



Central Arkansas Chapter
of the
American Guild of Organists

www.cacago.org

The
Clarion
February 2012

Mission Statement

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

2011-2012 Officers

Richard Hixson, *dean*
Wayne Simpson, *sub-dean*
Jess Anthony, *treasurer*
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Publicity

Betty Cohen

Telephone

Betty Anderson

Dinner Reservations

Craig Chotard

From the Dean

MANY THANKS to all those who participated in the members' recital at FUMC last month. Thanks to John Churchwell, organist of FUMC, for hosting and also to all those there who so graciously received us. FUMC has long been noted for its hospitality. Thanks, also, to St. James UMC, Robert Lindley, et al. who hosted the Doane College Choir. It is always a treat to hear such young, clear voices rise to the Almighty. I can not really ever remember being so idealistic and naïve. I think the last time I held hands was in the first grade. Their performance deeply moved many people. The Arkansas temperature roller coaster seems to have affected most of the organs in the neighborhood—have heard some very unseemly tunings in the past six weeks. I can hardly wait for the Easter tunings. I played at Trinity Cathedral in the middle of January and told the singer to find a pitch they liked and go with it. No two ranks were in tune with each other. I think only the digital stops were truly at A440 and in tune with themselves. It yielded a kind of festive carnival-like atmosphere to the Eucharist.

This has been quite a week in Little Rock musically, not to mention the crime beat in the Demizette. Doane College Choir, Russian Night at ASO, Hilliard's Theatre of Voices, and Anonymous 4 all in one week! I can remember when there was not one event in a month. I guess this is our more civilized type Mardi Gras celebration. Take note—Lent is fast upon

us. Ash Wednesday is February 22. Then the party is over. Lent, Palm Sunday, Holy Week, and Easter.

Lenten music in particular speaks to me. It seems to far surpass in thought and beauty most Easter Paeans. It is educational, insightful, spiritual, and hauntingly beautiful without the brashness and vulgarity often associated with festival seasons. I hope you have carefully laid all your plans through Pentecost.

We have one last extravagance before Lent arrives. James O'Donnell, Organist and Master of the Choirs at Westminster Abbey will play at Pulaski Heights UMC on Friday, February 17 at 8:00 P.M.! This program is not to be missed. Mr. O'Donnell was responsible for the music for the late Dowager Queen Elizabeth The Queen Mother's funeral and more recently the Royal Wedding this past summer. Be sure your reservation is in. There is sure to be a packed house.

It is time to think about officers for next year. Betty Deislinger has agreed to chair the committee. If you have any suggestions, please give them to Betty so that she might share them with the committee and the persons involved. We will vote later this spring.

If we want programs next season *we must fund them!* See Mr. Simpson.

I invite you to observe a holy Lent.

"Remember that thou art dust, and to dust, thou shalt return."

WRH

FEBRUARY MEETING

Friday, February 17, 2012

James O'Donnell, *organ*

Worship Service — 6:00 P.M.
Dinner and Meeting — 6:45 P.M.
Program — 8:00 P.M.

Pulaski Heights United Methodist Church
4823 Woodlawn
Little Rock, Arkansas

The cost for dinner is \$10.00. For dinner reservations, contact Craig Chotard via email (dinner@cacago.org) or phone (501) 225-4203. Craig is accepting reservations until noon on Wednesday, February 15. Your reservation will be confirmed via phone or email. If you do not receive a confirmation, please contact Craig to assure your reservation has been received.

The James O'Donnell concert is part of the Arkansas Fellowship of United Methodists in Music and Worship Arts 2012 Worship Fair. The evening will begin with a worship service in the Sanctuary at 6:00 P.M. Dinner will be at 6:45 P.M., served in Wesley Hall. The concert will be at 8:00 P.M. with a reception following. AGO members would be wise to enter PHUMC from Lee Avenue and park in the underground parking garage.

As part of the Worship Fair, Lois Fyfe Music of Nashville will be on hand with an extensive display of keyboard and choral music. They will be open before the worship service, and after the concert.

For more information about the Worship Fair, visit:
www.arkansasfumwa.org

Biography of James O'Donnell

JAMES O'DONNELL is Organist and Master of the Choristers of Westminster Abbey and, since January 2011, President of the Royal College of Organists. He is internationally recognized as a conductor and organ recitalist. He has given organ concerts all over the world, including the United States, Japan, Australia, New Zealand, and throughout Europe. He has appeared as organ soloist in the BBC Proms and at many other festivals.

James O'Donnell studied as a junior exhibitioner at the Royal College of Music and then won an organ scholarship to Jesus College, Cambridge. He studied the organ with Peter Hurford, Nicolas Kynaston and David Sanger. He was then appointed Assistant Master of Music at Westminster Cathedral, and was promoted to the position of Master of Music in 1988, at the age of twenty-six. Under his direction for the next twelve years, the Choir of Westminster Cathedral won the Gramophone 'Record of the Year' award (for its Hyperion recording of masses by Frank Martin and Pizzetti in 1998), and the Royal Philharmonic Society award (1999), both of which were unprecedented for a Cathedral Choir. On leaving Westminster Cathedral in 1999 he was awarded the papal honour of Knight Commander of the Order of St Gregory in recognition of his work.

In January 2000 James O'Donnell took up his present appointment at Westminster Abbey, where he is

responsible for the direction of the Abbey's music at the daily choral services and the many great occasions which take place there. These have recently included the State Visit of Pope Benedict XVI and the Wedding of The Duke and Duchess of Cambridge. He also directs the Choir of Westminster Abbey in its concerts, broadcasts, recordings and tours, which have included visits to the Far East, the United States, Australia, Denmark, Germany, Russia and Spain. The Choir's celebrated Hyperion recordings have attracted critical acclaim and an international following. The most recent release is a recording of Music from the Reign of King James I. A disc of music by Christopher Tye will follow in early 2012.

Alongside his responsibilities at Westminster Abbey, James O'Donnell has worked widely as soloist and director with many of the country's leading orchestras and ensembles. In 2011 he became Music Director of St James's Baroque. Until 2004 he was professor of organ at the Royal Academy of Music, and is now Visiting Professor. He was awarded Honorary Membership of the Academy in 2002, and in 2009 was made a Fellow of the Royal College of Music. In November 2010 he was Artist in Residence at Yale University. He was elected to an Honorary Fellowship of Jesus College, Cambridge in October last year.

February Recital Program

James O'Donnell, *organ*

Toccata (2000)

Francis Pott
(b. 1957)

Three chorale preludes from 'The Great Eighteen'
Allein Gott in der Höh sei Ehr, BWV 664
Nun komm, der Heiden Heiland, BWV 659
Komm, Heiliger Geist, BWV 651

Johann Sebastian Bach
(1685 – 1750)

Chorale No. 2 in b minor

César Franck
(1822 – 1890)

Joie et clarté des corps glorieux

Olivier Messiaen
(1908 – 1992)

Capriccio

John Ireland
(1879 – 1962)

Carillon de Westminster

Louis Vierne
(1870 – 1937)

Lenten Organ Recital Series

St. Paul United Methodist Church

Little Rock, Arkansas

First Three Fridays in March

12:15 P.M. – 12:45 P.M.

March 2

Betty Cohen

March 9

Adam Savacool

March 16

Fred Graham

Arts Calendar

Saturday, February 11 – 8:00 p.m.

Arkansas Symphony Orchestra: Pops
Robinson Center Music Hall
Little Rock, Arkansas

Sunday, February 12 – 3:00 p.m.

Arkansas Symphony Orchestra: Pops
Robinson Center Music Hall
Little Rock, Arkansas

Sunday, February 12 – 6:00 p.m.

Trinity Presents: Ken Medema
Trinity United Methodist Church
Little Rock, Arkansas

Thursday, February 16 – 7:30 p.m.

Little Rock Chamber Music Society
St. Mark's Episcopal Church
Little Rock, Arkansas

Friday, February 17 – 8:00 p.m. [CACAGO]

James O'Donnell, organ
Pulaski Heights United Methodist Church
Little Rock, Arkansas

Friday, February 24 – 7:30 p.m.

Vienna Boys Choir
Christ Episcopal Church
Little Rock, Arkansas

Saturday, February 25 – 8:00 p.m.

Arkansas Symphony Orchestra: Masterworks
Robinson Center Music Hall
Little Rock, Arkansas

Sunday, February 26 – 10:45 a.m.

ASU Concert Choir
St. Paul United Methodist Church
Little Rock, Arkansas

Sunday, February 26 – 11:00 a.m.

John Rutter's Requiem
First United Methodist Church
Little Rock, Arkansas

Sunday, February 26 – 3:00 p.m.

Arkansas Symphony Orchestra: Masterworks
Robinson Center Music Hall
Little Rock, Arkansas

Sunday, February 26 – 3:00 p.m.

Little Rock Wind Symphony
Second Presbyterian Church
Little Rock, Arkansas

Tuesday, February 28 – 7:00 p.m.

Arkansas Symphony Orchestra: Chamber Music
Clinton Presidential Center
Little Rock, Arkansas

Friday, March 9 – 7:30 p.m.

Arkansas Chamber Singers
St. James United Methodist Church
Little Rock, Arkansas

Treasurer's Report

INCOME	EXPENSES
<p>REVENUE</p> <p>Dues \$3,689.00</p> <p>Ad Sales \$1,585.00</p> <p>Meals \$1,745.00</p> <p>Carry Over (FY11) \$4,980.00</p> <p>Reception Fund \$50.00</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$12,049.00</p> <p>SUPPORT</p> <p>Individuals \$8,996.00</p> <p>Corporate/Church \$ -</p> <p>Endowment \$210.00</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$9,206.00</p> <p>TOTAL INCOME \$21,255.00</p>	<p>ADMINISTRATIVE</p> <p>Dues to National \$1,850.00</p> <p>Catering \$2,702.00</p> <p>Remaining Expenses \$448.00</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$5,000.00</p> <p>ARTISTIC</p> <p>Artist Fees/Housing \$13,887.00</p> <p>Remaining Expenses \$630.00</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$14,517.00</p> <p>TOTAL EXPENSES \$19,517.00</p> <p>BALANCE \$1,738.00</p>

Upcoming CACAGO Events

Friday, February 17

James O'Donnell, *organ*
 Pulaski Heights United Methodist Church
 4823 Woodlawn
 Little Rock, Arkansas

Friday, March 16

Marilyn Keiser, *organ*
 First Presbyterian Church
 800 Scott St.
 Little Rock, Arkansas

Saturday, March 17 – morning

Workshop by Marilyn Keiser
 Session 1: Music for the Small Church
 Session 2: Repertoire & Service Playing
 St. Luke's Episcopal Church
 4106 John F. Kennedy Blvd.
 North Little Rock, Arkansas

Friday, April 13

Carol Rodland, *viola*
 Catherine Rodland, *organ*
 St. Luke's Episcopal Church
 4106 John F. Kennedy Blvd.
 North Little Rock, Arkansas

Substitute List

All Services

David Beckius
Ansley Fleming
Carol Majors
Elizabeth Plowman
Kay Bell Provus
Rees Roberts
Ann Rye
William McCandless

Weddings and Funerals Only

Betty Anderson
Nathan Beethe
John Churchwell
Betty Deislinger
Robert Green
Robert Lindley
James Maase
Conner McMains
Jonathan Merritt
Michael Monnikendam
Lyle Rupert
Virginia Strohmeyer-Miles
Elizabeth Ann May