



Central Arkansas Chapter *American Guild of Organists*

The
Clarion
February 2019

www.cacago.org

Mission Statement

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

2018-2019 Officers

Bill Fox, *dean*
Beau Baldwin, *sub-dean*
Jess Anthony, *treasurer*
Robert Lindley, *secretary*

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Stanley Cox (2019)
Rees Roberts (2020)
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DINNER RESERVATIONS
Robert Lindley

From the Dean

A big “Thank You” is due Richard Hixson and Christ Episcopal Church for a terrific meeting and program to start 2019! Michael Kleinschmidt’s program was outstanding. I think everyone agreed that this was a great way to celebrate Richard’s birthday.

I think you have received notice of the February program which was finalized after we last met. Pulaski Heights United Methodist Church will be the host on February 8th for a concert by Jonathan Ryan. This promises to be another great program for us to enjoy.

I hope you will take time to thank Beau Baldwin for the wonderful programs we enjoy. Not only does programming involve

scheduling guest artists and securing venues with appropriate instruments, it involves securing funding for these programs. Our chapter has been very fortunate to have individuals and churches willing to facilitate the concert schedule to which we are accustomed. This is not the case for many other chapters, some of which are much larger than ours. Please do what you can to help!

I look forward to seeing you (and your guests) at Pulaski Heights UMC.

Thanks,
Bill

Upcoming Newsletter

The March 2019 *Clarion* will be published Monday, February 25. If you have any items to submit (news, events, announcements, job postings, personal ads, opinion pieces, prayer requests) please send them to adam@cacago.org. The deadline is Friday, February 22.

Upcoming CACAGO Programs

Friday, February 8

Jonathan Ryan, organist
Pulaski Heights United Methodist Church
4823 Woodlawn Dr.
Little Rock, Arkansas

Friday, March 1

William Trafka, organist
Trinity Episcopal Cathedral
310 W. 17th St.
Little Rock, Arkansas

FEBRUARY MEETING

Organ Concert Jonathan Ryan, *organist*

🕒 **Friday, February 8, 2019** 📍 **Pulaski Heights United
Methodist Church**
6:15 P.M. – Punchbowl 4823 Woodlawn Dr.
6:45 P.M. – Dinner & Meeting Little Rock, Arkansas
8:00 P.M. – Concert

DINNER RESERVATIONS: The cost for dinner is \$15.00. For dinner reservations, contact Robert Lindley via e-mail (dinner@cacago.org), or phone (501) 217-6735, or complete the dinner reservation form on the chapter website. *Please provide the names of your guests so that nametags may be printed for them.*

**Dinner reservations are due by
noon, Wednesday, February 6!**

Treasurer's Report

INCOME		EXPENSES	
REVENUE		ADMINISTRATIVE	
Dues	\$1,788.00	Dues to National	\$94.00
Ad Sales		Catering/Reception	\$2,375.00
Meals	\$1,927.00	Marketing/Public Relations	
Carry Over (FY18)	\$4,815.65	Remaining Expenses	\$481.01
Other/Mail			\$2,950.01
	<u>\$8,530.65</u>		
SUPPORT		ARTISTIC	
Individuals	\$12,086.58	Artist Fees/Housing	\$10,378.73
Foundation	\$1,134.00	Remaining Expenses (ACH)	
Endowment		Tech/Production	
	<u>\$13,220.58</u>		
TOTAL INCOME	\$21,751.23	TOTAL EXPENSES	\$13,328.74
		BALANCE	\$8,422.49

Biography of Jonathan Ryan

ACCLAIMED BY AUDIENCES and critics alike for his strong communicative skills in numerous styles, depth of musicianship, and passion, Jonathan Ryan is hailed as one of the premiere young concert organists. His command of an exceptionally large breadth of repertoire, spanning from the Renaissance to numerous solo and collaborative premieres, coupled with striking virtuosity enables the bold, imaginative programming and exceptional use of each organ's unique capability for which he is noted.

Mr. Ryan has the rare distinction of holding six First Prize awards from major international and national organ competitions. He most notably entered the international spotlight when awarded both First Prize and the only auxiliary prize, the LeTourneau Concerto Prize, in the 2009 Jordan II International Organ Competition.

Jonathan Ryan's newest recording entitled *Influences*, recorded on the Stahlhuth-Jann organ at St. Martin's Church, Dudelange Luxembourg, appeared in December 2015 on the independent boutique label, Acis. It received the exceptional honor of nomination consideration in the 2017 GRAMMY® awards, and features major works by Dupré and Willan, a premiere recording of Ad Wammes, and a commissioned piece by renowned English composer Philip Moore. His début solo organ recording, *A Cathedral's Voice* (Raven 941), was released in 2012 to immediate critical acclaim, including a five-star review in the London-based *Choir & Organ*. Mr. Ryan's performances have also been featured on the nationally syndicated radio programs *Pipedreams* and *With Heart and Voice*.

Solo performance engagements have taken Mr. Ryan to numerous prominent venues, festivals, and conventions throughout

the United States and Europe, including St. Paul's Cathedral in London (UK), the Nicolaikirche in Leipzig (Germany), the Cathédrale St-André in Bordeaux (France), international organ festivals in Zürich (Switzerland), Hamburg (Germany), Stuttgart (Germany), the Piccolo Spoleto Festival's prestigious Spotlight Series (Charleston SC), the inaugural organ concert series at the Cathedral of Christ the Light in Oakland CA, the 2014 Boston National Convention of the American Guild of Organists, and three National Conventions of the Organ Historical Society. One of Mr. Ryan's current recital projects includes performances of J.S. Bach's monumental *Clavier-Übung III* on important historically-informed organs in the United States.

Born into a musical family in Charlotte, NC, Ryan first started playing the organ at age eight. He holds degrees from the Cleveland Institute of Music and Eastman School of Music, as well as the revered Fellow (FAGO) and Choirmaster (ChM) certifications from the American Guild of Organists.

Ryan serves as Director of Music & Organist at St. Michael and All Angels Episcopal Church in Dallas TX where his passions for conducting, performing and teaching combine with his love of sacred music at the country's second largest Episcopal church. He most recently served as Associate Director of Music within the music program of nine choirs at Christ Church (Episcopal) in Greenwich CT. He also serves as faculty of the Church Music Association of America and their annual summer Colloquiums where he regularly gives lectures, masterclasses, performs as an organist and conductor, and pursues one of his greatest interests in Western music: Gregorian chant.

February Program

Jonathan Ryan, *organist*

Pageant (1929)

Leo Sowerby (1895-1968)

Variations on "Balletto del granduca"

Jan Pieterszoon Sweelinck (1562-1621)

Concerto in D Minor, RV 565 / BWV 596

Allegro-Grave

Fugue

Largo e spiccato

[Allegro]

Antonio Vivaldi (1678-1741)

Trans. J.S. Bach

Fanfare to the Tongues of Fire (1978)

Larry King (1932-1990)

Hymn: How shall I sing that majesty

COE FEN

Pastorale (2015)

Philip Moore (b. 1943)

Passion Symphony, Op. 23

The World Awaiting the Savior

Nativity

Crucifixion

Resurrection

Marcel Dupré (1886-1971)

A Festival of Hymns with Richard Webster

Saturday, February 2 • 7:00 P.M.

Christ Episcopal Church
509 Scott St
Little Rock, AR 72201-3807

Richard Webster is a leading American composer of church music, especially of brass arrangements for congregational hymns. Webster will lead the Christ Church Choir and the congregation in "Blow Ye the Trumpet in Zion: A Festival of Hymns for the Church Year," singing your favorite hymns set to dazzling arrangements for brass. The hymn festival is free and open to the public, and a festive reception will follow. For more information, contact Thomas Alexander, talexander@christchurchlr.org.

Mendelssohn's Elijah

Sunday, February 3 • 5:00 P.M.

Trinity Episcopal Cathedral
310 W 17th St
Little Rock, AR 72206-1461

The Trinity Episcopal Cathedral Choir will present excerpts from Felix Mendelssohn's Elijah accompanied by Daniel Beckwith, organist at St. Ignatius Loyola in New York City and directed by Trinity Music Director Victoria Harden. It will feature British Bass Peter Hine as Elijah, Stephani Smittle as the angel, Grady McCoy as Obadiah and Catherine Grace Durbin as the youth. Other soloists include Rosella Ewing, Anna Squire, Adam Baldwin, Alan Rackley, Shelton Harden, Josiah Wheeler, Ruth Hooper, and Paige Cullins. The performance will be presented during a service of choral evensong, is free, and open to the public.

The Saint Thomas Choir of Men and Boys

Thursday, March 21 • 7:00 P.M.

Christ Episcopal Church
509 Scott St.
Little Rock, AR 72201-3807

Considered by many to be the leading U. S. ensemble in the Anglican choral tradition, the Saint Thomas Choir of Men and Boys provides music for five choral services each week at Saint Thomas Church Fifth Avenue, New York. The choir regularly appears in concert with period-instrument ensembles in New York, and for the past three decades has also toured throughout the United States and Europe. Director of Music Daniel Hyde will make his final tour with the Saint Thomas Choir in March 2019, of which their concert at Christ Church will be a part. Join us for a fabulous evening of choral music at the highest caliber, saluting Daniel Hyde in his final time with the Saint Thomas Choir. Tickets will go on sale on February 25, 2019 (\$25 admission, \$10 for students). For more information, contact Thomas Alexander, talexander@christchurchlr.org.

Arts Calendar

Saturday, February 2 – 7:00 P.M.

Hymn Festival with Richard Webster
Christ Episcopal Church
Little Rock, AR

Sunday, February 3 – 5:00 P.M.

Mendelssohn's Elijah
Trinity Episcopal Cathedral
Little Rock, AR

Friday, February 8 – 8:00 P.M.

CACAGO: Jonathan Ryan, organist
Pulaski Heights United Methodist Church
Little Rock, AR

Saturday, February 9 – 7:30 P.M.

ASO: Something Wonderful
Robinson Center Music Hall
Little Rock, AR

Sunday, February 10 – 3:00 P.M.

ASO: Something Wonderful
Robinson Center Music Hall
Little Rock, AR

Thursday, February 14 – 7:30 P.M.

LRCMS: Brasil Guitar Duo
Christ Episcopal Church
Little Rock, AR

Thursday, February 21 – 7:30 P.M.

Little Rock Winds
Second Presbyterian Church
Little Rock, AR

Saturday, February 23 – 7:30 P.M.

ASO: Ode to Joy
Robinson Center Music Hall
Little Rock, AR

Sunday, February 24 – 3:00 P.M.

ASO: Ode to Joy
Robinson Center Music Hall
Little Rock, AR

Tuesday, February 26 – 7:00 P.M.

ASO Chamber: String Quartet
Clinton Presidential Center
Little Rock, AR

Friday, March 1 – 8:00 P.M.

CACAGO: William Trafka, organist
Trinity Episcopal Cathedral
Little Rock, AR

Saturday, March 9 – 7:30 P.M.

ASO: Classical Mystery Tour
Robinson Center Music Hall
Little Rock, AR

Sunday, March 10 – 3:00 P.M.

ASO: Classical Mystery Tour
Robinson Center Music Hall
Little Rock, AR

Thursday, March 14 – 7:30 P.M.

Arkansas Chamber Singers
St. James United Methodist Church
Little Rock, AR

Wednesday, March 20 – 7:30 P.M.

Sewanee University Choir
Trinity Episcopal Cathedral
Little Rock, AR

Thursday, March 21 – 7:00 P.M.

Saint Thomas Choir of Men and Boys
Christ Episcopal Church
Little Rock, AR

Thursday, April 4 – 7:30 P.M.

LRCMS: Jonathan Carney, Violin
St. Mark's Episcopal Church
Little Rock, AR

Sunday, April 7 – 3:00 P.M.

River City Men's Chorus
Second Presbyterian Church
Little Rock, AR

Monday, April 8 – 7:00 P.M.

River City Men's Chorus
Second Presbyterian Church
Little Rock, AR

Thursday, April 11 – 7:00 P.M.

River City Men's Chorus
Second Presbyterian Church
Little Rock, AR

Saturday, April 13 – 7:30 P.M.

ASO: Beethoven & Blue Jeans
Robinson Center Music Hall
Little Rock, AR

Sunday, April 14 – 3:00 P.M.

ASO: Beethoven & Blue Jeans
Robinson Center Music Hall
Little Rock, AR