



# Central Arkansas Chapter *American Guild of Organists*

# The *Clarion* February 2016

www.cacago.org

## Mission Statement

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

## 2015-2016 Officers

Mike Metzler, *dean*  
Wayne Simpson, *sub-dean*  
Jess Anthony, *treasurer*  
Bill McCandless, *secretary*

## Executive Committee

Jonathan Merritt (2016)  
Barbara Lusk (2017)  
James Cathey (2018)

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### EDUCATION

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Betty Cohen

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Betty Anderson

### DINNER RESERVATIONS

Robert Lindley

## From the Dean

Hello everyone,

I have heard all my life that the older you get, the faster time goes by. It really needs to slow down! I am not sure how I got so old, so fast. People keep asking me if I am retired, and I have not even thought about it. I must be looking ruff.

I mentioned last month that Lent would be here before we knew it. Well, guess what? It is here, or at least it will be in a few days. I do not have all of our Christmas music put away properly. Time surely marches on.

I apologized at the meeting for letting my work take away from my

duties as Dean. If you missed that one, I am apologizing to you now. Thankfully Wayne and Adam have, as usual, stepped up to help out. I will try to do a better job on this half of the season than I did on the first.

Adam is getting a list of the membership together and hopefully it will be ready at our February meeting on 19th at St. James United Methodist.

I hope to see you all then.  
Mike

## Next Month's Newsletter

The March 2016 Clarion will be published Monday, February 22. If you have any items to submit (news, events, announcements, job postings, personal ads, opinion pieces, prayer requests) please send them to adam@cacago.org. The deadline is Friday, February 19.

## Members' Recital

CACAGO will host a Members' Recital March 4 at Lakewood United Methodist Church in North Little Rock. This program hinges upon chapter members volunteering to perform. If you would like to perform on the Members' Recital, please contact Wayne Simpson by e-mail wes@nicholsandsimpson.com or phone/text (501) 231-8835. *Even if you have already contacted Wayne, please contact him again.*

You also need to contact Barbara Lusk to schedule practice time and memory levels. (501) 804-3639 or blusk501@gmail.com

## Upcoming CACAGO Programs

### Friday, February 19

Patrick A. Scott, *organist*  
St. James UMC  
321 Pleasant Valley Drive  
Little Rock, Arkansas

### Friday, March 4

Members' Recital  
Lakewood UMC  
1922 Topf Rd.  
North Little Rock, Arkansas

### Friday, April 15, 7:30 P.M.

Olivier Latry, *organist*  
Greene Chapel  
Hendrix College  
1600 Washington Ave.  
Conway, Arkansas

## FEBRUARY PROGRAM

Friday, February 19, 2016

Patrick A. Scott, *organist*

Punchbowl — 6:15 P.M.

Dinner & Meeting — 6:45 P.M.

Concert — 8:00 P.M.

St. James United Methodist Church  
321 Pleasant Valley Drive  
Little Rock, Arkansas

**Dinner Reservations:** The cost for dinner is \$15.00. For dinner reservations, contact Robert Lindley via e-mail ([dinner@cacago.org](mailto:dinner@cacago.org)), or phone (501) 217-6735, or complete the reservation form on the website. *Please provide the names of your guests so that nametags may be printed for them.*

**Dinner reservations are due by  
noon, Wednesday, February 17!**

**Reception:** Following the concert, you are invited to Bob Bidewell's home for a reception. The address is: 7 Edenfield Cove, Little Rock, AR 72212. Directions are: Turn left on Pleasant Valley drive as you pull out of the St. James campus. Turn left on Rodney Parham at the light. Turn right on Hinson Road at light. Turn left on Pebble Beach at four-way stop sign. Stay on Pebble Beach through four stop signs and over three speed bumps. Just past fourth stop sign turn right on Edenfield Cove. It is rather dark and the street sign is difficult to see. Second house on right.

## Biography of Patrick A. Scott

Patrick A. Scott is Assistant Organist-Choirmaster at the Episcopal Cathedral of Saint Philip in Atlanta, Georgia where he plays for services and evensongs, accompanies the Cathedral Choir and Schola and leads a chorister program under the standards of the Royal School of Church Music. A native of Picayune, Mississippi, he holds a Bachelor of Music degree in Organ Performance from Birmingham-Southern College where he studied with Dr. James Cook. As a student of the world-renowned organists, Drs. Judith and Gerre Hancock, Patrick earned a Master of Music in Organ Performance and Sacred Music and a Doctor of Musical Arts in Organ Performance, both from The University of Texas at Austin. His other major teachers have included Betty Polk and Kathy Vail.

Dr. Scott is quickly becoming recognized as one of the nation's prominent young organists. At the 2014 national convention of the American Guild of Organists in Boston, Massachusetts, he was awarded both first prize and the audience prize in the AGO National Competition in Organ Improvisation. He was also awarded second prize in the Schoenstein Hymn Playing Competition, making him the only person to be a finalist in multiple competitions at the same national AGO convention. He has recently recorded a new CD on the Æolean-Skinner organ of Providence

United Methodist Church in Charlotte, NC, the organ formerly at the Kennedy Center in Washington DC. The recording was made under the Raven label and was released in the fall. He has presented recitals, workshops, hymn festivals, and masterclasses for chapters and conventions of the American Guild of Organists and the Organ Historical Society.

An active recitalist and accompanist, Dr. Scott has appeared in concert and with choirs throughout the United States, as well as in France, Scotland, England, and Ireland. He has been heard on *Pipedreams Live!* and Houston based, *PipeWorks*. In 2009, Patrick was the recipient of a grant from the Bedient Organ Company and the Florence Gould Foundation to study and perform on historic instruments of the 18th and 19th centuries in France. In the summer of 2010, Patrick was accepted into The University of Texas at Austin's Maymester Study Abroad Program where he traveled to England and studied the English Sacred Choral Music tradition at churches and cathedrals in London, Cambridge, Oxford, and Winchester. Prior to his appointment in Atlanta, Dr. Scott served Myers Park United Methodist Church in Charlotte, NC; University Christian Church in Austin, TX; and First United Methodist Church in Tuscaloosa, AL.

Organ Recital  
Johan Botes, organist

Sunday, February 7, 2016 • 3:00 P.M.

St. Paul's Episcopal Church  
224 N. East Ave.  
Fayetteville, Arkansas

Works by Bach, Saint-Saens, and Bonnet. Schola Cantorum of University of Arkansas will perform Bach's Cantata No. 29. Vaughan Williams' Old Hundredth with Brass.

Piano Recital  
Neil Rutman, pianist

Tuesday, February 16, 2016 • 7:00 P.M.

St. Luke's Episcopal Church  
4106 John F. Kennedy Blvd.  
North Little Rock, Arkansas

Works by Bach, Schubert, Faure, and Prokofiev's Third Piano Sonata. Free admission. Reception to follow.

Flute Recital  
Susan Antonetti, flute

Friday, March 4, 2016 • 7:30 P.M.

St. James United Methodist Church  
321 Pleasant Valley Dr.  
Little Rock, Arkansas

Susan Antonetti is joined by Kyung-Eun Na, piano; Rosella Ewing, mezzo soprano; Ethan Young, cello. Works by Bach, Enesco, Burton, Borne, Vine, and Ravel. Free admission.

Organ Recital  
Marilyn Keiser, organist

Friday, March 4, 2016 • 7:30 P.M.

St. Paul's Episcopal Church  
224 N. East Ave.  
Fayetteville, Arkansas

Choral Workshop Saturday, March 5 at 10:00 A.M.

Organ Recital

Friday, March 4, 2016 • 7:30 P.M.

First United Methodist Church  
107 N. 9th St.  
Arkadelphia, Arkansas

Organists Kay McAfee, Wes Reed, Bryan Bierbaum, Jonathan Merritt, Greg Simmons. Works by Bach, Bridge, Liszt, Mulet, and Willan.

Praeclara presents  
Messiah: Passion & Resurrection

Saturday, March 19, 2016 • 7:30 P.M.

Second Presbyterian Church  
600 Pleasant Valley Drive  
Little Rock, Arkansas

Dr. Bevan Keating conducts the UALR Concert Choir, UALR Community Chorus, and the Adult Choir of Second Presbyterian Church in a performance of Handel's Messiah, Part II & III.

# Arts Calendar

**Sunday, February 7 – 3:00 P.M.**

Organ Recital: Johan Botes, organist  
St. Paul's Episcopal Church  
Fayetteville, AR

**Saturday, February 13 – 7:30 P.M.**

ASO Pops: Broadway Rocks!  
Pulaski Academy Connor Performing Arts Center  
Little Rock, AR

**Sunday, February 14 – 3:00 P.M.**

ASO Pops: Broadway Rocks!  
Pulaski Academy Connor Performing Arts Center  
Little Rock, AR

**Tuesday, February 16 – 7:00 P.M.**

Piano Recital: Neil Rutman, pianist  
St. Luke's Episcopal Church  
North Little Rock, AR

**Friday, February 19 – 8:00 P.M.**

CACAGO: Patrick A. Scott, organist  
St. James United Methodist Church  
Little Rock, AR

**Thursday, February 25 – 7:30 P.M.**

Little Rock Wind Symphony  
Second Presbyterian Church  
Little Rock, AR

**Saturday, February 27 – 7:30 P.M.**

ASO Masterworks: Bernstein & Brahms  
Maumelle Performing Arts Center  
Maumelle, AR

**Sunday, February 28 – 3:00 P.M.**

ASO Masterworks: Bernstein & Brahms  
Maumelle Performing Arts Center  
Maumelle, AR

**Tuesday, March 1 – 7:00 P.M.**

ASO Chamber: Mendelssohn  
Clinton Presidential Center  
Little Rock, AR

**Friday, March 4 – 7:30 P.M.**

Flute Recital: Susan Antonetti, flute  
St. James United Methodist Church  
Little Rock, AR

**Friday, March 4 – 7:30 P.M.**

Organ Concert: Marilyn Keiser, organist  
St. Paul's Episcopal Church  
Fayetteville, AR

**Friday, March 4 – 7:30 P.M.**

Organ Recital  
First United Methodist Church  
Arkadelphia, AR

**Friday, March 4 – 8:00 P.M.**

CACAGO: Members' Recital  
Lakewood United Methodist Church  
North Little Rock, AR

**Saturday, March 19 – 7:30 P.M.**

Handel's Messiah Part II & III  
Second Presbyterian Church  
Little Rock, AR

**Thursday, March 31 – 7:30 P.M.**

LRCMS: Brandon Ridenour  
St. Mark's Episcopal Church  
Little Rock, AR

**Saturday, April 9 – 7:30 P.M.**

ASO Masterworks: Shostakovich  
Maumelle Performing Arts Center  
Maumelle, AR

**Sunday, April 10 – 3:00 P.M.**

ASO Masterworks: Shostakovich  
Maumelle Performing Arts Center  
Maumelle, AR

**Tuesday, April 12 – 7:00 P.M.**

ASO Chamber: Brahms & Dvorak  
Clinton Presidential Center  
Little Rock, AR

**Friday, April 15 – 7:30 P.M.**

CACAGO: Olivier Latory, organist  
Greene Chapel, Hendrix College  
Conway, AR

**Sunday, April 17 – 3:00 P.M.**

River City Men's Chorus  
Trinity United Methodist Church  
Little Rock, AR

**Monday, April 18 – 7:00 P.M.**

River City Men's Chorus  
Trinity United Methodist Church  
Little Rock, AR

**Thursday, April 21 – 7:00 P.M.**

River City Men's Chorus  
Trinity United Methodist Church  
Little Rock, AR