

The Clarion

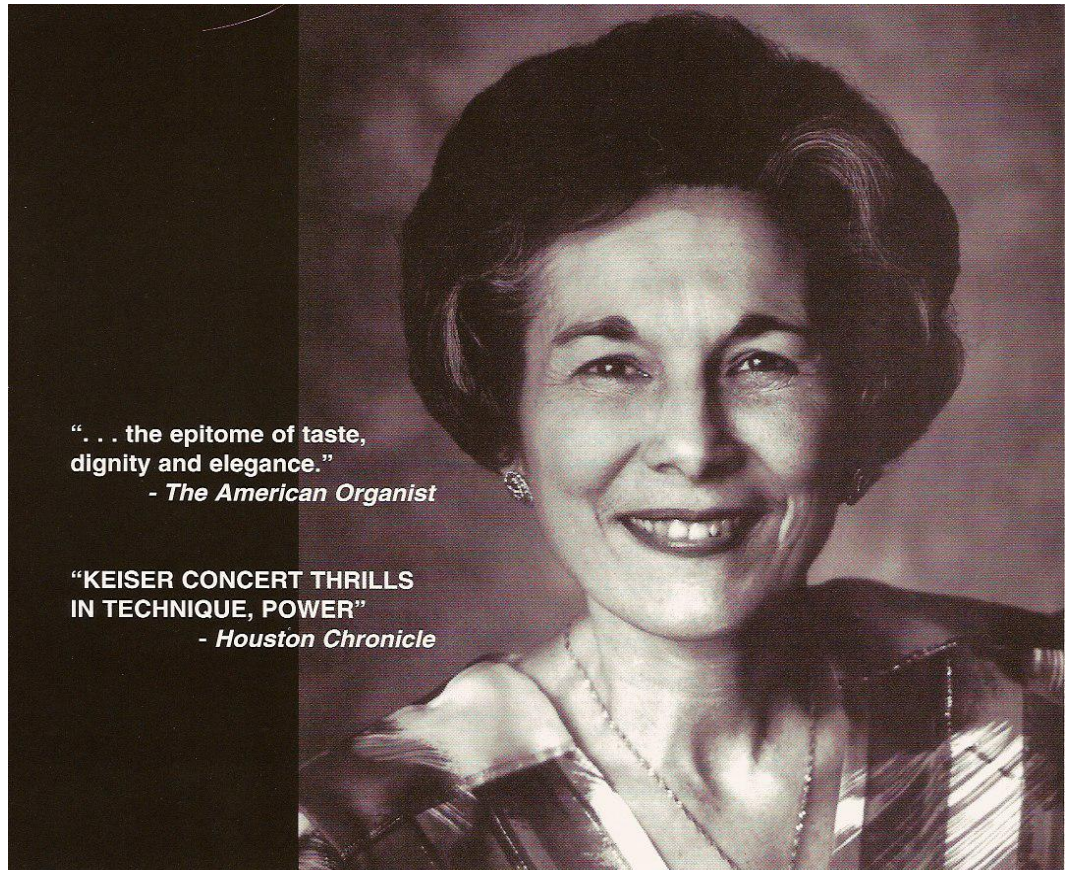
April 2007

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There will be NO punchbowl, dinner or meeting at our April event. A reception will follow the concert.

The final program of the year will be a Hymn Festival at the Cathedral of St. Andrew, Little Rock, May 21



*“... the epitome of taste, dignity and elegance.”
- The American Organist*

*“KEISER CONCERT THRILLS IN TECHNIQUE, POWER”
- Houston Chronicle*

MARILYN KEISER

Concert Organist

4th ANNUAL ORGAN CONCERT Celebrating the Life of Robert Ellis

First Presbyterian Church
Eighth and Scott Streets ❖ Little Rock, Arkansas
NICHOLS & SIMPSON ORGAN

Friday, April 13, 2007

7:30 pm

Reception Following the Concert

Program - Friday, April 13, First Presbyterian Church, 7:30 p.m.

**Flourish for an Occasion - William Henry Harris
Prelude on Psalm 130 - Herbert Howells
Concerto in B Minor - Johann Walther
Introduction and Passacaglia - Josef Rheinberger**

**Carillon - Leo Sowerby
Two Easter carols:
That Easter Day - Robert Powell
O Sons and Daughters - Lynwood Farnam**

**Choral varie on *Veni Creator*, Opus 4 - Maurice Duruflé
Impromptu - Louis Vierne
Carillon-Sortie - Henri Mulét**

A bio for Marilyn Keiser may be found at www.concertorganists.com

For more information on the organ at First Presbyterian Church visit www.nicholsandsimpson.com

Robert Young Ellis - April 5, 1925-April 5, 2003



This recital is the fourth in a series of annual events celebrating the life of Robert Young Ellis, who was Professor of Organ at Henderson State University in Arkadelphia, for thirty five years from 1952 to 1987.

It is hoped that this series will inspire musicians young and old, as Ellis, through his teaching and playing, influenced innumerable students and colleagues who remember him as a musician of genius and as one who brought both wit and sophistication to the lesson and to the classroom.

Mr. Ellis, a native of Fort Worth, Texas, was trained at the Curtis Institute of Music in Philadelphia (where he was a student of Alexander McCurdy), at the University of North Texas (where he studied with Helen Hewitt), and at the University of Michigan (where his teacher was Robert Noehren). He was guest artist for numerous conventions of the American Guild of Organists and for dedications of many new pipe organ installations throughout the United States. Mr. Ellis was a visiting lecturer at Westminster Choir College of Rider University in Princeton, New Jersey. In Arkansas, he served as organist for the First United Methodist Church of Hot Springs and the First United Methodist Church of Arkadelphia.

At Henderson, he coached four Fulbright Scholars and winners of regional and national competitions. He was a man of warm presence and kindness to all who knew him. Numbered among those whom he influenced are professionals now serving throughout the country as church musicians, as university professors, as organ builders, and as principals and supporters for arts organizations.

From the Dean

Friends,

We are honored to have Marilyn Keiser with us this month. She is a first class musician and organist. We are pleased too that the program is on a Friday night, allowing more people from the membership to attend who might otherwise be in rehearsals.

Do note that there is NO DINNER MEETING prior to the concert though we invite all to attend the reception to be held afterward.

We are looking ahead into the coming year to have more of our concert programming on Friday evenings to take advantage of our members freer evenings, and encourage more of the music going public to make a real sense of musical occasion out of organ concerts. Just as they would the symphony or theater, the musical offering of the organ

In order to host such wonderful programming such as Marilyn Keiser, the programming committee wishes to ask that folks might consider the assistance in sponsoring concerts. Our effort at selling ads in the Yearbook gave us nearly an extra \$2000 for programming this year. I challenge each of our members to consider ways to "pledge" towards a concert. Maybe some of you may wish to give an amount of money each month to pay towards the artists? Or perhaps partial sponsorship of an organist? Think about this now so that as the programming is planned for next year, we will know how we might expand our offerings to the public.

See you April 13th, 7:30 p.m., First Presbyterian to hear Marilyn Keiser.

Phil Bordeleau, Dean

Minutes of the March Meeting - Elizabeth Plowman, Secretary

The March 13 meeting was called to order. Guests were introduced. The Secretary was unable to read the minutes of the February meeting; the Treasurer gave the monthly report. Announcements of upcoming events were made. Mention was made again of the two proposed changes to our by-laws: that (1) our monthly meeting day be flexible and no longer be the second Tuesday night of the month, and (2) the ballot each time contain two names for each position. We thanked Elizabeth Plowman for hosting the program. Thanks to Tim Allen of Trinity Episcopal Cathedral and Phil Bordeleau of St. Andrew's Catholic Cathedral for an excellent program of organ and harpsichord duets.

Treasurer's Report - Virginia Strohmeier-Miles, Treasurer

		Balance as of March 5, 2007	<u>\$3,087.92</u>
Deposits		Checks Written	
<u>Purpose</u>		<u>Payee</u>	<u>Description</u>
Dues from Trinity Cathedral	\$84.00	Elizabeth Plowman	Dinner with Mr. Godding
Donation from Phil Bordeleau	\$100.00	Jonathan Biggers	Remainder on Dec. 29 Recital
Donation from Wayne Simpson	\$200.00	Sylvia and Ann	32 Dinners at St. Michael's
Dinner - Carol Majors	\$8.00	Stop Payment on Check #3156	(\$20.00)
Dinners - March 13, St. Michael's	\$308.00		Check Subtotal
Nichols and Simpson - Two Dinners	\$16.00		\$759.21
Deposit Subtotal	\$716.00	Balance as of March 26, 2007	<u>\$3,044.71</u>

**The Central Arkansas Chapter of
the American Guild of Organists**

**P.O. Box 2765
Little Rock, AR 72203-2765
Return Service Requested**

**Visit us on the web
www.cacago.org**

Calendar of Events

***The Arkansas Chamber Singers, Dr. John Erwin, Conductor, performing *Songs from the Bard*. Featuring Stratsimir Pavlov, Piano; and Joe Vick, Double Bass. Friday, March 30 (Windsong Performing Arts Center, North Little Rock) and Saturday, March 31 (Clinton Presidential Center, Little Rock), 7:30 p.m. Visit www.ar-chambersingers.org for directions and ticket information.**

***John Rutter's *Requiem* - the Chancel Choir and Chamber Orchestra; Mandy Woodward, Soprano; André Duvall, Organ; Bob Bidewell, Conductor. Good Friday, April 6 (Lakewood United Methodist Church, corner of Topf Road and Fairway, North Little Rock), 7:00 p.m. Free and open to all.**

***The Little Rock Wind Symphony, Dr. Karen Fannin, Conductor, performing *Tributes, Sentiments, and Impressions*. Featuring Dr. Denis Winter, Euphonium Soloist. Thursday, April 19 (2nd Presbyterian Church, Pleasant Valley Drive at Cantrell Road, Little Rock), 7:30 p.m. Visit www.lrwindsymphony.com for directions and ticket information.**

***Duo Organists Janette Fishell and Colin Andrews in Concert. Friday, April 20 (Trinity Episcopal Cathedral, corner of 17th and Spring Streets, Little Rock), 7:30 p.m. Free and open to all. Visit www.trinitycathedral-lr.org for more information.**

***The River City Men's Chorus, David Glaze, Conductor, performing *Americana!* Sunday, April 22, 3:00 p.m. and Monday, April 23, 7:00 p.m. (Trinity United Methodist Church, 1101 N. Mississippi, Little Rock. Visit www.rivercitymenschorus.com for more information.**
