

THE CLARION

March 2010

From Our Dean

Greetings all,

As we hit the spring season in our guild we look back many of us, upon our Christmas music as but a memory. Now some of us are in the Lenten season of reflection; music to inspire inner reflection perhaps for some. Easter will be here soon this year. Much preparation is ongoing for the upcoming joy of the entire Easter Season. We must choose repertoire; find new repertoire and either learn new notes or polish up our preferred favorites.

As is always the case we seek something to inspire us to our highest music making. Our March meeting with Nathan Laube, a perennial favorite, will be the musical treat we can hope to inspire all of us. See the program information and bio elsewhere in this newsletter. Nathan is a genuinely nice person, and very free with sharing his knowledge of music. His effortless (seeming) playing belies the number of hours he puts into his endeavors. This is the very thing, which makes me want to experience his musicianship. I encourage each of you to make the effort to hear him play. Bring friends and talk it up.

On another note we have our annual duty of electing the new slate of officers. In this newsletter you will find a complete listing of those members who have agreed to be named for candidates in our organization. Thanks are due to the nominating committee chaired by Betty Cohen, and assisted by Nathan Beethe, Bob Bidewell and Elizabeth Plowman. If there is anyone among the general membership who might likewise wish to serve and submit their own name by write in candidacy, we welcome those submittals.

I'll look for you all at the March meeting as we delight in the excitement of Nathan's playing.

Phil Bordeleau

Dean: CACAGO

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CACAGO

OFFICERS 09/10

Dean

[Phil Bordeleau](#)

Sub Dean

[Wayne Simpson](#)

Secretary

[Betty Anderson](#)

Treasurer

[Jess Anthony](#)

Members at large

[Nathan Beethe](#)

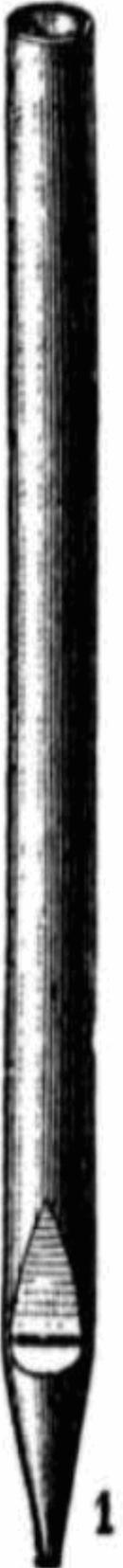
[Bert Miller](#)

[Jo L Fleming](#)



Christ Church
Little Rock's Downtown Episcopal Church

<http://christchurchlr.org>



Friday, March 19, 2010
Nathan Laube at Christ Church



Presented By:

The Central Arkansas Chapter of the American Guild of Organists

And

Christ Church

**509 Scott St.
Little Rock, AR**

Dinner reservations may be placed with Marian Berry via email Dinner@cacago.org or phoned in to 501-663-1693. Marian is accepting reservations until noon, Wednesday, March 17. You should receive a confirmation of your reservations via email or phone. If you do not get confirmation, please call Marian to ensure your reservation has been placed. We are anticipating an amazing night of music-making and fellowship. ☺

There will be a Reception Following the Program

Punchbowl: 6:00 PM Dinner: 6:30 PM Recital: 8:00 PM

(Note: if you have standing reservations it would be help to confirm you are on the list!)

A Special Thanks to Dr. Wm Richard Hixson for making this concert possible.



2010/2011 Nominated Officers

Dean: Richard Hixson

Sub Dean: Wayne Simpson

Robert Lindley

Secretary: Betty Anderson

Treasurer: Jess Anthony

Board member: Adam Savacool

Mike Monnikendam

The nominating committee for 2010 is:
Betty Cohen, chair; Nathan Beethe,
Bob Bidewell, and Elizabeth Plowman.

Additional Nominations may be made (provided the nominee consents to their nomination) through a petition signed by at least five voting members of the chapter in good standing. Submit the petition to the secretary prior to April 1st



For more information about Nathan

On the Internet go to...

<http://www.NathanLaube.com>

Nathan J. Laube is a rising star among young classical musicians and has quickly become a popular artist on the organ recital circuit. His brilliant playing, audience-friendly programs, and gracious demeanor have thrilled audiences and presenters across the United States and in Europe. A native of Chicago, Nathan began his music studies at age five with Donna Fortney; he later studied organ with Dr. Elizabeth Naegele, and piano and music theory with Dr. Louis Playford at the Chicago Academy for the Arts. At age 15, he was accepted as a full scholarship student at the renowned Curtis Institute of Music in Philadelphia. He is a recent graduate of the Curtis Institute of Music, where he studied organ with Alan Morrison and piano with Susan Starr, and received the Institute's two highest awards at graduation: the Landis Award for Excellence in Academics and the Aldwell Award for Excellence in Musical Studies.

MISCELLANEOUS PIPING

WWW.CACAGO.ORG

Members, please make note the May Concert is on Thursday May 20th instead of Friday May 21st

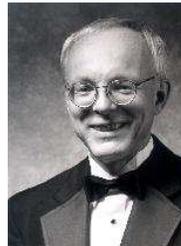
Substitute Available

Betty Deislinger is offering her services for those needing a Sub

You may contact her at 501 - 412-3822



Rescheduled from January...
Sunday, March. 7, at 3 p.m. Conway First United Methodist Church welcomes Dr. John Ferguson to our sanctuary to lead a Hymn Festival. The public is invited, and there is no charge for the festival.



Dr. Ferguson is Professor of Organ and Church Music and Minister of Music to the Student Congregation at St. Olaf College in Northfield, Minn. He is respected as a fine teacher and performer, and his skill as improviser and leader of congregational song has received national acclaim. Each year he prepares and leads many festivals across the country, both for local congregations and professional gatherings. Conway First United Methodist Church is located at 1620 Clifton Street, Conway, AR, 72034.

Questions: call Betty Cohen at 501-336-9924



First United Methodist Church Conway, AR

AMERICAN GUILD OF ORGANISTS
AWARDED \$35,000 IN GRANTS FROM THE
NATIONAL ENDOWMENT FOR THE ARTS

NEA Funding Will Support New Music and Performances at the 50th Biennial AGO National Convention in Washington, D.C., July 4–8, 2010

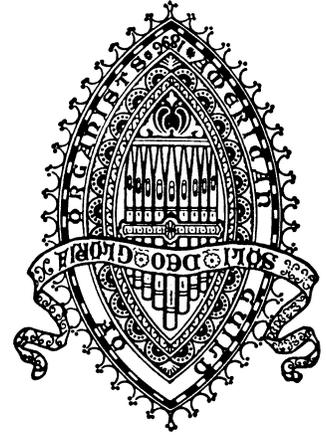
NEW YORK CITY — The American Guild of Organists (AGO) has been awarded two grants over the 2009 and 2010 calendar years by the National Endowment for the Arts (NEA). The grants, totaling \$35,000, will support the AGO National Convention in Washington, D.C., and carry a mandate that they be matched dollar for dollar from other funding sources. The 2010 calendar year marks the fifth consecutive year the AGO has received funding through the NEA's "Access to Artistic Excellence" program.

For its 50th biennial national convention in Washington, D.C., the AGO has commissioned new compositions by: Mary Beth Bennett, Rihards Dubra, David Hurd, Rachel Laurin, Shirley Murray, Leo Nestor, Bruce Neswick, Dorothy Papadakos, Craig Phillips, and Gwyneth Walker. The 2009 NEA grant supported these commissioned works as well as their premier performances to be held in Washington. The 2010 NEA grant supports the entire convention performance program.

"Since its founding in 1896, the AGO has commissioned more new works for organ and choir than any other organization in the world," declared AGO Executive Director James Thomashower. "The AGO also provides auspicious performances of these works by highly skilled artists. It is an honor for us to be recognized by the NEA, and we are highly grateful for the grants that will enable this tradition to continue when we meet for our 2010 AGO National Convention in the Nation's Capital." AGO President Eileen Guenther added, "The recognition by the NEA reaffirms the importance of new music commissions to increase organ and choral repertoire available to future generations, and to increase the American public's knowledge of and appreciation for contemporary classical music. The AGO is especially interested in supporting new music for the concert stage, as there are increasing numbers of American concert halls being constructed or renewed that contain new or rebuilt organs."

NEA Chairman Rocco Landesman announced the first round of 2010 grants, which are the first grants awarded under his leadership. In total, the NEA will distribute \$26,968,500 to support 1,207 projects, continuing its legacy of bringing arts of the highest quality to communities nationwide. Access to Artistic Excellence grants support the creation and presentation of work in the disciplines of dance, design, folk and traditional arts, literature, media arts, museums, music, musical theater, opera, theater, and visual arts. Through the Access to Artistic Excellence category, the NEA will fund 994 projects with a total of \$23,828,500.

"I am thrilled that we are able to help art work in this country through more than 1,200 projects across this country. We are supporting projects that have great works of art at the heart of them; that work to inspire and transport audiences and visitors; and that create and retain opportunities for artists and arts workers to be a part of this country's real economy," said NEA Chairman Rocco Landesman. "It is our job at the NEA to support excellence in the arts, and to connect more Americans with more art, more often. This round of grants furthers that mission."

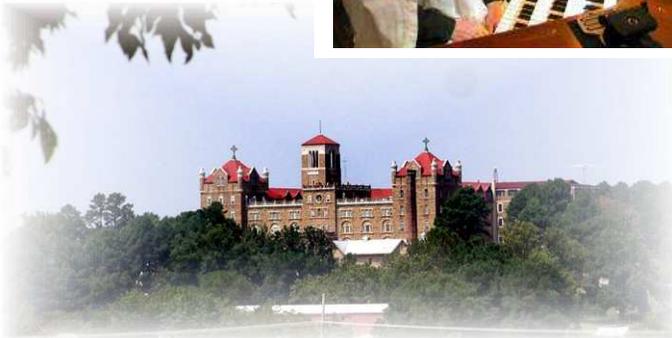


The Central Arkansas Chapter of
the American Guild of Organists
P.O. Box 2765
Little Rock, AR 72203-2765

CALENDAR OF EVENTS FOR THE CACAGO

WHAT'S NEXT MONTH...

SATURDAY, APRIL 24, 2010
Joint Meeting of the Arkansas AGO Chapters
(Celebrating the 80th Anniversary of the AGO in Arkansas)
Subiaco Abbey Church, Subiaco, AR
Casey Cantwell, Organist
Concert – 10:00 am Luncheon – 12:00 pm



FRIDAY, MARCH 19, 2010
Annual Richard Hixson "Birthday" Recital
Christ Church, Little Rock, AR
Nathan Laube, Organist

SATURDAY, APRIL 24, 2010
Joint Meeting of the Arkansas AGO Chapters
(Celebrating the 80th Anniversary of the AGO in Arkansas)
Subiaco Abbey Church, Subiaco, AR
Casey Cantwell, Organist
Concert – 10:00 am Luncheon – 12:00 pm

THURSDAY, MAY 20, 2010
First United Methodist Church, Pine Bluff, AR
Joshua Stafford, Organist
All Thursday/Friday programs will have a Punch Bowl and Dinner preceding the 8:00 pm program



The Central Arkansas Chapter
Of the American Guild Of Organists presents

www.cacago.org



Nathan Laube in Concert

Friday, March 19th at 8 P.M.

Christ Church

509 Scott St. Little Rock, AR

For additional information call 501-374-2794 ext 228



Christ Church
Little Rock's Downtown Episcopal Church

