executive Committee

Charles Russell (2020)  
Betty Cohen (2022)

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**DINNER RESERVATIONS**  
Robert Lindley

## From the Dean

Greetings and Happy New Year!

I hope everyone is doing well and looking forward to 2020! December is an extremely busy time of the year for church musicians, and this Advent and Christmas season was personally the busiest I have ever experienced. Between the multiple choir rehearsals, several Christmas Eve Masses, creating and copying four different service leaflets, and other administrative tasks, I felt really stressed and stretched thin. However, musically Christmas was the best it has ever been for me, and all the hard work and preparation was worth it! I sometimes reflect that as a church musician that I am overly busy and stressed during certain seasons, but I am also extremely lucky to get to do what I do. I hope that we all can relax a bit after the holidays and look forward to a fresh new year.

Thanks to our CACAGO members who made the drive to Subiaco Abbey in November to hear Craig Cramer in recital. If you were not able to attend, this was a joint AGO meeting with the folks of the Northwest Arkansas Chapter. I was so pleased with the turnout; from what I remember there were about thirty CACAGO members and about fifteen members

from Northwest Arkansas. Several non-AGO attendees were in attendance, and our total number was a bit over one hundred people; I think that is pretty good for a Saturday morning in November! Dr. Cramer played a wonderful recital, and he was a delight to have in Arkansas for the week.

I hope you will all consider coming to our next chapter event on Friday, January 10 at Christ Episcopal Church. We are excited to welcome Nathan Laube back to central Arkansas to play for us. Nathan is a friend of our chapter and has played in Little Rock several times before. He is an excellent recitalist and it will be well worth your time to come hear him again. Please make your dinner reservations by Wednesday, January 8 at noon! CACAGO wants to especially thank Dr. Richard Hixson for his sponsorship of this recital. I hope to see you all on January 10!

I hope that everyone has a wonderful new year, and I hope 2020 will be a joyous year filled with good music!

Cheers to you all!  
Beau Baldwin

## Upcoming Newsletter

The February 2020 *Clarion* will be published Monday, January 27. If you have any items to submit (news, events, announcements, job postings, personal ads, opinion pieces, prayer requests) please send them to adam@cacago.org. The deadline is Friday, January 24.

# JANUARY MEETING

## Organ Concert Nathan Laube, *organist*

🕒 **Friday, January 10, 2020**

6:00 P.M. – Punchbowl

6:30 P.M. – Dinner & Meeting

7:30 P.M. – Concert

📍 **Christ Episcopal Church**

509 Scott St.

Little Rock, Arkansas

**DINNER RESERVATIONS:** The cost for dinner is \$15.00. For dinner reservations, contact Robert Lindley via e-mail ([dinner@cacago.org](mailto:dinner@cacago.org)), or phone (501) 217-6735, or complete the dinner reservation form on the chapter website. *Please provide the names of your guests so that nametags may be printed for them.*

**Dinner reservations are due by  
noon, Wednesday, January 8!**

## Upcoming CACAGO Programs

**Friday, January 10**

**Richard Hixson**

**Birthday Concert**

**Nathan Laube, *organist***

Christ Episcopal Church

509 Scott St.

Little Rock, Arkansas

**Thursday, April 23**

**David Hirst, *organist***

Trinity Episcopal Cathedral

310 W. 17th St.

Little Rock, Arkansas

**Friday, February 7**

**Robert McCormick, *organist***

First Presbyterian Church

800 Scott St.

Little Rock, Arkansas

**May 2020**

**End of the Year Party**

Home of Beau Baldwin

Little Rock, Arkansas

## Biography of Nathan Laube

**N**ATHAN LAUBE is a leading performer and pedagogue who is beloved around the world. His extensive recital career includes major venues spanning four continents, with appearances at the Vienna Konzerthaus, the Elbphilharmonie in Hamburg, Berlin Cathedral, the Dortmund Konzerthaus, St.-Bavokerk in Haarlem, the Cankarjev Dom, Ljubljana, and the Sejong Center, Seoul. Highlight performances in the USA include Walt Disney Concert Hall, Los Angeles; Verizon Hall, Philadelphia; Davies Symphony Hall, San Francisco; The Meyerson Symphony Center, Dallas TX; Overture Hall, Madison, WI; the Schermerhorn Symphony Center, Nashville, TN; Washington National Cathedral; Kauffman Center's Helzberg Hall in Kansas City, MO; and Spivey Hall in Morrow, GA. His recent appearances have included the first inaugural recital of the restored Harrison & Harrison organ of King's College Chapel, Cambridge, as well as performances at Notre-Dame Cathedral in Paris, and St. Paul's Cathedral in London. In the summer of 2017 he was Organist in Residence at the famous Christian Müller Organ of the St.-Bavokerk in Haarlem as part of the Municipal Organ Recital Series. In May of 2018 he performed the Hindemith *Kammermusik VII* with the Karajan Academy of the Berliner Philharmoniker (formerly Orchestra Academy). Nathan also frequently presents concert tours in the United Kingdom, where highlight venues have included York Minster, Canterbury Cathedral, Exeter Cathedral, Ely Cathedral, Hereford Cathedral and Truro Cathedral; and in 2019 he performed the complete Bach *Clavierübung III* at London's Royal Festival Hall.

Highlights of Mr. Laube's recent and upcoming festival appearances around the world include the Berlin Orgelsommer (DE), the Stuttgart Internationaler Orgelsommer (DE), the Naumburg Orgelsommer (DE), the 300th Anniversary festival of the 1714 Silbermann organ in the Freiberg Cathedral (DE), the Dresden Music Festival (DE), the Orléans Organ Festival (FR), Bordeaux Festival d'Été (FR), the Lapua Festival (FI), the Lahti Organ Festival (FI), the 2015 and 2016 Smarano Organ Academy (IT), the Göteborg Festival (SE), the Max Reger Foundation of America's 2015 Max Reger Festival (USA), the WFMT Bach Project for which he performed the complete *Clavierübung III* in Chicago (USA), and several EROI Festivals at the Eastman School of Music in Rochester (USA).

Performances for conventions and conferences are frequent. Mr. Laube was a featured performer at the 2018 National Convention of the Organ Historical Society (OHS) in Rochester, New York, performing a solo recital at Sacred Heart Cathedral. He was also featured at the Society's conventions in 2009, 2011, 2012, 2015, 2016 and 2017. Mr. Laube also serves in leadership roles for the OHS, as Chair of the Friends of the Library and Archives, and he co-chaired the 2018 OHS national convention in Rochester, NY. For the American Guild of Organists (AGO), Nathan was a featured performer at their national conventions in 2010 in Washington, DC and in 2012 in Nashville, TN, and performed for multiple 2017 and 2019 regional conventions of the Guild.

Mr. Laube has two CD recordings available: the Stephen Paulus *Grand Concerto* on the Naxos label recorded with the Nashville Symphony, Giancarlo Guerrero, conducting, for which the Nashville Symphony received a GRAMMY Award for Best Classical Compendium; and a more-recent solo recital recording on the Ambiente label recorded at the Stadtkirche in Nagold, Germany. He has collaborated with solo artists including Andreas Ottensamer, principal clarinet with the Berliner Philharmoniker; Chris Martin, principal trumpet with both the Chicago and New York Philharmonic; and violinist Rachel Barton. Many of Mr. Laube's live performances have been featured on American Public Media's *Pipedreams*.

Associate Professor of Organ on the faculty of the Eastman School of Music in Rochester, New York, and International Consultant in Organ Studies at the Royal Birmingham Conservatoire, UK, Nathan is frequently asked to teach master classes and workshops in connection with his concerts, and often serves on the faculty for Pipe Organ Encounters in the USA—clinics presented by The American Guild of Organists designed to introduce young keyboardists to the pipe organ and its vast repertoire. He has also taught at the Oberlin Summer Organ Academy in Ohio and at the Kimmel Center for the Performing Arts Summer Organ Academy in Philadelphia, and regularly presents masterclasses in the United States and in Europe.

Chamber Music at the Cathedral

Thursday, January 16 • 7:00 P.M.

Trinity Episcopal Cathedral  
 310 W 17th St  
 Little Rock, AR 72206-1461

Andrew Irvin and Jason Pennington-Saugey will present “Adagios,” a recital of violin and organ music at Trinity Episcopal Cathedral. Tickets are \$10 at the door or free for students. A festive reception will follow in Morrison Hall. For more information, contact Victoria Harden, victoria@trinitylittlerock.org.

## Treasurer’s Report

INCOME		EXPENSES	
<b>REVENUE</b>		<b>ADMINISTRATIVE</b>	
Dues	\$1,719.00	Dues to National	\$121.00
Ad Sales		Catering/Reception	\$1,456.00
Meals	\$1,261.00	Marketing/Public Relations	
Carry Over (FY19)	\$3,433.43	Remaining Expenses	\$92.00
Other/Mail			\$1,669.00
	<u>\$6,413.43</u>		
<b>SUPPORT</b>		<b>ARTISTIC</b>	
Individuals	\$1,412.00	Artist Fees/Housing	\$6,250.00
Foundation Accounts	\$1,179.00	Remaining Expenses (ACH)	
Endowment		Tech/Production	
	<u>\$2,591.00</u>		<u>\$6,250.00</u>
<b>TOTAL INCOME</b>	\$9,004.43	<b>TOTAL EXPENSES</b>	\$7,919.00
		<b>BALANCE</b>	\$1,085.43

# Arts Calendar

**Friday, January 10 – 7:30 P.M.**

CACAGO: Nathan Laube, organist  
Christ Episcopal Church  
Little Rock, AR

**Saturday, January 25 – 7:30 P.M.**

ASO: Copland's Rodeo  
Robinson Center Music Hall  
Little Rock, AR

**Sunday, January 26 – 3:00 P.M.**

ASO: Copland's Rodeo  
Robinson Center Music Hall  
Little Rock, AR

**Tuesday, January 28 – 7:00 P.M.**

ASO: Musical Images  
Clinton Presidential Center  
Little Rock, AR

**Friday, February 7 – 7:30 P.M.**

CACAGO: Robert McCormick, organist  
First Presbyterian Church  
Little Rock, AR

**Saturday, February 8 – 7:30 P.M.**

ASO: Sondheim & Lloyd Webber Celebration  
Robinson Center Music Hall  
Little Rock, AR

**Sunday, February 9 – 3:00 P.M.**

ASO: Sondheim & Lloyd Webber Celebration  
Robinson Center Music Hall  
Little Rock, AR

**Thursday, February 20 – 7:30 P.M.**

LRCMS: Poulenc Trio  
Trinity Episcopal Cathedral  
Little Rock, AR

**Thursday, February 27 – 7:30 P.M.**

Little Rock Winds  
Second Presbyterian Church  
Little Rock, AR

**Saturday, February 29 – 7:30 P.M.**

ASO: Sibelius & Debussy  
Robinson Center Music Hall  
Little Rock, AR

**Sunday, March 1 – 3:00 P.M.**

ASO: Sibelius & Debussy  
Robinson Center Music Hall  
Little Rock, AR

**Tuesday, March 3 – 7:00 P.M.**

ASO: Brahms & Schumann  
Clinton Presidential Center  
Little Rock, AR

**Saturday, March 14 – 7:30 P.M.**

ASO: Tribute to Aretha Franklin  
Robinson Center Music Hall  
Little Rock, AR

**Sunday, March 15 – 3:00 P.M.**

ASO: Tribute to Aretha Franklin  
Robinson Center Music Hall  
Little Rock, AR

**Thursday, March 19 – 7:30 P.M.**

Arkansas Chamber Singers  
St. James United Methodist Church  
Little Rock, AR

**Friday, April 10 – 7:30 P.M.**

LRCMS: Jeremy Crosmer, cello  
Central High School  
Little Rock, AR

**Saturday, April 18 – 7:30 P.M.**

ASO: Symphonie Fantastique  
Robinson Center Music Hall  
Little Rock, AR

**Sunday, April 19 – 3:00 P.M.**

River City Men's Chorus  
Second Presbyterian Church  
Little Rock, AR

**Sunday, April 19 – 3:00 P.M.**

ASO: Symphonie Fantastique  
Robinson Center Music Hall  
Little Rock, AR

**Monday, April 20 – 7:00 P.M.**

River City Men's Chorus  
Second Presbyterian Church  
Little Rock, AR

**Tuesday, April 21 – 7:00 P.M.**

ASO: Unusual Orchestrations  
Clinton Presidential Center  
Little Rock, AR

**Thursday, April 23 – 7:30 P.M.**

CACAGO: David Hirst, organist  
Trinity Episcopal Cathedral  
Little Rock, AR