



Central Arkansas Chapter *American Guild of Organists*

The *Clarion* March 2017



www.cacago.org

Mission Statement

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

2016-2017 Officers

Mike Metzler, *dean*
Wayne Simpson, *sub-dean*
Jess Anthony, *treasurer*
Bill McCandless, *secretary*

Executive Committee

Barbara Lusk (2017)
James Cathey (2018)
Beau Baldwin (2019)

Committee Chairmen

PROGRAM

Wayne Simpson
Bill Fox

MEMBERSHIP

John Churchwell

FINANCIAL

Larry & Molly Kircher

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Adam Savacool

PROFESSIONAL CONCERNS

Lynn Payette

REPORTER

Betty Cohen

EDUCATIONAL COORDINATOR

Vernon Carey

PUBLICITY

Betty Cohen

TELEPHONE

Betty Anderson

DINNER RESERVATIONS

Robert Lindley

From the Dean

Greetings everyone,

As you know I missed the last meeting because of severe sciatic pain. It got so bad that all I could do for about 10 days was lie down. When I lost the ability to sit, it was a bad day.

It turns out that I laid flat for so long with little activity that I developed pneumonia. I did not feel sick but my fever repeatedly hit 103. I went to the ER after church on the 19th thinking that my kidney stone was infected. It turns out that it was pneumonia. They kept me in the ER that afternoon and all night. They admitted me to the hospital Monday morning.

I went home from the hospital Wednesday, but with a new ailment. The fever had messed with my heart rhythms and now I have A fib. We are working on that. There are a few other things that did not go away that we are still working on.

The good news is that at some point the kidney stone passed and I missed it going away. Apparently it left easier than it arrived.

I did not intend for this to be all about me, but it looks like it is. I have some notes that I have been making during the month, but I cannot get them to line up into anything worthwhile right now. I will save them for next month.

I had a young visitor from the congregation a few weeks back. It was his first time to experience the service from the choir loft. After it was over he mentioned how loud the Pastor sings and how it is a beat or two behind what I am playing. I told him that he had just learned a valuable lesson on playing at church. What you hear back, is seldom in time with what you are playing.

Our meeting is coming up quickly. It will be March 3, at the Cathedral of St. Andrew. David Baskeyfield will be the guest artist. I will do my best to be there, and I hope that you are too. I am not contagious, so don't let that keep you away.

See you soon,
Mike

Upcoming CACAGO Programs

Friday, March 3

David Baskeyfield, organist

Cathedral of Saint Andrew
617 Louisiana St.

Little Rock, Arkansas

Friday, May 5

Joby Bell, organist

First United Methodist Church
200 W. 6th Ave.

Pine Bluff, Arkansas

Friday, April 28

The 14th Annual Concert

Celebrating the Life of

Robert Young Ellis

Monica Czausz, organist

First Presbyterian Church
800 Scott St.

Little Rock, Arkansas

MARCH MEETING

Organ Concert David Baskeyfield, *organist*

☉ **Friday, March 3, 2017**

6:15 P.M. – Punchbowl

6:45 P.M. – Dinner & Meeting

8:00 P.M. – Concert

📍 **Cathedral of Saint Andrew**

617 Louisiana St.

Little Rock, Arkansas

DINNER RESERVATIONS: The cost for dinner is \$15.00. For dinner reservations, contact Robert Lindley via e-mail (dinner@cacago.org), or phone (501) 217-6735, or complete the dinner reservation form on the chapter website. *Please provide the names of your guests so that nametags may be printed for them.*

**Dinner reservations are due by
noon, Wednesday, March 1!**

RECEPTION: Following the concert, you are cordially invited to attend a reception at the home of Gini Freemyer, 2017 Center St.

Nominating Committee Report

The Nominating Committee (Bill McCandless, Craig Chotard, and Beau Baldwin) presents the following slate of nominees for 2017-2018.

Dean: Bill Fox

Sub-Dean: Jason Pennington
Wayne Simpson

Secretary: Robert Lindley
Elizabeth Plowman

Treasurer: Jess Anthony

Executive Committee (2020)

Rees Roberts

Don VerKuilen

According to our bylaws: “Additional nominations (provided the nominee consents to his/her nomination) may be made by petitions signed by at least five Voting Members of the Chapter in good standing and submitted to the Secretary prior to April 1. The election of officers will take place at the May meeting.

Upcoming Newsletter

The April 2017 *Clarion* will be published Monday, April 3. If you have any items to submit (news, events, announcements, job postings, personal ads, opinion pieces, prayer requests) please send them to adam@cacago.org. The deadline is Friday, March 31.

Biography of David Baskeyfield

David Baskeyfield is an English concert organist and church musician living in Upstate New York. He has earned a solid reputation built upon astonishing facility, tempered by intelligent interpretation and informed above all by sheer, expressive musicality; he takes his place at the forefront of his generation of performing musicians. *"The youthful energy with which Baskeyfield negotiates the transitions is complemented by expressive maturity which, frankly, many musicians with considerably more years to their credit do not exhibit."*

Mr. Baskeyfield specializes in the music of the French composers of the 19th and 20th centuries; this is complemented by research interests in organ improvisation as taught by the apostolic succession of teachers and students at the Paris Conservatoire, and in the design, construction and voicing of the instruments of that school. However, his concert repertoire in general is varied and eclectic; a special affection for the Old Masters of the 17th-century North German School in no way detracts from his interpretations of the music of the great 19th-century virtuosos and he has, occasionally, given theatre organ recitals. He is increasingly renowned for improvised accompaniment of silent films. Hallmarks of his music making are a compelling sense of rhythm, incisive and crystalline articulation and, above all, a truly seamless, soaring legato.

His first album was recorded on the landmark Casavant organ of 1914 at St. Paul's Church, Bloor Street, Toronto. At its installation the largest in Canada, the instrument combines elements of English and French voicing with an unusually developed palette of characterful orchestral voices; seeking to showcase these characteristics, the CD features music by Canadian, English and French composers. It was released on the ATMA Classique label to highly favorable reviews.

Mr. Baskeyfield was an organ scholar at St. John's College, Oxford, where he read Law and studied organ with John Wellingham and David Sanger. On the encouragement of David Higgs he crossed the Atlantic to begin graduate work at the Eastman School of Music, where he was awarded a doctorate, studying under Higgs and William Porter. His dissertation explores the

boundary between written composition and improvisation among the Parisian organist-composers under Louis Vierne and Marcel Dupré. Between Oxford and Eastman he spent a year as organ scholar of Christ Church Cathedral and St. Patrick's Cathedral, Dublin, accompanying or directing the choirs of professional mixed voices, and men and boys respectively. He is currently Director of Music at Christ Episcopal Church, Pittsford, the largest Episcopal congregation in New York outside the City. The recipient of an unusual number of first prizes in playing competitions, he was most recently the winner at the Canadian International Organ Competition 2014 (incidentally taking three other prizes including audience prize); earlier competition success includes first and audience prizes at St. Albans, Miami, Mader and the AGO National Competition in Organ Improvisation.

Some recent and upcoming recital engagements include Washington National Cathedral and the Basilica of the National Shrine; St. Thomas, 5th Avenue and the Cathedral of St. John the Divine, NYC; the Oratoire St. Joseph, and the Basilique de Notre Dame, Montreal; King's College, Cambridge; St. Albans Cathedral; St. Giles' Cathedral, Edinburgh; Birmingham Town Hall; St. Bavo, Haarlem; Chartres Cathedral, and St. Sulpice; festivals, both as performer and teacher, include the Baylor Midwinter Organ Conference, the Calgary Organ Festival and the East Texas Pipe Organ Festival, where he is pleased to have been invited to return this coming November for the fourth year in a row.

Aside from solo performance he enjoys work as a collaborative pianist, continuo player, and occasional cocktail pianist. He has been broadcast a number of times on American Public Media's *Pipedreams*, as well as NPR's *With Heart and Voice* and, more locally, as part of the daily playlist on the classical station WXXI. Among other things, he is enthusiastic about cooking, brewing, sports fishing and aquarium fish, in particular the cichlids endemic to the east African rift lakes, Malawi and Tanganyika. Current projects include translation of writings by Dupré and Rolande Falcinelli held in a collection at the Sibley Music Library; training his English springer spaniel pup, Lucy; and designing and digging a 6000 gallon pond and filtration system to raise koi carp.

March Program

David Baskeyfield, *organist*

Adagio and Fugue C minor, K. 546

W. A. Mozart
(1756-1791)

transcribed Jean Guillou
(b. 1930)

Plymouth Suite

I. Allegro Risoluto
II. Lantana
III. Chanty
IV. Salix
V. Toccata
Percy Whitlock
(1903-1946)

The Sorcerer's Apprentice

Paul Dukas
(1865-1935)

transcribed by Marcel Dupré
(1886-1971)

INTERMISSION

Hymn: Christ is made the sure foundation

Variations sur un Psaume Huguenot

André Isoir
(1935-2016)

Introduction, Passacaglia and Fugue

Healey Willan
(1880-1968)

New AGO Dues Structure, Effective April 1

A new membership dues schedule was approved at the January 2017 meeting of the AGO National Council. Several notable changes were also made to membership categories to better meet the needs of our changing constituency. All changes take effect on April 1 for new members, and on the renewal date for renewing members with expiration dates beginning on or after July 1, 2017.

Dues

For the first time in two years, modest increases were made across all membership dues categories in response to rising costs of operating a national not-for-profit membership association while combating declining membership totals. Increased operating costs include new and expanded educational programs and the committees that support them, compliance with recent mandates imposed by the Federal Trade Commission, and costs associated with strategic planning to ensure a healthy future for the Guild. The dues change also includes increased support for local chapters. A discount of \$8 is available to all members who elect to receive electronic delivery of TAO rather than a printed copy. Local chapters will receive the same local dues portion as they do for members who choose printed magazine delivery.

Membership Categories

The Student membership category (for full-time students) was eliminated and replaced with the Young Organist membership category. This change is to make AGO membership affordable not only for students, but also for recent college graduates who may be seeking employment or working in entry-level positions. The Partner membership category was eliminated. Partner members paid a reduced rate because they did not receive a second copy of TAO sent to the same address as the primary member. That discounted rate was disproportionate to the actual cost of mailing a second magazine. Partner members still enjoyed 100% of membership benefits.

FAQs

Are my membership dues going up?

If you are a Regular, Special, or National Subscriber: Yes, your dues will go up by \$5. Your local chapter and the national organization will both receive portions of this increase. However, if you choose electronic delivery of TAO, your dues will go down by \$3.

If you are a Student member: Yes, your dues will go up by \$10 when you renew as a Young Organist member. If you choose electronic delivery of TAO, your dues will go up by only \$2.

If you are a Partner member: Yes, your dues will go up by \$30 if you renew as a Regular member and by \$5 if you renew as a Special member. Your dues will go up by \$22 if you renew as a Regular member or down by \$3 if you renew as a Special member and choose electronic delivery of TAO.

How do AGO membership dues compare to other similar music organizations?

AGO dues are competitive or less than those of comparable music organizations: Regular AGO membership bundled with a printed TAO subscription is 16% less than ACDA and RSCM, 15% less than NAFME (formerly MENC) and 10% less (on average—dues vary by state) than MTNA.

In addition to the cost savings, are there other advantages to electronic delivery of TAO?

Yes. TAO is already available in electronic form to all members through the AGO website. Those who read the magazine online can take advantage of recorded sound samples of the instruments featured on the cover, hyperlinks from display ads to websites, as well as online keyword and article searches. Of course, there are environmental advantages, as well, to online publishing.

Membership Category	Description	TAO Format	National/Chapter Split	Total Dues
Regular	Ages 30-64, full voting	Print	\$64/41	\$105*
		Online	\$56/41	\$97*
Special	65 and older, full voting	Print	\$47/33	\$80*
		Online	\$39/33	\$72*
Young Organist	Under age 30, full voting	Print	\$32/18	\$50*
		Online	\$24/18	\$42*
Regular Dual	2nd chapter or more	n/a	\$0/41	\$41
Special Dual	2nd chapter or more	n/a	\$0/33	\$33
Young Organist Dual	2nd chapter or more	n/a	\$0/18	\$18

*Independent member without chapter affiliation pay the total dues amount to AGO National Headquarters

St. Luke's Festival of the Senses
presents
ARmusica

Tuesday, March 14, 2017 • 7:00 P.M.

St. Luke's Episcopal Church
4106 John F. Kennedy Blvd.
North Little Rock, Arkansas

The program will feature Julie Cheek, piano, Stephen Feldman, cello, and Suzanne Loerch, soprano. Musical selections include a performance of Beethoven's Sonata in A Major, Op. 69. for cello and piano, and vocal selections by Purcell, Jake Heggie, Ricky Ian Gordon, Kurt Weill and Gershwin. There will be a Meet-The-Artists reception following the program. Admission is free and open to the public. For more information, please contact the church office at (501) 753-4281.

Chamber Music at the Cathedral
"With String and Pipe"

Tuesday, March 21, 2017 • 7:30 P.M.

Trinity Episcopal Cathedral
310 W. 17th St.
Little Rock, Arkansas

Drew Irvin on violin, Alisa Coffey on harp, and Jason Pennington-Saughey on organ. Works include Violin Concerto No. 1 by Max Bruch, and selections by Bach, Smetana and Debussy. Tickets may be purchased in advance via the Cathedral website. Tickets will also be available at the door. General Admission is \$20. Student tickets are always free with ID. For more information contact Victoria Harden, Music Director/organist victoria@trinitylittlerock.org.

Chamber Music at the Cathedral
"Sopranos and Piano"

Tuesday, May 2, 2017 • 7:00 P.M.

Trinity Episcopal Cathedral
310 W. 17th St.
Little Rock, Arkansas

The second concert in the spring Chamber Music at the Cathedral series, "Sopranos and Piano," will be presented at Trinity Episcopal Cathedral, 310 W. 17th Street in downtown Little Rock. Tatiana Mann, Rosella Ewing, Stephanie Smittle, and Anna Squire will present music for voice and piano as well as music for solo piano. General Admission is \$20. Student admission is free with ID. For more information contact Victoria Harden, Music Director/organist victoria@trinitylittlerock.org.

Position Available Park Hill Presbyterian Church North Little Rock, Arkansas

Position: Part-time Organist/Choir Director
Compensation: \$18,360 per year

Job Description: Park Hill Presbyterian Church on JFK Blvd. is seeking a part-time organist/choir director for Wednesday evening practices and Sunday morning worship at 11:00 a.m., as well as special services near Christmas and Easter. Compensation is \$18,360 per year. Additional income from weddings and funerals is also available. Please contact or mail a resume to:

Rev. Carol Clark
3520 JFK Blvd.
North Little Rock, AR 72116
(501) 753-9533
E-mail: parkhillpres@sbcglobal.net

Treasurer's Report

INCOME	EXPENSES																																																						
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Arts Calendar

Tuesday, February 28 – 7:00 P.M.

ASO Chamber: Tchaikovsky
Clinton Presidential Center
Little Rock, AR

Friday, March 3 – 8:00 P.M.

CACAGO: David Baskeyfield, organist
Cathedral of Saint Andrew the Apostle
Little Rock, AR

Saturday, March 4 – 7:30 P.M.

ASO Pops: John Lennon
Robinson Center Music Hall
Little Rock, AR

Sunday, March 5 – 3:00 P.M.

ASO Pops: John Lennon
Robinson Center Music Hall
Little Rock, AR

Tuesday, March 14 – 7:00 P.M.

ARmusica
St. Luke's Episcopal Church
North Little Rock, AR

Friday, March 17 – 7:30 P.M.

Arkansas Chamber Singers
St. James United Methodist Church
Little Rock, AR

Tuesday, March 21 – 7:30 P.M.

"With String and Pipe" Chamber Music
Trinity Episcopal Cathedral
Little Rock, AR

Tuesday, March 28 – 7:00 P.M.

ASO Chamber: Haydn & Brahms
Clinton Presidential Center
Little Rock, AR

Saturday, April 8 – 7:30 P.M.

ASO: Beethoven & Blue Jeans
Robinson Center Music Hall
Little Rock, AR

Sunday, April 9 – 3:00 P.M.

ASO: Beethoven & Blue Jeans
Robinson Center Music Hall
Little Rock, AR

Tuesday, April 11 – 7:00 P.M.

ASO Chamber: Airs & Dances
Clinton Presidential Center
Little Rock, AR

Thursday, April 20 – 7:30 P.M.

Little Rock Wind Symphony
Second Presbyterian Church
Little Rock, AR

Sunday, April 23 – 3:00 P.M.

River City Men's Chorus
Second Presbyterian Church
Little Rock, AR

Monday, April 24 – 7:00 P.M.

River City Men's Chorus
Second Presbyterian Church
Little Rock, AR

Thursday, April 27 – 7:00 P.M.

River City Men's Chorus
Second Presbyterian Church
Little Rock, AR

Thursday, April 27 – 7:30 P.M.

LRCMS: Alexi Kenney
St. Mark's Episcopal Church
Little Rock, AR

Friday, April 28 – 8:00 P.M.

CACAGO: Monica Czausz, organist
First Presbyterian Church
Little Rock, AR

Tuesday, May 2 – 7:00 P.M.

"Sopranos and Piano" Chamber Music
Trinity Episcopal Cathedral
Little Rock, AR

Friday, May 5 – 8:00 P.M.

CACAGO: Joby Bell, organist
First United Methodist Church
Pine Bluff, AR

Saturday, May 13 – 7:30 P.M.

ASO Pops: Movie Night
Robinson Center Music Hall
Little Rock, AR

Sunday, May 14 – 3:00 P.M.

ASO Pops: Movie Night
Robinson Center Music Hall
Little Rock, AR

Sunday, May 21 – 3:00 P.M.

LRWS Chamber Players
St. Paul United Methodist Church
Little Rock, AR