



# Central Arkansas Chapter *American Guild of Organists*

*The*  
*Clarion*  
March 2019

www.cacago.org

## Mission Statement

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

## 2018-2019 Officers

Bill Fox, *dean*  
Beau Baldwin, *sub-dean*  
Jess Anthony, *treasurer*  
Robert Lindley, *secretary*

## Executive Committee

Stanley Cox (2019)  
Rees Roberts (2020)  
Thomas Alexander (2021)

## Committee Chairmen

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Beau Baldwin  
Bill Fox

**MEMBERSHIP**  
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**EDITOR**  
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**HISTORIAN**  
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**PUBLICITY**  
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**TELEPHONE**  
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**DINNER RESERVATIONS**  
Robert Lindley

## From the Dean

Welcome to the rainy season in Arkansas. I look forward to seeing each of you at Trinity Episcopal Cathedral, March 1 to hear William Trafka, formerly Director of Music/Organist at St. Bartholomew's Church in New York. This promises to be a warm, comfortable venue for wonderful music and engaging fellowship. Don't miss this opportunity to come in from the cold!

Thanks to Jim Maase, Stan Cox and Pulaski Heights United Methodist Church for hosting the February meeting. As I have said before, these dinners and programs do not "just happen."

Hopefully we will have a proposed slate of officers for next year by the March

meeting. Admittedly we are running a bit behind; however, it is difficult to get a nominating committee together without willing participants. This has been one of our problems. Please help on these special projects when you are asked to do so.

Looking through some listings of arts activities in this area, I was amazed to realize just how many events there were. We are truly fortunate to have this much good music available. *Enjoy* as much of it as you can.

See you soon!

Thanks,  
Bill

## Upcoming Newsletter

The April 2019 *Clarion* will be published Monday, April 1. If you have any items to submit (news, events, announcements, job postings, personal ads, opinion pieces, prayer requests) please send them to adam@cacago.org. The deadline is Friday, March 29.

## Upcoming CACAGO Programs

**Friday, March 1**

**William Trafka, *organist***  
Trinity Episcopal Cathedral  
310 W. 17th St.  
Little Rock, Arkansas

**Friday, April 5**

**The 16th Annual Concert  
Celebrating the Life of  
Robert Young Ellis  
Henry Webb, *organist***  
Christ Episcopal Church  
509 Scott St.  
Little Rock, Arkansas

# MARCH MEETING

## Organ Concert William Trafka, *organist*

🕒 **Friday, March 1, 2019**

6:15 P.M. – Punchbowl

6:45 P.M. – Dinner & Meeting

8:00 P.M. – Concert

📍 **Trinity Episcopal Cathedral**

310 W. 17th St.

Little Rock, Arkansas

**DINNER RESERVATIONS:** The cost for dinner is \$15.00. For dinner reservations, contact Robert Lindley via e-mail ([dinner@cacago.org](mailto:dinner@cacago.org)), or phone (501) 217-6735, or complete the dinner reservation form on the chapter website. *Please provide the names of your guests so that nametags may be printed for them.*

**Dinner reservations are due by  
noon, Wednesday, February 27!**

## Treasurer's Report

INCOME		EXPENSES	
<b>REVENUE</b>		<b>ADMINISTRATIVE</b>	
Dues	\$1,909.00	Dues to National	\$94.00
Ad Sales		Catering/Reception	\$2,795.00
Meals	\$2,302.00	Marketing/Public Relations	
Carry Over (FY18)	\$4,815.65	Remaining Expenses	\$481.01
Other/Mail			\$3,370.01
	<u>\$9,026.65</u>		
<b>SUPPORT</b>		<b>ARTISTIC</b>	
Individuals	\$12,101.58	Artist Fees/Housing	\$13,929.00
Foundation	\$1,134.00	Remaining Expenses (ACH)	
Corporate/Church	\$1,500.00	Tech/Production	
	<u>\$14,735.58</u>		<u>\$13,929.00</u>
<b>TOTAL INCOME</b>	\$23,762.23	<b>TOTAL EXPENSES</b>	\$17,299.01
		<b>BALANCE</b>	\$6,463.22

# Biography of William Trafka

FROM 1995-2018, WILLIAM K. TRAFKA was the Director of Music and Organist at St. Bartholomew's Church, having served as Associate Organist beginning in 1985. At St. Bartholomew's, he directed music for three diverse services each Sunday and oversaw a choral program which included a professional choir, a volunteer choir and an extensive program for boy and girl choristers. He has directed St. Bartholomew's Summer Festival of Sacred Music. He was the Artistic Director of the Mid-Manhattan Performing Arts Foundation, a corporation presenting Great Music at St. Bart's, a concert series, which included performances by St. Bartholomew's Choir and Boy and Girl Choristers as well as a host of guest artists and ensembles, which included Jessye Norman, Sylvia McNair, Betty Buckley and the Empire Brass. At St. Bartholomew's, he conducted the premieres of works by such notable composers as James MacMillan, David Conte and Ēriks Ešņvalds.

He is a *magna cum lauda* graduate of the Eastman School of Music in Rochester, NY, where he was a student of David Craighead and was awarded the Performer's Certificate in organ performance. As a recitalist, he has performed on concert series throughout the US, Europe and Central America. In New York, he has performed with the New York Philharmonic, the American Symphony Orchestra and the Fairfield Orchestra. In

conjunction with the travel agency Goodspeed & Bach, he has led several tours to Germany, playing organ works of Johann Sebastian Bach in the churches where the 18th century composer served as organist. Recently, he served as Adjunct Professor of Sacred Music at Westminster Choir College in Princeton, NJ. As a composer, he has had works performed by St. Bartholomew's Choir, The Washington Bach Consort, The National Cathedral Choral Society and Cerddorian.

His recording credits include several collaborations with the American Boychoir on the Angel and MusicMasters labels and with the Brass of the English Chamber Orchestra on the RCA label. Additionally, he has conducted St. Bartholomew's Choir on three recordings on the Ethereal label. He also can be heard playing works of Leo Sowerby at St. Bartholomew's on a 4-CD set entitled Great Organs of New York on the B&V label. His CD, entitled The Symphonic Organ, which includes his transcription of Mussorgsky's Pictures at an Exhibition, was released on the Pro Organo label and has been critically acclaimed by such publications as the *American Record Guide*, *The Diapason* and *The Living Church*.

He presently serves as the Director of Music and Organist for Christ Church in Ridgewood, NJ, where he was appointed in November of 2018.

## March Program

William Trafka, *organist*

### Lüneburg to Leipzig

*A Stylistic Survey of the Organ Works of Johann Sebastian Bach*

Chorale-Partita: "O Gott, du frommer Gott," BWV 767

Prelude and Fugue in C Minor ("The Arnstadt"), BWV 549

"In dulci jubilo," BWV 729

"Wie schön leuchtet den Morgenstern," BWV 739

"Ein feste Burg ist unser Gott," BWV 720

Concerto in D Minor (after Vivaldi), BWV 596

"O Mensch beweine," BWV 622

Prelude and Fugue in G Major, BWV 541

Trio in D Minor, BWV 583

"Dies sing die heil'gen zehn Gebot," (Clavierübung, Part III) BWV 678

"Vor deinen Thron tret Ich hiermit," (The Great 18 Chorale Preludes) BWV 668

Prelude and Fugue in C Minor, BWV 546

The University of the South Choir

Wednesday, March 20 • 7:30 P.M.

Trinity Episcopal Cathedral  
310 W 17th St  
Little Rock, AR 72206-1461

The touring choir from The University of the South (Sewanee) will present a free concert. All are invited.

The Saint Thomas Choir of Men and Boys

Thursday, March 21 • 7:00 P.M.

Christ Episcopal Church  
509 Scott St.  
Little Rock, AR 72201-3807

Considered by many to be the leading U. S. ensemble in the Anglican choral tradition, the Saint Thomas Choir of Men and Boys provides music for five choral services each week at Saint Thomas Church Fifth Avenue, New York. The choir regularly appears in concert with period-instrument ensembles in New York, and for the past three decades has also toured throughout the United States and Europe. Director of Music Daniel Hyde will make his final tour with the Saint Thomas Choir in March 2019, of which their concert at Christ Church will be a part. Join us for a fabulous evening of choral music at the highest caliber, saluting Daniel Hyde in his final time with the Saint Thomas Choir. Tickets will go on sale on February 25, 2019 (\$25 admission, \$10 for students). For more information, contact Thomas Alexander, [talexander@christchurchlr.org](mailto:talexander@christchurchlr.org).

# Arts Calendar

**Tuesday, February 26 – 7:00 P.M.**

ASO Chamber: String Quartet  
Clinton Presidential Center  
Little Rock, AR

**Friday, March 1 – 8:00 P.M.**

CACAGO: William Trafka, organist  
Trinity Episcopal Cathedral  
Little Rock, AR

**Saturday, March 9 – 7:30 P.M.**

ASO: Classical Mystery Tour  
Robinson Center Music Hall  
Little Rock, AR

**Sunday, March 10 – 3:00 P.M.**

ASO: Classical Mystery Tour  
Robinson Center Music Hall  
Little Rock, AR

**Thursday, March 14 – 7:30 P.M.**

Arkansas Chamber Singers  
St. James United Methodist Church  
Little Rock, AR

**Wednesday, March 20 – 7:30 P.M.**

Sewanee University Choir  
Trinity Episcopal Cathedral  
Little Rock, AR

**Thursday, March 21 – 7:00 P.M.**

Saint Thomas Choir of Men and Boys  
Christ Episcopal Church  
Little Rock, AR

**Thursday, April 4 – 7:30 P.M.**

LRCMS: Jonathan Carney, Violin  
St. Mark's Episcopal Church  
Little Rock, AR

**Sunday, April 7 – 3:00 P.M.**

River City Men's Chorus  
Second Presbyterian Church  
Little Rock, AR

**Monday, April 8 – 7:00 P.M.**

River City Men's Chorus  
Second Presbyterian Church  
Little Rock, AR

**Thursday, April 11 – 7:00 P.M.**

River City Men's Chorus  
Second Presbyterian Church  
Little Rock, AR

**Saturday, April 13 – 7:30 P.M.**

ASO: Beethoven & Blue Jeans  
Robinson Center Music Hall  
Little Rock, AR

**Sunday, April 14 – 3:00 P.M.**

ASO: Beethoven & Blue Jeans  
Robinson Center Music Hall  
Little Rock, AR

**Tuesday, April 16 – 7:00 P.M.**

ASO Chamber: Debussy & Poulenc  
Clinton Presidential Center  
Little Rock, AR

**Thursday, April 25 – 7:30 P.M.**

Little Rock Winds  
Second Presbyterian Church  
Little Rock, AR

**Saturday, May 4 – 7:30 P.M.**

ASO: A Little Night Music  
Robinson Center Music Hall  
Little Rock, AR

**Sunday, May 5 – 3:00 P.M.**

ASO: A Little Night Music  
Clinton Presidential Center  
Little Rock, AR

**Tuesday, May 7 – 7:00 P.M.**

ASO Chamber: Short Works  
Clinton Presidential Center  
Little Rock, AR

**Saturday, May 11 – 7:30 P.M.**

ASO: E.T. The Extra-Terrestrial  
Robinson Center Music Hall  
Little Rock, AR

**Sunday, May 12 – 3:00 P.M.**

ASO: E.T. The Extra-Terrestrial  
Robinson Center Music Hall  
Little Rock, AR

**Sunday, May 19 – 3:00 P.M.**

Little Rock Winds  
Highland Valley United Methodist Church  
Little Rock, AR

**Sunday, June 9 – 7:00 P.M.**

Little Rock Winds  
MacArthur Park  
Little Rock, AR