



Central Arkansas Chapter of the American Guild of Organists

www.cacago.org

The Clarion

April 2011

Mission Statement

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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From the Dean

It was good to see and visit with so many at PHUMC last Friday evening. Many thanks to Jim Maase et al. for their gracious hospitality. It is always nice to experience an artist new to the Little Rock area and virgin repertoire. It was a delightful Spring evening and Ms Thévenot was charming. Thanks to all for the enlightening, thought-provoking interaction at the dinner meeting. Every group needs a cause to get charged up about from time to time. I do so abhor complacency!

The April 9th meeting at Batesville showcasing the historic Flentrop at the Christian Science Church should be exciting. David Baskeyfield, the Gleason Scholar from Eastman will play. The program is at 11:30 A.M. Mr. Pat Crouch, who had a great deal to do

with the instrument's purchase and the design of the building, will be there to add commentary. What a treat! Lunch to follow at *Josie's at the Lockhouse*. As I am sure you recall, there is transportation available with Adam Savacool and Bob Bidewell at no cost to you. This is a do not miss program. It will be your loss...

The nominating committee is Bill Fox, Betty Cohen, and Jonathan Merritt. In the grand Arkansas tradition, nominate and vote for yourself early and often.

I do hope Betty Bickford has regained her health. I missed her at the meeting.

Until Batesville,
WRH

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APRIL MEETING

Saturday, April 9, 2011

Eighth Annual Concert
Celebrating the Life of
Robert Young Ellis

David Baskeyfield, *Organist*

Concert — 11:30

Luncheon — 1:00

First Church of Christ, Scientist
1740 E. College St.
Batesville, Arkansas

After the recital, we will have lunch at *Josie's at the Lockhouse* in Batesville. No reservations are necessary.

Transportation from Little Rock to Batesville (and back) is being provided by Dr. Richard Hixson, Bob Bidewell, and Second Presbyterian Church. There is no cost to ride to Batesville.

Bob Bidewell has six seats available. If you are interested in riding with him, please call him at (501) 940-4646 or email him (bbidewell@sbcglobal.net). He will meet you in the parking lot of St. Luke's Episcopal Church in North Little Rock, and depart from there at 9:00 A.M.

Second Presbyterian Church in Little Rock has agreed to let us use their bus. If you are interested, please contact Adam Savacool by email (asavacool@gmail.com) to reserve your spot. Those riding the bus will meet in the parking lot of Second Presbyterian Church and depart from there at 9:00 A.M.



Biography of David Baskeyfield

David Baskeyfield is a doctoral student at the Eastman School of Music. He read Law at Oxford, where he was organ scholar at St John's College and studied with John Wellingham and David Sanger. Following a year as organ scholar at both of the Anglican cathedrals in Dublin, he began a Master's degree at Eastman, where he now continues in the studio of David Higgs and studies improvisation with William Porter.

In 2010 he won first and audience prize at the Miami International Organ Competition, first prize at the Mader organ competition, Los Angeles, and first and audience prize at the AGO National Competition in Organ Improvisation. He has been broadcast a number of times on American Public Media's *Pipedreams*, playing both legitimate and theatre organ music.

In Rochester he continues to be active as an accompanist, continuo player

and occasional cocktail pianist. He also enjoys frequent access to the large Wurlitzer organ in the Auditorium Theatre downtown, and has recently gone some way to legitimizing this private indulgence in being elected as a director on the Board of the Rochester Theatre Organ Society.

He has participated in masterclasses given by Marie-Claire Alain, Eduardo Bellotti, Stephen Bicknell, Michel Bouvard, Kevin Bowyer, David Briggs, Mel Butler, Bine Katrine Bryndorff, Hans Davidsson, Marie-Bernadette Dufourcet-Hakim, David Goode, Naji Hakim, David Higgs, Matthew Halls, Nicolas Kynaston, Jon Laukvik, Ludger Lohmann, Jacques van Oortmerssen, Anne Page, James Parsons, William Porter, Joel Speerstra, Thomas Trotter and Harald Vogel.

He cooks, keeps Malawi cichlids and enjoys heavy red wine.

First Church of Christ, Scientist
Batesville, Arkansas
D.A. Flentrop Orgelbouw, 1960

2 manuals
26 ranks

HOOFDWERK

8' Prestant
8' Roerfluit
4' Octaaf
4' Fluit
2' Octaaf
III Mixtuur
I-II Sesquialter
Tremulant
Cymbelster

RUGWERK

8' Gedakt pommer
4' Prestant
4' Roerfluit
2' Gemshoorn
1 $\frac{1}{3}$ ' Quint
III Scherp
8' Dulciaan
Tremulant

PEDAAL

16' Bourdon
8' Prestant
8' Gedekt
4' Woudfluit
III Ruispijp

KOPPELS

Hoofwerk—Rugwerk
Pedaal—Hoofwerk
Pedaal—Rugwerk

Manuaalomvang C – g'''
Pedaalomvang C – f'

April Recital Program

David Baskeyfield, *Organist*

- | | |
|---|--|
| Tocata in D minor, BuxWV 155 | Dieterich Buxtehude
(c. 1637 – 1737) |
| Onder een Linde groen | Jan Pieterszoon Sweelinck
(1562 – 1621) |
| O Mensch, beweijn' dein' Sünde gross, BWV 622 | Johann Sebastian Bach
(1685 – 1750) |
| Andante in F major for a musical clock | Wolfgang Amadeus Mozart
(1756 – 1791) |
| O Lamm Gottes, unschuldig, BWV 656 | Johann Sebastian Bach |
| Sonata No. 6, Op. 65
<i>Choral</i>
<i>Fuga</i>
<i>Finale</i> | Felix Mendelssohn
(1809 – 1847) |
| Pièces de Fantaisie, 4e Suite, Op. 55
<i>VI. Naïades</i> | Louis Vierne
(1870 – 1937) |
| Prelude and Fugue in A minor, BWV 543 | Johann Sebastian Bach |

Busses to Batesville

By Bill Shepherd

I am looking forward very much to our bus trip to Batesville on Saturday, April 9, in part because it won't be my first such trip. The Central Arkansas Chapter chartered a bus to Batesville for the same organ's inaugural recital, performed September 11, 1960, by the late E. Power Biggs. And I had a seat on that bus.

A newspaper clipping about the recital in Batesville, now housed in the CACAGO archives at the Arkansas Studies Institute, reports that "more than 225 persons jammed" Batesville's Christian Science Church twice that day, extra seats having been provided in addition to the pews. A typed note from Mrs. W.C. Erfurth, Registrar of the Chapter, states that 38 members of CACAGO rode up to Batesville by chartered bus and about 24 more drove up in cars.

My memories of the day are few but vivid. I had spent the summer working at UAMS and was only

a few days away from returning to Illinois for my second year of graduate study at Northwestern University. I remember sitting in the Christian Science Church's balcony, quite close to an exposed division of the new Flentrop organ. And I loved the instrument's elegant, baroque-like sound. I'll never forget one particular reed stop, which is still the honkiest reed I've ever heard anywhere. Members of the Flentrop family visiting from the Netherlands were present and spoke to the audience.

I recall also that one passenger of the bus (who will remain nameless, though his initials are MP) sat in the back of the bus for the ride home and kept several of us in stitches by reciting hilarious limericks taken from *The Oxford Book of Raunchy Verse*.

Thanks to Dean Richard Hixson for directing me to CACAGO'S archives.

Treasurer's Report

INCOME		EXPENSES	
REVENUE		ADMINISTRATIVE	
Dues	\$ 4,091.00	Dues to National	\$ 2,289.00
Ad Sales	\$ 885.00	Catering	\$ 1,617.00
Meals	\$ 1,730.00	Remaining Expenses	\$ 637.00
Carry Over (FY09)	\$ 9,085.00		<u>\$ 4,543.00</u>
	<u>\$ 15,791.00</u>		
SUPPORT		ARTISTIC	
Individuals	\$ 4,522.00	Artist Fees/Housing	\$ 7,768.00
Endowment	\$ 300.00	Remaining Expenses	\$ 128.00
	<u>\$ 4,822.00</u>		<u>\$ 7,896.00</u>
TOTAL INCOME	<u>\$ 20,613.00</u>	TOTAL EXPENSES	\$ 12,439.00
In-Kind Contributions	\$ 3,500.00	SURPLUS	\$ 8,174.00

CACAGO Events

April 9 at 11:30 A.M.

Eighth Annual Recital

Celebrating the Life of

Robert Young Ellis

David Baskeyfield, Organist

Christian Science Church

Batesville, Arkansas

May 13 at 8:00 P.M.

Diane Meredith Belcher, Organist

First Presbyterian Church

Little Rock, Arkansas

Upcoming Events

Friday, April 1, 7:00 P.M.

Organ Recital — Ansley Fleming

Christ Episcopal Church
Little Rock, Arkansas

Works by Soler, Howells, Greenberger, Alain, Franck,
Langlais, & Vierne

Saturday, April 2, 10:00 A.M. – 3:00 P.M.

Choral Workshop and Noonday Service

St. Paul's Church
Fayetteville, Arkansas

Dr. Michael Bedford, *clinician*

Friday, April 8 — Sunday, April 10

32nd Arkansas Scottish Festival

Lyon College
Batesville, Arkansas

<http://www.lyon.edu/scotfest.htm>

Sunday, April 17, 7:00 P.M.

Candlelight Remembrance of Jesus' Passion

Our Lady of the Holy Souls Catholic Church
Little Rock, Arkansas

Holy Souls Parish Choir
Holy Souls Parish Handbells
Fred Graham, *director*

Works by Allegri, Byrd, Chilcott, Ireland,
Raney & Shaw

Free and open to the public

Thursday, April 28, 7:30 P.M.

Music for Vespers
Hendrix College Choir
Nancy Fleming, *director* Ansley Fleming, *organist*

Greene Chapel
Hendrix College
Conway Arkansas

Works by Randall Thompson, Arvo Pärt,
Messiaen, and Mozart

Free and open to the public

Organist Needed for Easter

St. Francis Episcopal Church in Heber Springs is in need of a substitute organist for the following two services:

Saturday, April 23, 6:00 P.M.
Easter Vigil

Sunday, April 24, 9:00 A.M.
Easter Day

There is no choir. The church has an organ and a piano, and expects 100 in attendance for Easter.

The church will pay an honorarium, mileage, and provide a room at the Red Apple Inn on Eden Isle.

If you are interested, please contact Rev. Marti Dalby at (501) 318-7520.

Correction

The March *Clarion* included a front-page article detailing some of the history of the Flentrop organ in Batesville and listed the date of the E. Power Biggs dedicatory recital as November, 1960.

Bill Shepherd (who attended the dedicatory recital) checked the CACAGO archives and confirmed the date of the recital to be September 11, 1960 instead.