



Central Arkansas Chapter
of the
American Guild of Organists

www.cacago.org

The
Clarion

March 2012

Mission Statement

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

2011-2012 Officers

Richard Hixson, *dean*
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Betty Cohen

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Betty Anderson

Dinner Reservations

Craig Chotard

From the Dean

MANY THANKS TO Pulaski Heights United Methodist Church for hosting James O'Donnell last month in a not-to-soon-be-forgotten recital. He certainly used the instrument to its best advantage. Mr. O'Donnell is a very gracious and talented gentleman. We are indeed fortunate to have had him for our guest and for our edification.

Of course the big news making the rounds now is that Craig Chotard has tendered his resignation as organist and master of the choirs at St. Mark's Episcopal Church after forty-odd years of exemplary service. They may have to rename the place. However, the "St." part may have to be omitted. He may spend the next few years traveling and lecturing on how to survive the perils of employment to and with Jesus. Should be an eye opener. The sequel should be almost as good. He knows where all the bones are buried at St. Mark's after forty one years! Could be kind of like "The Help" only Little Rock instead of Jackson.

We certainly want to support Marilyn Keiser on March 16 and 17.

Her playing is always stunning. She has also just experienced the loss of her mother and has been ill herself. I'm sure a full house of well-wishing Arkansans would warm her heart.

It wouldn't hurt to say a prayer or two for Bill Fox come to think about it.

Through the years we have one way or the other become closer than one might think. On Ash Wednesday during the prayers at the point of "It was also a time when those who, because of notorious sins, had been separated from the body of the faithful were reconciled by penitence and forgiveness, and restored to the fellowship of the Church." How many of you instantly came to mind . . .

And then there was Palm Sunday, the Passion Gospel, and Holy Week.

Prom, Sr. Trip, Lake Hamilton, Graduation, etc.

Choir is over. Shot to Hell.

Get over it.

Plan next Fall.

WRH

MARCH MEETING
Friday, March 16, 2012

Marilyn Keiser, *organ*

Punchbowl — 6:15 P.M.
Dinner and Meeting — 6:45 P.M.
Program — 8:00 P.M.

First Presbyterian Church
800 Scott St.
Little Rock, Arkansas

The cost for dinner is \$10.00. For dinner reservations, contact Craig Chotard via email (dinner@cacago.org) or phone (501) 225-4203. Craig is accepting reservations until noon on Wednesday, March 14. Your reservation will be confirmed via phone or email. If you do not receive a confirmation, please contact Craig to assure your reservation has been received.

Workshop by Marilyn Keiser

Saturday, March 17, 2012

St. Luke's Episcopal Church
4106 John F. Kennedy Blvd.
North Little Rock, Arkansas

Schedule:

8:30 A.M. Coffee & Donuts
9:00 A.M. Session I
10:00 A.M. Coffee Break
10:20 A.M. Session II
12:05 P.M. Dismissal

Session I: Music for the Small Parish / Church
Session II: Service Playing and Organ Service Repertoire

There is no cost to attend the workshop, but reservations need to be made. For workshop reservations, contact Adam Savacool via email (asavacool@gmail.com). Adam is accepting reservations until noon on Wednesday, March 14. Your reservation will be confirmed via email. If you do not receive a confirmation, please contact Adam to assure your reservation has been received. Reservations made after the deadline will be accepted based on availability, and must be made by calling Wayne Simpson (501) 231-8835.

Biography of Marilyn Keiser

Marilyn Keiser is Chancellor's Professor of Music Emeritus at Jacobs School of Music, Indiana University, Bloomington, where she taught courses in sacred music and applied organ for 25 years. Prior to her appointment at Indiana University, Dr. Keiser was Organist and Director of Music at All Souls Parish in Asheville, North Carolina and Music Consultant for the Episcopal Diocese of Western North Carolina, holding both positions from 1970 to 1983.

A native of Springfield, Illinois, Marilyn Keiser began her organ study with Franklin Perkins, then attended Illinois Wesleyan University where she studied organ with Lillian McCord, graduating with a Bachelor of Sacred Music degree. Dr. Keiser entered the School of Sacred Music at Union Theological Seminary in New York City, where she studied organ with Alec Wyton and graduated summa cum laude in 1965 with a Master of Sacred Music degree. Her Doctor of Sacred Music from Union Theological Seminary was awarded in 1977. Upon graduation from Union Seminary, Marilyn Keiser became Assistant Organist of The Riverside Church in New York City, and one year later was appointed Associate Organist and Choirmaster of the Cathedral of St. John the Divine, a position she held from 1966 to 1970.

In constant demand as an organ recitalist and workshop leader, Dr. Keiser has appeared throughout the United States in concerts sponsored by churches, colleges and chapters of The American Guild of Organists. She has been a featured artist for regional conventions of the AGO as well as for national conventions in Dallas and Washington DC, where she played with orchestra at the John F. Kennedy Center for the Performing Arts, and in Detroit, where she appeared with the Detroit Symphony. In addition, she has appeared as featured artist for the International Congress of Organists in Cambridge, England; in concert at the Royal Victoria Hall with the Singapore Symphony; at the American Cathedral in Paris, the Southern Cathedrals Festival in Winchester, England and the Universidade Federal do Rio Grande do Sul in Brazil.

An active member of The American Guild of Organists, Dr. Keiser has been a member of the national council, has served as national Registrar, a member of the national nominating committee and Dean of the Western North Carolina chapter. She holds her Associate, Choirmaster and Fellowship degrees from the Guild. A virtuoso concert organist, Marilyn Keiser has

performed across the United States. In addition she has given lectures and workshops in church music for all of the major denominations, specializing in music for small churches. She has been president of the Association of Anglican Musicians, a contributing editor to the hymnal, *Ecumenical Praise*, has served on the Episcopal Church's Standing Commission on Church Music and was a consultant to the Hymn Music Committee for the Episcopal Hymnal 1982. In addition, she served for five years as chairman of the Advisory Board for the Leadership Program for Musicians Serving Small Congregations. Dr. Keiser is past-Chairman of the Worship and Music Commission for the Episcopal Diocese of Indianapolis and is Director of Music at Trinity Episcopal Church in Bloomington. She is also the author of a publication in the Church Hymnal Teaching Series entitled "Teaching Music in Small Churches."

Marilyn Keiser is a member of Phi Kappa Phi and Alpha Lambda Delta national honor societies. She is also a national honorary member of Sigma Alpha Iota, a national professional music fraternity. Dr. Keiser is listed in Outstanding Young Women of America, the 1973 edition of *Who's Who in North Carolina* and the 1975 *World Who's Who of Musicians*. She was one of two alumni of Illinois Wesleyan University chosen for their first annual presentation of Outstanding Young Alumni Awards. In May of 1995, she was awarded a Doctor of Humane Letters (honoris causa) from the Virginia Theological Seminary in Alexandria. In April, 1997 she was presented the *Unitas Citation* from Union Theological Seminary and in April 1998 she was presented with a Teaching Excellence Recognition Award from the Indiana University School of Music. She was awarded a Doctor of Humane Letters from Illinois Wesleyan University in February 2002. In April of 2002, she was named Chancellor's Professor at Indiana University.

Marilyn Keiser has been heard in performance on radio broadcasts on National Public Radio stations throughout the U.S. and has recorded for Loft Recordings (*Music of Paris* in the 1920's and 1930's) and Pro Organo (*The People Respond-Amen*, *Spiritual Pairs*, *Studies in Relief and In Praise of the Organ: Latin Choral and Organ Music of Zoltan Kodaly*). She has also recorded *Seasons of Festivity* at Fairmount Presbyterian Church in Cleveland Heights, Ohio, and *Centennial Flourish* at St. James' Church in Hendersonville, North Carolina.

March Recital Program

Marilyn Keiser, *organ*

Fanfare	Alec Wyton (1921 – 2007)
Rhapsody, Op. 17, No. 1	Herbert Howells (1892 – 1983)
Ein feste burg	Johann Sebastian Bach (1685 – 1750) tr. Gerald Near
Sonata No. 8, Op. 132 <i>Introduction and Passacaglia</i>	Josef Rheinberger (1839 – 1901)
The Good Shepherd <i>The Savior's Blood and Righteousness</i> <i>Come Faithful Shepherd, Bind Me</i> <i>Jesus, Still Lead On</i> <i>How Great the Bliss to be a Sheep of Jesus</i>	Margaret Vardell Sandresky (b. 1921)
Rubrics <i>“... ‘Hallelujah’, has been restored. . .”</i> <i>“Silence may be kept”</i> <i>“The Peace may be exchanged”</i> <i>“The people respond – Amen!”</i>	Dan Locklair (b. 1949)
Symphonie No. 4, Op. 13 <i>Andante Cantabile</i>	Charles-Marie Widor (1844 – 1937)
Carillon Sortie	Henri Mulet (1878 – 1967)

Lenten Organ Recital Series

St. Paul United Methodist Church
Little Rock, Arkansas

12:15 P.M. – 12:45 P.M.

March 2

Betty Cohen

March 9

Adam Savacool

March 16

Fred Graham

April 6

Bob Bidewell

Arts Calendar

Friday, March 9 – 7:30 p.m.

Arkansas Chamber Singers
St. James United Methodist Church
Little Rock, Arkansas

Sunday, March 11 – 4:00 p.m.

Pine Bluff Symphony Orchestra
UAPB Campus: Hathaway Auditorium
Pine Bluff, Arkansas

Friday, March 16 – 8:00 p.m. [CACAGO]

Marilyn Keiser, organ
First Presbyterian Church
Little Rock, Arkansas

Saturday, March 17 – Morning [CACAGO]

Workshop by Marilyn Kesiser
St. Luke's Episcopal Church
North Little Rock, Arkansas

Saturday, March 17 – 8:00 p.m.

Arkansas Symphony Orchestra: Pops
Robinson Center Music Hall
Little Rock, Arkansas

Sunday, March 18 – 3:00 p.m.

Arkansas Symphony Orchestra: Pops
Robinson Center Music Hall
Little Rock, Arkansas

Thursday, March 22 – 7:00 p.m.

Rhodes College Choir Concert
St. Paul United Methodist Church
Little Rock, Arkansas
Concert is free, offering will be taken to offset
tour expenses

Sunday, April 1 – 6:00 p.m.

Trinity Presents: Collegiate Performance Showcase
Trinity United Methodist Church
Little Rock, Arkansas

Friday, April 13 – 8:00 p.m. [CACAGO]

Carol Rodland, viola; Catherine Rodland, organ
St. Luke's Episcopal Church
North Little Rock, Arkansas

Saturday, April 14 – 8:00 p.m.

Arkansas Symphony Orchestra: Masterworks
Robinson Center Music Hall
Little Rock, Arkansas

Sunday, April 15 – 3:00 p.m.

Arkansas Symphony Orchestra: Masterworks
Robinson Center Music Hall
Little Rock, Arkansas

Sunday, April 15 – 3:00 p.m.

Faculty Organ Recital: Ansley Fleming
Greene Chapel, Hendrix College
Conway, Arkansas

Monday, April 16 – 7:00 p.m.

Arkansas Symphony Orchestra: Chamber Music
Clinton Presidential Center
Little Rock, Arkansas

Thursday, April 19 – 7:30 p.m.

Little Rock Chamber Music Society
St. Mark's Episcopal Church
Little Rock, Arkansas

Sunday, April 22 – 3:00 p.m.

River City Men's Chorus
Trinity United Methodist Church
Little Rock, Arkansas

Sunday, April 22 – 3:00 p.m.

Little Rock Wind Symphony
Second Presbyterian Church
Little Rock, Arkansas

Monday, April 23 – 7:00 p.m.

River City Men's Chorus
Trinity United Methodist Church
Little Rock, Arkansas

Thursday, April 26 – 7:30 p.m.

Hendrix College Choir Spring Concert
Reves Recital Hall, Hendrix College
Conway, Arkansas

Sunday, April 29 – 3:00 p.m.

John Repulski, organ
Christ Episcopal Church
Little Rock, Arkansas

Treasurer's Report

INCOME	EXPENSES
<p>REVENUE</p> <p>Dues \$4,160.00</p> <p>Ad Sales \$1,470.00</p> <p>Meals \$2,075.00</p> <p>Carry Over (FY11) \$4,980.00</p> <p>Reception Fund \$50.00</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$12,735.00</p> <p>SUPPORT</p> <p>Individuals \$16,455.00</p> <p>Corporate/Church \$ -</p> <p>Endowment \$210.00</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$16,665.00</p> <p>TOTAL INCOME \$29,400.00</p>	<p>ADMINISTRATIVE</p> <p>Dues to National \$1,850.00</p> <p>Catering \$3,042.00</p> <p>Remaining Expenses \$514.00</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$5,406.00</p> <p>ARTISTIC</p> <p>Artist Fees/Housing \$17,687.00</p> <p>Remaining Expenses \$630.00</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$18,317.00</p> <p>TOTAL EXPENSES \$23,723.00</p> <p>BALANCE \$5,677.00</p>

Upcoming CACAGO Events

Friday, March 16

Marilyn Keiser, *organ*
 First Presbyterian Church
 800 Scott St.
 Little Rock, Arkansas

Friday, April 13

Carol Rodland, *viola*
 Catherine Rodland, *organ*
 St. Luke's Episcopal Church
 4106 John F. Kennedy Blvd.
 North Little Rock, Arkansas

Saturday, March 17 – morning

Workshop by Marilyn Keiser
 Session 1: Music for the Small Church
 Session 2: Repertoire & Service Playing
 St. Luke's Episcopal Church
 4106 John F. Kennedy Blvd.
 North Little Rock, Arkansas