



Central Arkansas Chapter *American Guild of Organists*

The *Clarion* February 2015

www.cacago.org

Mission Statement

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

2014-2015 Officers

Betty Cohen, *dean*
Wayne Simpson, *sub-dean*
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Bob Bidewell

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Betty Anderson

DINNER RESERVATIONS

Robert Lindley

From the Dean

Hello all,

First, a huge thank you to Richard Hixson for sponsoring our January program. Happy belated birthday, Richard, and thank you so very much for sponsoring this birthday concert for the past 21 years. Thanks most especially for inviting CACAGO and other central Arkansas music lovers to enjoy your birthday celebration with you.

Thank you to Steve Bullock, Christ Church, and to Bill McCandless for hosting us in January. (Bill served as the host in Steve's absence.) We always enjoy a warm and hospitable reception at Christ Church; thank you for hosting us.

The February program will be the annual benefit for the Injury Prevention Center at Arkansas Children's Hospital, sponsored by Dr. James Graham. This concert will feature Ken Cowan, organ, and his wife, Lisa Shihoten, violin. Ken and Lisa have made a couple of previous appearances for us, and Ken has performed here as soloist at least twice that I remember (probably more than that—Wayne could tell me!). My point is that Ken and Lisa are superb musicians (as well as being very, very nice people!), and it is a privilege to have them in our midst again. Please make plans to come

hear them on February 6 at First Presbyterian in Little Rock.

Something else I need to point out—this is a benefit for the Injury Prevention Center at Arkansas Children's Hospital. While there is no admission charge, donations to benefit this program will be accepted at the concert. Although I will be out of town that weekend (family business), I have already given my donation. Please be as generous as possible with this very important program.

Old business—I neglected to mention in my last Dean's letter that the nominating committee has been appointed and is hard at work. Betty Deislinger is chairing this committee. If they contact you about serving the chapter in one capacity or another, please thoughtfully consider their request. Our chapter needs persons in leadership positions; all the concerts and programs don't "just happen." It takes work and time; please consider giving some of your time and energy to the chapter.

And make your dinner reservations for the February 6 program!

Betty Cohen
Dean

Upcoming CACAGO Programs

Friday, February 6

**A Recital Benefiting the
Arkansas Children's Hospital
Injury Prevention Center**
Lisa Shihoten, violin
Ken Cowan, organ
First Presbyterian Church
Little Rock, Arkansas

Friday, March 20

Judith Hancock, organist
Christ Episcopal Church
Little Rock, Arkansas

Friday, April 24

**Twelfth Annual Recital
Celebrating the Life of
Robert Young Ellis**
Graham Schultz, organist
Cathedral of Saint Andrew
Little Rock, Arkansas

Friday, May 8

Adam Pajan, organist
Greene Chapel, Hendrix College
Conway, Arkansas

FEBRUARY PROGRAM

Friday, February 6, 2015

A Recital Benefiting the
Arkansas Children's Hospital
Injury Prevention Center
sponsored by Dr. C. James Graham, M.D.

Lisa Shihoten, *violin*

Ken Cowan, *organ*

Punchbowl — 6:15 P.M.

Dinner & Meeting — 6:45 P.M.

Recital — 8:00 P.M.

First Presbyterian Church

800 Scott St.

Little Rock, Arkansas

DINNER RESERVATIONS: The cost for dinner is \$15.00.
For dinner reservations, contact Robert Lindley via e-mail
(dinner@cacago.org), or phone (501) 519-7746, or complete
the reservation form on the website.

**Dinner reservations are due by
noon, Wednesday, February 4!**

Biography of Lisa Shihoten

Violinist Lisa Shihoten enjoys an active career as a chamber musician, recitalist and teacher. She made her New York solo debut at Avery Fisher Hall with the Juilliard Orchestra under the direction of Kurt Masur and has received top prizes and awards from the National Foundation for Advancement in the Arts, the Marcia Polayes National Competition, and the Seventeen Magazine/General Motors National Competition. She has appeared with the ensemble Concertante, the American Chamber Players, the

Jupiter Symphony Chamber Players, and has performed at numerous summer festivals including the Caramoor Music Festival, the Ravinia Festival, the Verbier Music Festival, the Aspen Music Festival, and the Norfolk Chamber Music Festival. She has also toured throughout Israel, Greece, and Turkey, and regularly tours this country in duo recital with organist Ken Cowan. Ms. Shihoten received her Bachelor's degree from the Juilliard School and her Master's degree from the Yale School of Music.

Biography of Ken Cowan

A native of Thorold, Ontario, Canada, Ken Cowan received his Master's degree and Artist Diploma from the Yale Institute of Sacred Music, studying organ with Thomas Murray. Previous positions have included Associate Professor of Organ at Westminster Choir College of Rider University in Princeton, Associate Organist and Artist in Residence at Saint Bartholomew's NYC, and Assistant Organist posts at St. James Episcopal Church, Saint Mary the Virgin in NYC, and Saint Clement's Church in Philadelphia. In 2012 Mr. Cowan joined the faculty of the Shepherd School of Music at Rice University as Associate Professor and head of the organ program.

Mr. Cowan maintains a full studio of organ students and is one of the most sought-after concert organists in North

America. He has won numerous awards in the United States and Canada; he has been a featured artist at regional and national conventions of the American Guild of Organists, the Organ Historical Society and the Royal Canadian College of Organists; and he has been on the roster of Associate Organists for the famous Wanamaker Grand Court organ in Philadelphia. Mr. Cowan has also recorded several critically acclaimed CDs on the JAV label, and many of his recordings and live performances are regularly featured on the nationally distributed radio show *PIPEDREAMS* from American Public Media.

ACH Injury Prevention Center

The Injury Prevention Center, which is a collaborative effort of the UAMS Department of Pediatrics and Arkansas Children's Hospital, was selected as the state lead center for Arkansas.

As the state lead center, the Injury Prevention Center at ACH and UAMS is responsible for developing the master plan of care for children and young adults with brain injuries throughout the entire state of Arkansas.

The Injury Prevention Center at Arkansas Children's Hospital is the only multi-faceted injury prevention program in Arkansas whose mission is to reduce child injury, death, and disability in Arkansas through service, education, innovative research, and advocacy. Key areas of focus include teen driving, all-terrain vehicle safety, car passenger seat safety, water safety, home safety, pedestrian safety, and bike safety. The center's team of experts works with partners throughout the state to educate families on effective prevention strategies, reinforcing the fact that *It Only Takes a Moment* to lose a life due to injury, but it

also only takes a moment to practice safety and prevention. For more information on the Injury Prevention Center at Arkansas Children's Hospital, call (501) 364-3400 or visit http://www.archildrens.org/injury_prevention.

Arkansas Children's Hospital is the only pediatric medical center in Arkansas and one of the largest in the United States service children from birth to age 21. The campus spans 28 city blocks and houses 316 beds, a staff of approximately 500 physicians, 80 residents in pediatrics and pediatric specialties, and more than 4,000 employees. The private, nonprofit healthcare facility boasts an internationally renowned reputation for medical breakthroughs and intensive treatments, unique surgical procedures and forward-thinking medical research—all dedicated to fulfilling our mission of enhancing, sustaining, and restoring children's health and development. ACH recently ranked No. 76 on FORTUNE 100 Best Companies to Work For®. For more information, visit <http://www.archildrens.org>.

Treasurer's Report

INCOME	EXPENSES
<p>REVENUE</p> <p>Dues \$4,380.00</p> <p>Ad Sales \$640.00</p> <p>Meals \$1,816.90</p> <p>Carry Over (FY14) \$7,428.72</p> <p>Reception/Postage \$11.00</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$14,276.62</p> <p>SUPPORT</p> <p>Individuals \$9,260.31</p> <p>Corporate/Church \$0.00</p> <p>Endowment \$603.00</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$9,863.31</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p>TOTAL INCOME \$24,139.93</p>	<p>ADMINISTRATIVE</p> <p>Dues to National \$3,047.00</p> <p>Catering/Reception \$2,286.98</p> <p>Marketing/Public Relations \$0.00</p> <p>Remaining Expenses \$1,855.45</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$7,189.43</p> <p>ARTISTIC</p> <p>Artist Fees/Housing \$9,501.27</p> <p>Remaining Expenses \$0.00</p> <p>Tech/Production \$75.00</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$9,576.27</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p>TOTAL EXPENSES \$16,765.70</p> <p>BALANCE \$7,374.23</p>

St. Luke's Festival of the Senses
Christine Westhoff, soprano
Timothy Allen, organ

Sunday, February 8, 2015 • 7:00 P.M.

St. Luke's Episcopal Church
4106 John F. Kennedy Blvd.
North Little Rock, Arkansas

A reception will follow the program.
Admission is free.

Praeclara presents
Purcell's Dido and Aeneas

Friday, February 27, 2015 • 7:30 P.M.
Saturday, February 28, 2015 • 7:30 P.M.

Stella Boyle Smith Concert Hall
Fine Arts Building
University of Arkansas at Little Rock
2800 S. University Ave.
Little Rock, Arkansas

Bevan Keating conducts the UALR Concert Choir and
Arkansas Festival Ballet. Admission is \$10.
For more information, visit praeclara.org

Arts@Christ Church presents
Anonymous 4
"1865: Songs of Hope and Home from the
American Civil War"

Friday, February 13, 2015 • 7:30 P.M.

Christ Episcopal Church
509 Scott St.
Little Rock, Arkansas

Admission is \$25 (students \$15).

SouthArk Choral Society presents
Mozart's Requiem

Thursday, April 23, 2015 • 7:00 P.M.

First Presbyterian Church
300 E. Main St.
El Dorado, Arkansas

Directed by Victoria Harden
with organist Daniel Beckwith,
and soloists Susan Schafer Hayes, Deleen Davidson,
Shelton Harden, and Frank Blackman. Admission is free.

Arts Calendar

Saturday, January 31 – 7:30 P.M.

ASO Masterworks: Tchaikovsky & Mozart Festival
Maumelle Performing Arts Center
Maumelle, AR

Sunday, February 1 – 3:00 P.M.

ASO Masterworks: Tchaikovsky & Mozart Festival
Maumelle Performing Arts Center
Maumelle, AR

Thursday, February 5 – 7:30 P.M.

LRCMS: Mischa Bouvier
St. Mark's Episcopal Church
Little Rock, AR

Friday, February 6 – 8:00 P.M.

CACAGO: Lisa Shihoten & Ken Cowan
First Presbyterian Church
Little Rock, AR

Sunday, February 8 – 6:00 P.M.

ASO/ASYO
Maumelle Performing Arts Center
Maumelle, AR

Sunday, February 8 – 7:00 P.M.

St. Luke's Festival of the Senses
St. Luke's Episcopal Church
North Little Rock, AR

Tuesday, February 10 – 7:00 P.M.

ASO Chamber: Mozart Serenade
Clinton Presidential Center
Little Rock, AR

Friday, February 13 – 7:00 P.M.

Anonymous 4
Christ Episcopal Church
Little Rock, AR

Saturday, February 14 – 7:30 P.M.

ASO Pops: Dancing & Romancing
Pulaski Academy Connor Performing Arts Center
Little Rock, AR

Sunday, February 15 – 3:00 P.M.

ASO Pops: Dancing & Romancing
Pulaski Academy Connor Performing Arts Center
Little Rock, AR

Thursday, February 26 – 7:30 P.M.

Little Rock Wind Symphony
Second Presbyterian Church
Little Rock, AR

Friday, February 27 – 7:30 P.M.

Praeclara presents Purcell's Dido & Aeneas
UALR: Stella Boyle Smith Auditorium
Little Rock, AR

Saturday, February 28 – 7:30 P.M.

ASO Masterworks: Schubert's Unfinished
Maumelle Performing Arts Center
Maumelle, AR

Saturday, February 28 – 7:30 P.M.

Praeclara presents Purcell's Dido & Aeneas
UALR: Stella Boyle Smith Auditorium
Little Rock, AR

Sunday, March 1 – 3:00 P.M.

ASO Masterworks: Schubert's Unfinished
Maumelle Performing Arts Center
Maumelle, AR

Tuesday, March 3 – 7:00 P.M.

ASO Chamber: Vadim Gluzman, violin
Clinton Presidential Center
Little Rock, AR

Thursday, March 12 – 7:00 P.M.

ASO I.N.C.: Night Serenades
St. James United Methodist Church
Little Rock, AR

Friday, March 13 – 7:00 P.M.

Arkansas Chamber Singers
Old State House
Little Rock, AR

Saturday, March 14 – 7:00 P.M.

Arkansas Chamber Singers
Old State House
Little Rock, AR

Saturday, March 14 – 7:30 P.M.

ASO Pops: Gershwin
Pulaski Academy Connor Performing Arts Center
Little Rock, AR

Sunday, March 15 – 3:00 P.M.

ASO Pops: Gershwin
Pulaski Academy Connor Performing Arts Center
Little Rock, AR

Sunday, March 15 – 3:00 P.M.

Arkansas Chamber Singers
Old State House
Little Rock, AR