



# Central Arkansas Chapter of the American Guild of Organists

www.cacago.org

## The Clarion

March 2011

### Mission Statement

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

### 2010-2011 Officers

Richard Hixson, *dean*  
Wayne Simpson, *sub-dean*  
Jess Anthony, *treasurer*  
Betty Anderson, *secretary*

### Executive Committee

Jo Lee Fleming  
Conner McMains  
Adam Savacool

### Committees

#### Program

Wayne Simpson  
Bill Fox

#### Membership

Bill Fox

#### Financial

Larry & Molly Kircher

#### Clarion Editor

Adam Savacool

#### Professional Concerns

Lynn Payette

#### Historian

Betty Deislinger

#### Reporter

Jess Anthony

#### Publicity

Betty Cohen

#### Telephone

Virginia Strohmeyer-Miles

#### Dinner Reservations

Marian Berry

## From the Dean

*Remember thou art dust,  
and to dust thou shalt return.*

Lent is upon us with exhortations of fasting and prayer, penitence and forgiveness. Noon-time recitals, Palm Sunday, Holy Week, Easter Vigils, Pageants, Resurrection and maybe a few trips to Oaklawn—throw in a tornado, a spring prom and you might catch your breath.

I have enjoyed the extended season of Epiphany this year. I hope everyone has recharged and is now ready to move around with the seasons.

Many belated thanks to Christ Episcopal Church for hosting two wonderful events. Both the Marilyn Keiser concert in November and the Tim Allen concert in December. Bob Bidewell outdid himself hosting our holiday party in December at his home. My only regret was that I could not eat more of the outrageously wonderful food he had prepared. Jonathan Merritt and Adam Savacool provided musical entertainment on the piano and organ with various vocal additions from the assembled members. You really had to be there to appreciate the mood and collegiality of the event. Thank you Bob!!!

## April Program to Feature Flentrop Organ in Batesville

The eighth annual recital celebrating the life of Robert Young Ellis will take place on Saturday, April 9 at the Christian Science Church in Batesville.

While growing up in Batesville, Pat Crouch attended the Christian Science church along with his parents. He traveled in Europe extensively through the 1940's, and developed a keen interest in architecture, especially church architecture. Mr. Crouch was asked to submit a design of both the church building and organ, and is honored that his design was adopted for the structure, completed in 1958.

Friday March 18, Pulaski Heights UMC hosts Maxine Thévenot. I hope to see a large gathering. PHUMC is always a wonderful host. I have not seen the program, but I am sure it will hold interest for all.

Please be thinking about the new national proposal for all to pay dues by charge card by computer only. This is an edict from on high with little or no input from the membership at large. I would be glad to forward any letters anyone might have on the subject or we might have an enlightening dialogue in which concise notes might be taken and forwarded on the matter. Computer literacy, credit card fraud, identity theft, disenfranchisement of chapter members from one another are things that quickly come to mind when chapter hierarchies of long standing are abruptly disordered. I am sure others with keener minds than mine can think of other reasons that we might be better off "minding our own business." If you would care to bring notes or cogent thoughts on the matter, we might have a lively meeting at PHUMC.

WRH

The building design was inspired by 18th century country churches in Virginia, with the addition of a New England-style steeple. Local craftsmen, including Mr. Crouch's father, designed and built the interior furnishings.

Mr. Crouch worked closely with Dirk A. Flentrop of Zaandam, Holland and his prestigious organbuilding firm to design the 2-manual 26-rank organ for the church, which was inspired by organs built in northern Germany between 1700 and 1750. The organ was completed in 1960, and in November of that year, E. Power Biggs played the dedicatory recital.

## MARCH MEETING

Friday, March 18, 2011

Maxine Thévenot, *Organist*

Punchbowl — 6:15

Dinner — 6:45

Program — 8:00

Pulaski Heights United Methodist Church  
4823 Woodlawn Drive  
Little Rock, Arkansas

For dinner reservations, contact Marian Berry via email ([dinner@cacago.org](mailto:dinner@cacago.org)) or phone (501-663-1693). Marian is accepting reservations until noon on Wednesday, March 16. Your reservation will be confirmed via phone or email. If you do not receive a confirmation, please contact Marian to assure your reservation has been received.

## Biography of Maxine Thévenot

Canadian-born organist and choral conductor, Maxine Thévenot enjoys a distinguished international career performing solo recitals, accompanying choral ensembles, and conducting, throughout Europe, Great Britain, and North America.

An advocate of new music, Ms. Thévenot will premiere newly commissioned works by Andrew Ager, Tarik O'Regan, Ruth Watson Henderson in concerts for the RCCO centres of Ottawa, Regina, and Saskatoon. She will also perform recitals at The Cathedral of St. John the Divine, New York City, Emmanuel Episcopal Church, Chestertown, Md., and the Universalist Unitarian congregation of Shelter Rock, Manhasset, NY.

A regular featured performer at the AGO and RCCO National and Regional Conventions, she was unanimously awarded First Prize in the Canada Bach 2000 National Organ Competition. She has broadcast for the Canadian Broadcasting Corporation, National Public Radio, Pipedreams and has recorded six commercial compact discs mostly available on the Raven CD label.

Moving from Manhattan to New Mexico in 2005 where she served on the faculty of the Manhattan School of Music, she currently serves as the Director of Cathedral Music & Organist at The Cathedral Church of St. John in Albuquerque, New Mexico; is a member of faculty

at the University of New Mexico as the Director of the only collegiate women's choir in the State of NM, university chapel organist, teaches music appreciation and music theory classes; and is the Founding & Artistic Director of Polyphony: Voices of New Mexico, the only professional chamber vocal ensemble comprised of residents of the State.

Dr. Thévenot continues to write articles for *The American Organist* magazine, lecture, give masterclasses, and adjudicate for regional choral festivals and competitions. She presently serves as a member of the National Board of Examiners for the American Guild of Organists, and on the Board of Professional Concerns for the Association of Anglican Musicians.

Dr. Thévenot has received the Bachelor of Music in Music Education with distinction from the University of Saskatchewan, and the degrees, Master of Music and Doctor of Musical Arts in organ performance from the Manhattan School of Music, New York where she was twice-awarded the Bronson Ragan Award for 'most outstanding organist.' She also holds the Associate diplomas from the Royal Canadian College of Organists and the Royal Conservatory of Music. In December 2006, Dr. Thévenot was awarded an Honorary Fellowship by the National College of Music, London, UK for her services to music.

*(Source: [www.maxinethevenot.com](http://www.maxinethevenot.com))*

# March Recital Program

Maxine Thévenot, *Organist*

Toccata festival	Fredrik Sixten (b. 1962)
Stèle pour un enfant défunt	Louis Vierne (1870 – 1937)
Five Liturgical Inventions <i>Jesu Dulcis-Verbum Supernum</i> <i>Ave Maria</i> <i>Adoro te Devote</i> <i>Laudate Dominum</i> <i>Alleluia</i>	Victor Togni (1935 – 1965)
Hesychia	Jeanne Landry (b. 1922)
Premiere Suite <i>Procession</i> <i>Duo</i> <i>Basse de trompette</i> <i>Flûtes</i> <i>Musette</i> <i>Sortie joyeuse</i>	Andrew Ager (b. 1962)
Præludium in e minor	Nicholaus Bruhns (1637 – 1718)
Chromatic Partita	Ruth Watson Henderson (b. 1932)
Symphonie pour orgue No. 2, Op. 13, No. 2 <i>V. Adagio</i>	Charles-Marie Widor (1844 – 1937)
Five Dances <i>At the Ballet</i>	Calvin Hampton (1938 – 1984)
Prelude and Fugue in C, Op. 30, No. 1	Andrew Ager

## Treasurer's Report

INCOME		EXPENSES	
<b>REVENUE</b>		<b>ADMINISTRATIVE</b>	
Dues	\$ 4,091.00	Dues to National	\$ 2,289.00
Ad Sales	\$ 885.00	Catering	\$ 1,260.00
Meals	\$ 1,360.00	Remaining Expenses	\$ 555.00
Carry Over (FY09)	\$ 9,085.00		\$ 4,104.00
	\$ 15,421.00		
<b>SUPPORT</b>		<b>ARTISTIC</b>	
Individuals	\$ 4,522.00	Artist Fees/Housing	\$ 5,468.00
Endowment	\$ 300.00	Remaining Expenses	\$ 128.00
	\$ 4,822.00		\$ 5,596.00
<b>TOTAL INCOME</b>	\$ 20,243.00	<b>TOTAL EXPENSES</b>	\$ 9,700.00
		<b>SURPLUS</b>	\$ 10,543.00
In-Kind Contributions	\$ 3,500.00		

## CACAGO Events

**March 18 at 8:00 P.M.**

Maxine Thévenot, Organist  
Pulaski Heights UMC  
Little Rock, Arkansas

**April 9 at 11:30 A.M.**

Eighth Annual Recital  
Celebrating the Life of  
Robert Young Ellis  
David Baskeyfield, Organist  
Christian Science Church  
Batesville, Arkansas

**May 13 at 8:00 P.M.**

Diane Meredith Belcher, Organist  
First Presbyterian Church  
Little Rock, Arkansas

## Upcoming Events

**Sunday, March 6, 3:00 P.M.**

Faculty Organ Recital — Ansley Fleming

Greene Chapel, Hendrix College  
Conway, Arkansas

Works by Soler, Howells, Greenberger, Alain, Franck,  
Langlais, & Vierne

Program will be repeated April 1, 7:00 P.M.  
at Christ Episcopal Church, Little Rock

**Sunday, March 13, 3:00 P.M.**

Organ Recital — Bob Bidewell

First Presbyterian Church  
800 Scott St.  
Little Rock, AR

Works by Walton, Barber, Walond, Gorecki, Archer  
Leavitt, & Rheinberger

Reception will follow program

**Tuesday, March 8, 6:30 P.M.**

Mardi Gras

Parish Hall, St. Luke's Episcopal Church  
4106 JFK Blvd.  
North Little Rock, Arkansas

Come and start off Lent with a bang! The music ministry is sponsoring a Mardi Gras at St. Luke's Episcopal Church. We are raising money to refurbish our handbells. We will be featuring Gumbo, Muffaletas, beverages and jazz. The cost will be \$10.00 for adults and \$5.00 for children. Hope to see you there!