



Central Arkansas Chapter *American Guild of Organists*

The *Clarion* March 2018

www.cacago.org

Mission Statement

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

2017-2018 Officers

Bill Fox, *dean*
Wayne Simpson, *sub-dean*
Jess Anthony, *treasurer*
Robert Lindley, *secretary*

Executive Committee

James Cathey (2018)
Beau Baldwin (2019)
Rees Roberts (2020)

Committee Chairmen

PROGRAM
Wayne Simpson
Bill Fox

MEMBERSHIP
Rees Roberts

EDITOR
Adam Savacool

REPORTER
Betty Cohen

HISTORIAN
Stan Cox

PUBLICITY
Betty Cohen

TELEPHONE
Beau Baldwin

DINNER RESERVATIONS
Robert Lindley

From the Dean

Thank you to Barbara Lusk and Lakewood United Methodist Church for hosting a wonderful Members Recital on February 2! The meal was delicious and the recital was most enjoyable. A big thank you to our performers, Jess Anthony, Betty Cohen, Stanley Cox, Barbara Lusk, and Charles Russell!

Our next meeting will be February 23 at Trinity Cathedral in Little Rock. Organist Robert Lehman will play a concert Friday

night. On Saturday, February 24 at 10:00 a.m. he will conduct a choral workshop at Trinity Cathedral. The workshop is free and open to all.

I hope to see all of you for our events this weekend.

Warmest Regards,
Bill

Upcoming Newsletter

The April 2018 *Clarion* will be published Monday, April 2. If you have any items to submit (news, events, announcements, job postings, personal ads, opinion pieces, prayer requests) please send them to adam@cacago.org. The deadline is Friday, March 30.

Upcoming CACAGO Programs

Friday, February 23

Robert Lehman, organist
Trinity Episcopal Cathedral
310 W. 17th St.
Little Rock, Arkansas

Saturday, February 24

10:00 A.M.
Choral Workshop
Robert Lehman, clinician
Trinity Episcopal Cathedral
310 W. 17th St.
Little Rock, Arkansas

Friday, April 6

The 15th Annual Concert
Celebrating the Life of
Robert Young Ellis
Bryan Anderson, organist
First Presbyterian Church
800 Scott St.
Little Rock, Arkansas

FEBRUARY MEETINGS

Robert Lehman, *organist*

- | | |
|------------------------------------|--------------------------------------|
| ☉ Friday, February 23, 2018 | 📍 Trinity Episcopal Cathedral |
| 6:15 P.M. – Punchbowl | 310 W. 17th St. |
| 6:45 P.M. – Dinner & Meeting | Little Rock, Arkansas |
| 8:00 P.M. – Recital | |

DINNER RESERVATIONS: The cost for dinner is \$15.00. For dinner reservations, contact Robert Lindley via e-mail (dinner@cacago.org), or phone (501) 217-6735, or complete the dinner reservation form on the chapter website. *Please provide the names of your guests so that nametags may be printed for them.*

**Dinner reservations are due by
noon, Wednesday, February 21!**

Choral Workshop
Robert Lehman, *clinician*

- | | |
|--------------------------------------|--------------------------------------|
| ☉ Saturday, February 24, 2018 | 📍 Trinity Episcopal Cathedral |
| 10:00 a.m. | 310 W. 17th St. |
| | Little Rock, Arkansas |

The workshop is free and open to all.

Biography of Robert Lehman

ROBERT WYLIE LEHMAN, conductor, organist, and composer, has served on the staff of several distinguished churches, including the Washington National Cathedral (of which he is a Fellow), the Princeton University Chapel, and Saint Bartholomew's Episcopal Church, New York City. For fourteen years he served as organist and choirmaster of historic Christ Church, New Haven, Connecticut where, under his leadership, the choir and music program gained an international reputation for excellence. During his tenure in New Haven he taught at the Berkeley Divinity School at Yale and was made a Fellow of Davenport College at Yale University. He joined the staff of The Church of St. Michael & St. George in St. Louis, Missouri as Organist and Choirmaster in January of 2008.

Maintaining an active career as a performer, Dr. Lehman is featured often as a conductor and soloist in this country and abroad. His discography includes works of J.S. Bach, French Classical Noël's for Christmas, music for organ and brass, and works of nineteenth and twentieth century composers. In addition, he has recorded with the Woodley Ensemble, of which he was the founding conductor in Washington,

DC, the Christ Church Choir, the Grace Cathedral (San Francisco) Choir of Men and Boys, and the Washington National Cathedral Choir of Men and Boys. His published compositions, of which there are over one hundred, are sung regularly in cathedrals, churches, and concert halls, and have been recorded by leading choirs around the globe. His work is heard regularly over NPR and the BBC and he has been the recipient of many awards and honors.

In addition to performance, Dr. Lehman has a passion for teaching. As a liturgical musicologist, he sits on the principal faculty of American Sarum – an international liturgical and musical movement that studies liturgy and music and traces its antecedents to the medieval use of Salisbury Cathedral. His particular area of interest is pre-Reformation English liturgy with an emphasis on the Sarum Use and the ecclesiastical music of the English Middle Ages beginning with chant and culminating in the complex polyphony of the late fifteenth-century Eton Choirbook. During the summer months, he also serves on the faculty of the Royal School of Church Music.

February 24 Program

Robert Lehman, *organist*

Fanfare

John Cook (1939-1995)

Suite du Premier Ton

Grand Plein Jeu

Fugue

Duo

Trio

Basse et Dessus de Trompette

Recit de Cromorne et de Cornet Séparé

Dialogue sur les Grands Jeux

Louis-Nicolas Clérambault (1676-1749)

Master Tallis's Testament

Herbert Howells (1893-1982)

Deux Danses a Agni Yavishta

Jehan Alain (1911-1940)

Arioso

Leo Sowerby (1895-1968)

Nova

Myron Roberts (1895-1968)

Choral No. 3 en la mineur

César Franck (1822-1890)

Concordia Choir

Wednesday, February 28 • 7:30 P.M.

St. James United Methodist Church
321 Pleasant Valley Dr
Little Rock, AR 72212-3157

The Concordia Choir, directed by Rene Clausen. Tickets are \$15 for adults and \$5 for students, and are available at ConcordiaTickets.com and at the concert.

Phantom of the Opera (1925)

Saturday, March 3 • 6:30 P.M.

Trinity Episcopal Cathedral
310 W 17th St
Little Rock, AR 72206-1461

Arkansas Cinema Society presents a silent film accompanied by organist Scott Foppiano. Doors open 5:30 p.m. Tickets: \$15.

Organ Recital

Jason Pennington-Saugey, organist

Friday, April 27 • 7:00 P.M.

Trinity Episcopal Cathedral
310 W 17th St
Little Rock, AR 72206-1461

An organ recital to celebrate the newly restored organ. The recital is free and open to the public.

Treasurer's Report

| INCOME | | EXPENSES | |
|---------------------|--------------------|----------------------------|-------------|
| REVENUE | | ADMINISTRATIVE | |
| Dues | \$2,385.00 | Dues to National | \$183.00 |
| Ad Sales | | Catering/Reception | \$2,000.00 |
| Meals | \$2,170.00 | Marketing/Public Relations | |
| Carry Over (FY17) | \$8,605.89 | Remaining Expenses | \$606.67 |
| Other/Mail | | | \$2,789.67 |
| | <u>\$13,160.89</u> | | |
| SUPPORT | | ARTISTIC | |
| Individuals | \$8,794.58 | Artist Fees/Housing | \$12,395.56 |
| Other (ACH) | | Remaining Expenses (ACH) | |
| Endowment | | Tech/Production | |
| | <u>\$8,794.58</u> | | \$12,395.56 |
| TOTAL INCOME | \$21,955.47 | TOTAL EXPENSES | \$15,185.23 |
| | | BALANCE | \$6,770.24 |

Position Available

**First United Methodist Church
Conway, Arkansas**

Position: Part-time Organist

Job Description: First United Methodist Church, Conway, Arkansas has an opening for a part-time organist beginning June 1, 2018. Current duties involve about 18 hours per week and include two traditional Sunday morning services (8:45 and 11:00), two rehearsals (Wednesday night and Sunday morning), special services (Ash Wednesday, Maundy Thursday, Good Friday, Christmas Eve and Christmas Day, etc.), and various planning meetings. Weddings and funerals will depend on the organist's availability.

The organ is a 1962 3-manual, 34 rank Otto Hoffman pipe organ. It was recently updated by Nichols & Simpson, Inc. with a new console and two new reed ranks.

For more information contact Janet Gingerich, Music Director, jgingerich@conwayfumc.org.

Arts Calendar

Thursday, February 22 – 7:30 P.M.

Little Rock Wind Symphony
Second Presbyterian Church
Little Rock, AR

Friday, February 23 – 8:00 P.M.

CACAGO: Robert Lehman, organist
Trinity Episcopal Cathedral
Little Rock, AR

Saturday, February 24 – 10:00 A.M.

CACAGO: Choral Workshop
Trinity Episcopal Cathedral
Little Rock, AR

Saturday, February 24 – 7:30 P.M.

ASO: The Planets
Robinson Center Music Hall
Little Rock, AR

Sunday, February 25 – 3:00 P.M.

ASO: The Planets
Robinson Center Music Hall
Little Rock, AR

Tuesday, February 27 – 7:00 P.M.

ASO Parlor Music: Rachmaninoff
Clinton Presidential Center
Little Rock, AR

Wednesday, February 28 – 7:30 P.M.

Concordia Choir Concert
St. James United Methodist Church
Little Rock, AR

Saturday, March 3 – 6:30 P.M.

Phantom of the Opera (1925)
Trinity Episcopal Cathedral
Little Rock, AR

Saturday, March 10 – 7:30 P.M.

ASO Pops: A Tribute to Ella
Robinson Center Music Hall
Little Rock, AR

Sunday, March 11 – 3:00 P.M.

ASO Pops: A Tribute to Ella
Robinson Center Music Hall
Little Rock, AR

Thursday, March 15 – 7:30 P.M.

LRCMS: Miroslav Ambros, Violin
Trinity Episcopal Cathedral
Little Rock, AR

Friday, March 16 – 7:30 P.M.

Arkansas Chamber Singers
St. James United Methodist Church
Little Rock, AR

Tuesday, March 27 – 7:00 P.M.

ASO Chamber: Sound Textures
Clinton Presidential Center
Little Rock, AR

Friday, April 6 – 8:00 P.M.

CACAGO: Bryan Anderson, organist
First Presbyterian Church
Little Rock, AR

Saturday, April 14 – 7:30 P.M.

ASO: Beethoven & Blue Jeans
Robinson Center Music Hall
Little Rock, AR

Sunday, April 15 – 3:00 P.M.

River City Men's Chorus
Second Presbyterian Church
Little Rock, AR

Sunday, April 15 – 3:00 P.M.

ASO: Beethoven & Blue Jeans
Robinson Center Music Hall
Little Rock, AR

Monday, April 16 – 7:00 P.M.

River City Men's Chorus
Second Presbyterian Church
Little Rock, AR

Tuesday, April 17 – 7:00 P.M.

ASO Chamber: Beethoven Festival
Clinton Presidential Center
Little Rock, AR

Thursday, April 19 – 7:00 P.M.

River City Men's Chorus
Second Presbyterian Church
Little Rock, AR

Thursday, April 26 – 7:30 P.M.

LRCMS: Yoonah Kim, Clarinet
St. Mark's Episcopal Church
Little Rock, AR

Thursday, April 26 – 7:30 P.M.

Little Rock Wind Symphony
Second Presbyterian Church
Little Rock, AR