



Central Arkansas Chapter *American Guild of Organists*

The
Clarion
March 2013

Mission Statement

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

2012-2013 Officers

Betty Cohen, *dean*
Wayne Simpson, *sub-dean*
Jess Anthony, *treasurer*
Mike Metzler, *secretary*

Executive Committee

Adam Savacool
Bob Bidewell
Carol Majors

Committees

Program
Wayne Simpson
Bill Fox

Membership

Bill Fox

Financial

Larry & Molly Kircher

Editor

Adam Savacool

Professional Concerns

Lynn Payette

Historian and Reporter

Virginia Strohmeyer-Miles

Education

Bob Bidewell

Publicity

Betty Cohen

Telephone

Betty Anderson

Dinner Reservations

Fred Graham

From the Dean

Hello friends,

Was February a fab concert *or what???* I sincerely hope you all enjoyed it as much as I did. Thanks to Jim Maase and his staff for hosting us; a *very* special thanks to Bob Bidewell for sponsoring the concert.

Thomas Murray will present a recital on Friday, March 15 at First Presbyterian Church in downtown Little Rock. I first heard him at one of the AGO regionals in the 90s. He was a fine performer then, and has only gotten better.

Next, a couple of administrative details: the proposed slate of officers for 2013-14 is listed in another part of this newsletter. Many thanks to Steve Bullock and his committee for their work on this very important job. Please note that if you'd like to nominate someone else for an office you must first secure that person's agreement.

Another item for your consideration is the e-mail that all of us received from national headquarters concerning the Marilyn Keiser recital and gala benefit for AGO. Given that (1) the recital and gala is in New York City and

(2) the tickets are a bit pricey, I don't plan on attending. Here's another idea. Although I fully support national AGO and realize our organization takes money to run effectively, perhaps we could all contribute to *our* local AGO chapter and have Marilyn Keiser come back and perform for us, here in central Arkansas. Her last recital here was outstanding, and I for one would like to have her back for another recital and workshop.

A reminder: look through your music for items that can be donated to our used music sale (planned for May). I, for one, have more music than I will ever need, and more than my storage can hold. Yes, I plan to do some spring housecleaning/music closet cleaning. Bring items to donate to chapter meetings and we'll do the rest.

Please plan on attending the March meeting. I hope to see you then!

Sincerely,
Betty Cohen
Dean

From the Sub-Dean

Charlie Askew, Gini Freemyer's son and former CACAGO member is a finalist on American Idol! He will be needing votes. Voting starts the 6th of March and you may watch him on Fox 16 or YouTube. Just search for Charlie Askew.

Charlie first became interested in the pipe organ while attending Arkansas Interfaith Choir Camp at Subiaco Abbey, founded and directed by former CACAGO Dean, Charles Riggsby. He studied under Christ Episcopal Church organist and choirmaster, Steve Bullock. He has also assisted in organ recordings by helping Lance Herring document CACAGO programs.

Wayne Simpson, Sub-Dean

MARCH MEETING

Friday, March 15, 2013

Thomas Murray, *organ*

Punchbowl — 6:15 P.M.

Dinner and Meeting — 6:45 P.M.

Program — 8:00 P.M.

First Presbyterian Church

800 Scott Street

Little Rock, Arkansas

*Following the recital, there will be
a reception at the home of Wayne Simpson*

1315 Center Street

Little Rock, Arkansas

The cost for dinner is \$10.00. For dinner reservations, contact Fred Graham via e-mail (dinner@cacago.org) or phone (501) 663-8632. Fred is accepting reservations until noon on Wednesday, March 13. Your reservation will be confirmed via phone or e-mail. If you do not receive a confirmation, please contact Fred to assure your reservation has been received.

Upcoming CACAGO Programs

Friday, March 15

Thomas Murray, *organ*
First Presbyterian Church
Little Rock, Arkansas

Friday, April 26

Tenth Annual Recital
Celebrating the Life of
Robert Young Ellis
Daryl Robinson, *organ*
Cathedral of St. Andrew
617 S. Louisiana St.
Little Rock, Arkansas

Friday, May 24

A Benefit Concert for the
Pediatric Injury Prevention Center
Arkansas Children's Hospital
Scott Dettra, *organ*
Christ Episcopal Church
509 Scott St.
Little Rock, Arkansas

Nominating Committee Report

Steve Bullock, *Chairman*

Dean: Betty Cohen
Sub-Dean: Wayne Simpson
Secretary: Mike Metzler
Treasurer: Jess Anthony

Executive Committee (2016)

Jonathan Merritt
 Jason Pennington

Additional nominations (provided the nominee consents to his/her nomination) may be made by petitions signed by at least five Voting Members of the Chapter in good standing and submitted to the Secretary prior to April 1.

The election of officers will take place at the May meeting.

Biography of Thomas Murray

Thomas Murray, concert organist and recording artist, is University Organist and Professor of Music at Yale University, where he has served on the faculty for 31 years and has taught many of the leading performers of a younger generation. Widely known for his interpretations of Romantic repertoire and orchestral transcriptions, his recordings are highly acclaimed. *High Fidelity* has credited him with "... consummate skill and artistry in treating the organ as a great orchestra" and *American Record Guide* said of his Elgar CD: "Murray's performance and his handling of the immense resources of the Woolsey Hall organ are beyond superlatives ... the shape of every phrase, the use of every color ... could not be more perfect."

Born in California in 1943, Murray studied with Clarence Mader at Occidental College. He has appeared in recitals and lectures at six national conventions of the A.G.O., which named him International Artist of the Year for 1986. As the recipient of this award he followed such luminaries as Marie-Claire Alain, Jean

Guillou and Dame Gillian Weir. In 2003 he was named an honorary fellow of the Royal College of Organists in England, and in 2005 he was awarded the Gustave Stoeckel Award for excellence in teaching from the Yale University School of Music.

He has appeared in England, Japan, South America and Australia, as well as in most countries of continental Europe; his performances have included recitals for the International Congress of Organists in Cambridge (1987) and the Lahti Organ Festival in Finland, where he was soloist with the Moscow Chamber Orchestra, conducted by Constantin Orbelian. As a soloist in North America he has performed with the Pittsburgh, Milwaukee, Houston and New Haven Symphony Orchestras, as well as the National Chamber Orchestra in Washington DC, the Yale Philharmonia and Yale Symphony Orchestra. He is Principal Organist and Artist in Residence at Christ Church, Episcopal, in New Haven, one of the premier Anglo-Catholic churches of North America.

Treasurer's Report

INCOME	EXPENSES
<p>REVENUE</p> <p>Dues \$3,226.00</p> <p>Ad Sales \$1,755.00</p> <p>Meals \$2,020.00</p> <p>Carry Over (FY12) \$6,242.87</p> <p>Reception/Postage \$9.00</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$13,252.87</p> <p>SUPPORT</p> <p>Individuals \$8,490.00</p> <p>Corporate/Church \$0.00</p> <p>Endowment/Stodola \$2,925.00</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$11,415.00</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p>TOTAL INCOME \$24,667.87</p>	<p>ADMINISTRATIVE</p> <p>Dues to National \$1,613.00</p> <p>Catering/Reception \$2,969.38</p> <p>Marketing/Public Relations \$543.97</p> <p>Remaining Expenses \$334.36</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$5,460.71</p> <p>ARTISTIC</p> <p>Artist Fees/Housing \$9,153.80</p> <p>Remaining Expenses \$0.00</p> <p>Tech/Production \$500.00</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$9,653.80</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p>TOTAL EXPENSES \$15,114.51</p> <p>BALANCE \$9,553.36</p>

Flowers in Springtime
 University of Arkansas Schola Cantorum
 Dr. Stephen Caldwell, Director

Sunday, March 10, 3:00 p.m.
 Cathedral of St. Andrew
 617 S. Louisiana, Little Rock

The program is free and open to all. Features works by Finzi, Willan, Lauridsen, Whitacre, Wilbye, and Caldwell.

Noon-day Lenten Recital Series

St. Paul United Methodist Church
 2223 Durwood Rd
 Little Rock, Arkansas
 (501) 666-9429

Friday, March 8, 12:15-12:45 p.m.
 Bob Bidewell

Organist/Director of Music, St. Paul UMC
 Music of Bach, Reger and Phillips

Friday, March 15, 12:15-12:45 p.m.
 Jason Pennington

Organist/Choirmaster, St. Luke's NLR
 Music of Hindemith and Buxtehude

The recitals are free and open to all.

Arts Calendar

Friday, March 8 – 12:15 p.m.

Lenten Recital: Bob Bidewell, organ
St. Paul United Methodist Church
Little Rock, Arkansas

Sunday, March 10 – 3:00 p.m.

University of Arkansas Schola Cantorum
Cathedral of St. Andrew
Little Rock, Arkansas

Sunday, March 10 – 7:00 p.m.

Trio Arkansas
St. Luke's Episcopal Church
North Little Rock, Arkansas

Wednesday, March 13 – 7:30 p.m.

Pete Huttlinger, guitar
Stella Boyle Smith Concert Hall, UALR
Little Rock, Arkansas

Thursday, March 14 – 7:00 p.m.

Arkansas Symphony I.N.C. Series
Christ Episcopal Church
Little Rock, Arkansas

Friday, March 15 – 12:15 p.m.

Lenten Recital: Jason Pennington, organ
St. Paul United Methodist Church
Little Rock, Arkansas

Friday, March 15 – 8:00 p.m. [CACAGO]

Thomas Murray, organ
First Presbyterian Church
Little Rock, Arkansas

Saturday, March 16 – 8:00 p.m.

Arkansas Symphony Orchestra: Pops
Robinson Center Music Hall
Little Rock, Arkansas

Sunday, March 17 – 3:00 p.m.

Arkansas Symphony Orchestra: Pops
Robinson Center Music Hall
Little Rock, Arkansas

Thursday, April 4 – 7:30 p.m.

Chamber Music Society of Little Rock
St. Mark's Episcopal Church
Little Rock, Arkansas

Saturday, April 13 – 8:00 p.m.

Arkansas Symphony Orchestra: Masterworks
Robinson Center Music Hall
Little Rock, Arkansas

Sunday, April 14 – 3:00 p.m.

Arkansas Symphony Orchestra: Masterworks
Robinson Center Music Hall
Little Rock, Arkansas

Tuesday, April 16 – 7:00 p.m.

Arkansas Symphony Orchestra: Chamber Music
Clinton Presidential Center
Little Rock, Arkansas

Thursday, April 18 – 7:30 p.m.

Little Rock Wind Symphony
Second Presbyterian Church
Little Rock, Arkansas

Friday, April 26 – 8:00 p.m. [CACAGO]

Tenth Annual Recital
Celebrating the Life of
Robert Young Ellis
Daryl Robinson, organ
Cathedral of St. Andrew
Little Rock, Arkansas