



Central Arkansas Chapter *American Guild of Organists*

The
Clarion
February 2018

www.cacago.org

Mission Statement

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

2017-2018 Officers

Bill Fox, *dean*
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DINNER RESERVATIONS
Robert Lindley

From the Dean

WOW! Ken Cowan and Lisa Shihoten certainly provided a wonderful beginning for 2018. Seldom have I heard a more inspiring and diverse program. Thank you Richard Hixson for another terrific birthday concert!

Our February meeting holds the promise of being another great time together. The members recital will feature several of our own players and will be something a bit different from the more formal concerts. This program will be February 2 at Lakewood United Methodist Church in North Little Rock. Please be present to hear and support your fellow guild members.

Guests are always welcome at our meetings and this one would provide a slightly more relaxed introduction to CACAGO. While we always support and promote high quality music, we do not wish to appear “exclusive” or snobbish in our musical tastes. This program would be a good “first experience” with AGO. Bring a friend. See you on the 2nd!

Thanks,
Bill

Upcoming Newsletter

The March 2018 *Clarion* will be published Monday, February 19. If you have any items to submit (news, events, announcements, job postings, personal ads, opinion pieces, prayer requests) please send them to adam@cacago.org. The deadline is Friday, February 16.

Upcoming CACAGO Programs

Friday, February 2
Members Recital
Lakewood UMC
1922 Topf Rd.
North Little Rock, Arkansas

Friday, February 23
Robert Lehman, organist
Trinity Episcopal Cathedral
310 W. 17th St.
Little Rock, Arkansas

Saturday, February 24
10:00 A.M.
Choral Workshop
Robert Lehman, clinician
Trinity Episcopal Cathedral
310 W. 17th St.
Little Rock, Arkansas

Friday, April 6
The 15th Annual Concert
Celebrating the Life of
Robert Young Ellis
Bryan Anderson, organist
First Presbyterian Church
800 Scott St.
Little Rock, Arkansas

Friday, May 4
TBA

FEBRUARY MEETINGS

Members Recital

- 🕒 **Friday, February 2, 2018** 📍 **Lakewood UMC**
6:15 P.M. – Punchbowl 1922 Topf Rd.
6:45 P.M. – Dinner & Meeting North Little Rock, Arkansas
8:00 P.M. – Recital

DINNER RESERVATIONS: The cost for dinner is \$15.00. For dinner reservations, contact Robert Lindley via e-mail (dinner@cacago.org), or phone (501) 217-6735, or complete the dinner reservation form on the chapter website. *Please provide the names of your guests so that nametags may be printed for them.*

**Dinner reservations are due by
noon, Wednesday, January 31!**

Robert Lehman, *organist*

- 🕒 **Friday, February 23, 2018** 📍 **Trinity Episcopal Cathedral**
6:15 P.M. – Punchbowl 310 W. 17th St.
6:45 P.M. – Dinner & Meeting Little Rock, Arkansas
8:00 P.M. – Recital

DINNER RESERVATIONS: The cost for dinner is \$15.00. For dinner reservations, contact Robert Lindley via e-mail (dinner@cacago.org), or phone (501) 217-6735, or complete the dinner reservation form on the chapter website. *Please provide the names of your guests so that nametags may be printed for them.*

**Dinner reservations are due by
noon, Wednesday, February 21!**

Choral Workshop Robert Lehman, *clinician*

- 🕒 **Saturday, February 24, 2018** 📍 **Trinity Episcopal Cathedral**
10:00 a.m. 310 W. 17th St.
Little Rock, Arkansas

The workshop is free and open to all.

Biography of Robert Lehman

ROBERT WYLIE LEHMAN, conductor, organist, and composer, has served on the staff of several distinguished churches, including the Washington National Cathedral (of which he is a Fellow), the Princeton University Chapel, and Saint Bartholomew's Episcopal Church, New York City. For fourteen years he served as organist and choirmaster of historic Christ Church, New Haven, Connecticut where, under his leadership, the choir and music program gained an international reputation for excellence. During his tenure in New Haven he taught at the Berkeley Divinity School at Yale and was made a Fellow of Davenport College at Yale University. He joined the staff of The Church of St. Michael & St. George in St. Louis, Missouri as Organist and Choirmaster in January of 2008.

Maintaining an active career as a performer, Dr. Lehman is featured often as a conductor and soloist in this country and abroad. His discography includes works of J.S. Bach, French Classical Noël's for Christmas, music for organ and brass, and works of nineteenth and twentieth century composers. In addition, he has recorded with the Woodley Ensemble, of which he was the founding conductor in Washington,

DC, the Christ Church Choir, the Grace Cathedral (San Francisco) Choir of Men and Boys, and the Washington National Cathedral Choir of Men and Boys. His published compositions, of which there are over one hundred, are sung regularly in cathedrals, churches, and concert halls, and have been recorded by leading choirs around the globe. His work is heard regularly over NPR and the BBC and he has been the recipient of many awards and honors.

In addition to performance, Dr. Lehman has a passion for teaching. As a liturgical musicologist, he sits on the principal faculty of American Sarum – an international liturgical and musical movement that studies liturgy and music and traces its antecedents to the medieval use of Salisbury Cathedral. His particular area of interest is pre-Reformation English liturgy with an emphasis on the Sarum Use and the ecclesiastical music of the English Middle Ages beginning with chant and culminating in the complex polyphony of the late fifteenth-century Eton Choirbook. During the summer months, he also serves on the faculty of the Royal School of Church Music.

February 24 Program

Robert Lehman, *organist*

Fanfare

John Cook (1939-1995)

Suite du Premier Ton

Grand Plein Jeu

Fugue

Duo

Trio

Basse et Dessus de Trompette

Recit de Cromorne et de Cornet Séparé

Dialogue sur les Grands Jeux

Louis-Nicolas Clérambault (1676-1749)

Master Tallis's Testament

Herbert Howells (1893-1982)

Deux Danses a Agni Yavishta

Jehan Alain (1911-1940)

Arioso

Leo Sowerby (1895-1968)

Nova

Myron Roberts (1895-1968)

Choral No. 3 en la mineur

César Franck (1822-1890)

Concordia Choir

Wednesday, February 28 • 7:30 P.M.

St. James United Methodist Church
321 Pleasant Valley Dr
Little Rock, AR 72212-3157

The Concordia Choir, directed by Rene Clausen.
Tickets are \$15 for adults and \$5 for students, and are available at ConcordiaTickets.com and at the concert.

Phantom of the Opera (1925)

Saturday, March 3 • 6:30 P.M.

Trinity Episcopal Cathedral
310 W 17th St
Little Rock, AR 72206-1461

Arkansas Cinema Society presents a silent film accompanied by organist Scott Foppiano. Doors open 5:30 p.m. Tickets: \$15.

Treasurer's Report

INCOME		EXPENSES	
REVENUE		ADMINISTRATIVE	
Dues	\$2,095.00	Dues to National	\$183.00
Ad Sales		Catering/Reception	\$1,670.00
Meals	\$1,905.00	Marketing/Public Relations	
Carry Over (FY17)	\$8,605.89	Remaining Expenses	\$606.67
Other/Mail			\$2,459.67
	<u>\$12,605.89</u>		
SUPPORT		ARTISTIC	
Individuals	\$8,789.58	Artist Fees/Housing	\$12,395.56
Other (ACH)		Remaining Expenses (ACH)	
Endowment		Tech/Production	
	<u>\$8,789.58</u>		<u>\$12,395.56</u>
TOTAL INCOME	\$21,395.47	TOTAL EXPENSES	\$14,855.23
		BALANCE	\$6,540.24

Arts Calendar

Monday, January 29 – 7:00 P.M.

More Tchaikovsky
Trinity Episcopal Cathedral
Little Rock, AR

Tuesday, January 30 – 7:00 P.M.

ASO Chamber: Dvorak the Romantic
Clinton Presidential Center
Little Rock, AR

Friday, February 2 – 8:00 P.M.

CACAGO: Members Recital
Lakewood United Methodist Church
North Little Rock, AR

Saturday, February 10 – 7:30 P.M.

ASO Pops: Music City Hit-Makers
Robinson Center Music Hall
Little Rock, AR

Sunday, February 11 – 3:00 P.M.

ASO Pops: Music City Hit-Makers
Robinson Center Music Hall
Little Rock, AR

Thursday, February 22 – 7:30 P.M.

Little Rock Wind Symphony
Second Presbyterian Church
Little Rock, AR

Friday, February 23 – 8:00 P.M.

CACAGO: Robert Lehman, organist
Trinity Episcopal Cathedral
Little Rock, AR

Saturday, February 24 – 10:00 A.M.

CACAGO: Choral Workshop
Trinity Episcopal Cathedral
Little Rock, AR

Saturday, February 24 – 7:30 P.M.

ASO: The Planets
Robinson Center Music Hall
Little Rock, AR

Sunday, February 25 – 3:00 P.M.

ASO: The Planets
Robinson Center Music Hall
Little Rock, AR

Tuesday, February 27 – 7:00 P.M.

ASO Parlor Music: Rachmaninoff
Clinton Presidential Center
Little Rock, AR

Wednesday, February 28 – 7:30 P.M.

Concordia Choir Concert
St. James United Methodist Church
Little Rock, AR

Saturday, March 3 – 6:30 P.M.

Phantom of the Opera (1925)
Trinity Episcopal Cathedral
Little Rock, AR

Saturday, March 10 – 7:30 P.M.

ASO Pops: A Tribute to Ella
Robinson Center Music Hall
Little Rock, AR

Sunday, March 11 – 3:00 P.M.

ASO Pops: A Tribute to Ella
Robinson Center Music Hall
Little Rock, AR

Thursday, March 15 – 7:30 P.M.

LRCMS: Miroslav Ambros, Violin
Trinity Episcopal Cathedral
Little Rock, AR

Friday, March 16 – 7:30 P.M.

Arkansas Chamber Singers
St. James United Methodist Church
Little Rock, AR

Tuesday, March 27 – 7:00 P.M.

ASO Chamber: Sound Textures
Clinton Presidential Center
Little Rock, AR

Friday, April 6 – 8:00 P.M.

CACAGO: Bryan Anderson, organist
First Presbyterian Church
Little Rock, AR

Saturday, April 14 – 7:30 P.M.

ASO: Beethoven & Blue Jeans
Robinson Center Music Hall
Little Rock, AR

Sunday, April 15 – 3:00 P.M.

River City Men's Chorus
Second Presbyterian Church
Little Rock, AR

Sunday, April 15 – 3:00 P.M.

ASO: Beethoven & Blue Jeans
Robinson Center Music Hall
Little Rock, AR