



Central Arkansas Chapter
of the
American Guild of Organists

www.cacago.org

*The
Clarion*

April 2012

Mission Statement

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

2011-2012 Officers

Richard Hixson, *dean*
Wayne Simpson, *sub-dean*
Jess Anthony, *treasurer*
Mike Metzler, *secretary*

Executive Committee

Conner McMains
Adam Savacool
Bob Bidewell

Committees

Program

Wayne Simpson
Bill Fox

Membership

Bill Fox

Financial

Larry & Molly Kircher

Clarion Editor

Adam Savacool

Professional Concerns

Lynn Payette

Historian and Reporter

Virginia Strohmeyer-Miles

Education

Ansley Fleming

Publicity

Betty Cohen

Telephone

Betty Anderson

Dinner Reservations

Craig Chotard

From the Dean

TO ALL APPEARANCES we have just passed the Summer Solstice instead of the Spring Equinox. However, the moon declares that Easter is fast upon us. All that should be left to do is dye the eggs and light the Paschal Candle. The coming week will be full of prayer, lamentation, and, finally rejoicing. This from the faithful, many times the church staff, and very often the choristers. Having passed several Easters I have found that if cleverly planned there is no need for any turmoil except that of the soul. And that is between you and the Almighty. If plans have not borne fruit by now, give it up and start earlier next year. No one wants to hear excuses and voiced frustrations. Sing a hymn of exultation and rejoicing and be done with it. A glorious Eastertide awaits.

We do mourn the passing of David Craighead. He was extraordinary talent and consummate gentleman. He will live for generations through those he taught and those whose lives he touched with his music.

Many thanks to First Presbyterian for hosting the Marilyn Keiser program in March. She is another one of a kind artist and a true lady. We should all treasure our association with her.

I hope to see all Friday, April 13 at St. Luke's, NLR. I understand the Rodland sisters make wonderful music. It will be a treat for all.

I do have the sheet music to Peter Cotton Tail if anyone needs it.

WRH

Friday, May 18 – 6:15 P.M.

**CACAGO Party
in honor of Craig Chotard**

Richard Hixson Residence
11800 Fairway Drive
Little Rock, Arkansas

Cost is \$10.00

Send reservations to Craig Chotard
(dinner@cacago.org)

by noon Wednesday, May 16

Friday, June 8

**The Ninth Annual Recital
Celebrating the Life of
Robert Young Ellis**

David Baskeyfield, *organ*

First Presbyterian Church
800 Scott St.
Little Rock, Arkansas

APRIL MEETING

Friday, April 13, 2012

The Rodland Duo

Carol Rodland, *viola*

Catherine Rodland, *organ*

Punchbowl — 6:15 P.M.

Dinner and Meeting — 6:45 P.M.

Program — 8:00 P.M.

St. Luke's Episcopal Church

4106 John F. Kennedy Blvd.

North Little Rock, Arkansas

The cost for dinner is \$10.00. For dinner reservations, contact Craig Chotard via e-mail (dinner@cacago.org) or phone (501) 225-4203. Craig is accepting reservations until noon on Wednesday, April 11. Your reservation will be confirmed via phone or e-mail. If you do not receive a confirmation, please contact Craig to assure your reservation has been received.

Biography of Carol Rodland

CAROL RODLAND made her solo debut with the Philadelphia Orchestra as a teenager and subsequently won first prizes at the Washington International Competition, the Artists International Auditions, and the Juilliard Concerto Competition, as well as the Universal Editions Prize at the Lionel Tertis International Viola Competition. Praised by critics for possessing a tone which is “larger than life, sweetly in tune, and infinitely variegated” and for her “delicious” playing (FANFARE), she presently enjoys an international career as a concert and recording artist and pedagogue. Recent performances have taken her throughout the Americas and Europe, and her solo recordings on the Crystal and Neuma labels have been critically acclaimed. Ms. Rodland studied on full scholarship with Karen Tuttle at the Juilliard School and as a Fulbright Scholar with Kim Kashkashian at the Musikhochschule Freiburg. She has held professorships at New England Conservatory, where she was recognized in 2005 with the “Krasner Award for Excellence in

Teaching”, at the Musikhochschule “Hanns Eisler” Berlin, at Arizona State University, and as guest faculty at the Juilliard School. In 2008 she was appointed to a tenured professorship at the Eastman School of Music in Rochester, New York.

Ms. Rodland is the founder and artistic director of the benefit concert series “*If Music Be the Food...*” whose mission is to increase awareness and support for the hungry in Rochester through chamber music performances of the highest caliber. No money exchanges hands in this endeavor. All of the musicians donate their services and audience members bring food or cash donations for the local food bank as the price of admission. Now in its third season, this concert series has inspired other prominent musical institutions in the US to implement initiatives based on this concept in their own communities.

Ms. Rodland plays on a viola made by Vincenzo Panormo in 1790. Her bow was made by Benoit Rolland in 2010.

Biography of Catherine Rodland

CATHERINE RODLAND, whose playing has been described as “transcendent” (*The American Organist*), is Artist in Residence at St. Olaf College. She graduated cum laude with departmental distinction in organ performance from St. Olaf in 1987. She received both the MM and DMA from Eastman School of Music in Rochester, NY where she was a student of Russell Saunders. At Eastman, Catherine received the prestigious Performer’s Certificate and the Ann Anway Award for excellence in organ performance.

She is a prizewinner in several competitions including the 1994 and 1998 American Guild of Organists Young Artists Competition, the 1994 Calgary International Organ Competition, and the 1989 International Organ Competition at the University of Michigan for which she received first prize.

She concertizes extensively throughout the United States and Canada including such venues as the Crystal Cathedral, Woolsey Hall at Yale University, St. Thomas Church in New York City, and the chapel at Duke University. During the summer of 2002 Catherine toured in Germany performing in Berlin and Brandenburg.

At St. Olaf, Catherine teaches a full studio of organ students as well as music theory and ear training classes. She performs regularly at St. Olaf, in 2007 dedicating the new Holtkamp organ in Boe Memorial Chapel, and performing as a featured soloist with the St. Olaf Orchestra and the St. Olaf Band. These performances

were all recorded for the nationally syndicated radio program “Pipedreams” on NPR and released as CDs through St. Olaf Records.

A specialist in Baroque and 20th century music, Catherine has presented masterclasses on Baroque performance practice and has been a regular part of the Belvidere Chamber Music Festival in Memphis, TN which features yearly premieres and performances of music of living performers. In 2011 she released two CDs: “Dedication”, and “American Weavings”, the latter recorded in Boe Chapel with violist Carol Rodland. This collaborative CD features works commissioned and premiered by the Rodland Duo.

Prior to returning to St. Olaf to join the faculty, Catherine worked as Minister of Music at First Church of Christ in Glastonbury, CT. She built a large multiple choir program which culminated in her advanced childrens’ choir tour of England in the summer of 2001. She currently is director of the Hosanna and Jubilate Choirs encompassing children in grades 2 – 8 at St. John’s Lutheran Church in Northfield. She is also director of the musicianship program for the Northfield Youth Choir. Co-author of the book “Choristers’ Training Program” for the Royal School of Church Music in America, Catherine has presented workshops on childrens’ choirs for several organ programs at other universities and church music conventions.

April Recital Program

The Rodland Duo

Sonata in D Major, BWV 1028

Adagio

Allegro

Andante

Allegro

Johann Sebastian Bach

(1685 – 1750)

Elf Choralvorspiele, Op. 122

Herzlich tut mich verlangen

Schmücke dich, o liebe Seele

O wie selig seid ihr doch, ihr Frommen

Herzlich tut mich erfreuen

Johannes Brahms

(1833 – 1897)

Allegro, Choral and Fugue in D

Felix Mendelssohn

(1809 – 1847)

Concert Piece for Viola and Organ (2003)

John Weaver

(b. 1937)

Intermission

Sonata in g minor, BWV 1029

Vivace

Adagio

Allegro

Johann Sebastian Bach

Dream Catcher for Solo Viola (2008)

Augusta Read Thomas

(b. 1964)

Three Chorale Preludes for Viola and Organ (2009)

Wondrous Love

Land of Rest

Foundation

John Weaver

Anything Goes

Cole Porter

(1891 – 1964)

arr. Kenji Bunch

Election of Officers

Our annual election of officers will take place Friday, June 8. This year's Nominating Committee, Betty Deislinger and Bob Bidewell, have provided the following slate of nominees:

Dean: Betty Cohen
Sub-Dean: Wayne Simpson
Secretary: Mike Metzler
Treasurer: Jess Anthony
Executive Committee: Carol Majors & Michael Monnikendam

Additional nominations (provided the nominee consents to his/her nomination) may be made by petitions signed by at least five Voting Members of the Chapter in good standing and submitted to the secretary prior to May 1.

Note from Bill Fox, Membership Chairman

You are encouraged to renew your membership before we take our summer break. Your current membership expires 6/30/12. It is easy to forget during the summer and it will be a real help for the financial health of this organization. It is difficult to line up Fall programs with no money in the bank. Please renew now. Make your check to CACAGO for \$92.00 and give it to Jess at the April, May, or June meeting.

A 2012–2013 membership form is included with this newsletter.

Thanks,
Bill

Arts Calendar

Sunday, April 1 – 6:00 p.m.

Trinity Presents: Collegiate Performance Showcase
Trinity United Methodist Church
Little Rock, Arkansas

Monday, April 23 – 7:00 p.m.

River City Men's Chorus
Trinity United Methodist Church
Little Rock, Arkansas

Friday, April 6 – 12:15 p.m.

Lenten Organ Recital: Bob Bidewell
St. Paul United Methodist Church
Little Rock, Arkansas

Thursday, April 26 – 7:30 p.m.

Hendrix College Choir Spring Concert
Reves Recital Hall, Hendrix College
Conway, Arkansas

Friday, April 13 – 8:00 p.m. [CACAGO]

Carol Rodland, viola; Catherine Rodland, organ
St. Luke's Episcopal Church
North Little Rock, Arkansas

Sunday, April 29 – 3:00 p.m.

John Repulski, organ
Christ Episcopal Church
Little Rock, Arkansas

Saturday, April 14 – 8:00 p.m.

Arkansas Symphony Orchestra: Masterworks
Robinson Center Music Hall
Little Rock, Arkansas

Saturday, May 12 – 8:00 p.m.

Arkansas Symphony Orchestra: Pops
Robinson Center Music Hall
Little Rock, Arkansas

Sunday, April 15 – 3:00 p.m.

Arkansas Symphony Orchestra: Masterworks
Robinson Center Music Hall
Little Rock, Arkansas

Sunday, May 13 – 3:00 p.m.

Arkansas Symphony Orchestra: Pops
Robinson Center Music Hall
Little Rock, Arkansas

Sunday, April 15 – 3:00 p.m.

Faculty Organ Recital: Ansley Fleming
Greene Chapel, Hendrix College
Conway, Arkansas

Sunday, May 20 – 3:00 p.m.

Guest Organ Recital: Ansley Fleming
First Presbyterian Church
Little Rock, Arkansas

Monday, April 16 – 7:00 p.m.

Arkansas Symphony Orchestra: Chamber Music
Clinton Presidential Center
Little Rock, Arkansas

Friday, June 8 – 8:00 p.m. [CACAGO]

The Ninth Annual Recital
Celebrating the Life of
Robert Young Ellis
David Baskeyfield, organ
First Presbyterian Church
800 Scott St.
Little Rock, Arkansas

Thursday, April 19 – 7:30 p.m.

Little Rock Chamber Music Society
St. Mark's Episcopal Church
Little Rock, Arkansas

Saturday, June 9 – 7:00 p.m.

Little Rock Wind Symphony
MacArthur Park
Little Rock, Arkansas

Sunday, April 22 – 3:00 p.m.

River City Men's Chorus
Trinity United Methodist Church
Little Rock, Arkansas

Sunday, April 22 – 3:00 p.m.

Little Rock Wind Symphony
Second Presbyterian Church
Little Rock, Arkansas

Treasurer's Report

INCOME	EXPENSES
<p>REVENUE</p> <p>Dues \$4,160.00</p> <p>Ad Sales \$1,470.00</p> <p>Meals \$2,455.00</p> <p>Carry Over (FY11) \$4,980.00</p> <p>Reception Fund \$70.00</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$13,135.00</p> <p>SUPPORT</p> <p>Individuals \$16,515.00</p> <p>Corporate/Church \$1,750</p> <p>Endowment \$210.00</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$18,475.00</p> <p>TOTAL INCOME \$31,610.00</p>	<p>ADMINISTRATIVE</p> <p>Dues to National \$1,850.00</p> <p>Catering \$3,795.00</p> <p>Remaining Expenses \$563.00</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$6,208.00</p> <p>ARTISTIC</p> <p>Artist Fees/Housing \$17,687.00</p> <p>Remaining Expenses \$630.00</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$18,317.00</p> <p>TOTAL EXPENSES \$24,525.00</p> <p>BALANCE \$7,085.00</p>

Upcoming CACAGO Events

Friday, April 13

Carol Rodland, *viola*
 Catherine Rodland, *organ*
 St. Luke's Episcopal Church
 4106 John F. Kennedy Blvd.
 North Little Rock, Arkansas

Friday, May 18

CACAGO Party
 in honor of Craig Chotard
 Richard Hixson Residence
 11800 Fairway Dr.
 Little Rock, Arkansas

Friday, June 8

The Ninth Annual Recital
 Celebrating the Life of
 Robert Young Ellis
 David Baskeyfield, *organ*
 First Presbyterian Church
 800 Scott St.
 Little Rock, Arkansas