



Central Arkansas Chapter *American Guild of Organists*

The
Clarion
April 1, 2014

Mission Statement

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

2013-2014 Officers

Betty Cohen, *dean*
Wayne Simpson, *sub-dean*
Jess Anthony, *treasurer*
Mike Metzler, *secretary*

Executive Committee

Bob Bidewell
Carol Majors
Jonathan Merritt

Committees

PROGRAM
Wayne Simpson
Bill Fox

MEMBERSHIP
Jason Pennington

FINANCIAL
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PROFESSIONAL CONCERNS
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REPORTER
Bob Bidewell

EDUCATION
Bob Bidewell

PUBLICITY
Betty Cohen

TELEPHONE
Betty Anderson

DINNER RESERVATIONS
Robert Lindley

From the Dean

Hello All,

First, a big thank you to Scott Seidenschwarz and First Presbyterian for hosting our March program. Scott, you did your usual wonderful meal! Thank you! Thank you also to Dr. James Graham for his generosity in sponsoring our guest artist, Alan Morrison. Without the generosity of persons such as Dr. Graham we would not be able to bring in such first-class performers.

As I write this we are just about half way through Lent and looking toward Palm/ Passion Sunday and Easter Sunday. I don't know about the rest of you, but I generally get to this point in Lent (or Advent, for that matter) and wonder just what I was thinking when I planned all the season's music! Yet somehow everything comes together, whether or not it comes together just as I had planned or not.

On a more serious note, I want to talk about something very important to CACAGO—renewal of your membership.

One of my firmly-held beliefs is that, as a church musician, your employer should offer you the benefit of AGO membership. If you are employed by a church, school, or synagogue, this should be part of your compensation package. If you are employed by such, and have been paying your own dues, now is the time to approach your minister or personnel committee to request this as part of your compensation package. Please let your employer know that AGO is important to you, and therefore should be important to them! And yes, I will be reminding you of this in the next few Dean's letters.

Hope to see a large crowd on Friday, April 25 for the Eleventh Annual Recital Celebrating the Life of Robert Ellis. The recital will be at the Cathedral of St. Andrew. Please make plans to attend.

Most important, have a blessed and wonder-filled Easter.

Betty Cohen, Dean

Upcoming CACAGO Programs

Friday, April 25

**Eleventh Annual Recital
Celebrating the Life of
Robert Young Ellis
Thomas Gaynor, organist
Cathedral of St. Andrew
617 S. Louisiana St.
Little Rock, Arkansas**

Friday, May 9

**Monica Czauz, organist
Christ Episcopal Church
509 Scott St.
Little Rock, Arkansas**

APRIL PROGRAM

Friday, April 25, 2014

Eleventh Annual Recital Celebrating the Life of Robert Young Ellis

Thomas Gaynor, *organist*

Punchbowl — 6:15 P.M.

Dinner & Meeting — 6:45 P.M.

Recital — 8:00 P.M.

Cathedral of St. Andrew the Apostle

617 S. Louisiana St.

Little Rock, Arkansas

DINNER: The cost for dinner is \$15.00. For dinner reservations, contact Robert Lindley via e-mail (dinner@cacago.org) or phone (501) 217-6735. Robert is accepting reservations until noon on Wednesday, March 5. Your reservation will be confirmed via phone or e-mail. If you do not receive a confirmation, please contact Robert to assure your reservation has been received.

Nominating Committee Report

Bob Bidewell, *Chairman*

Dean: Betty Cohen
Sub-Dean: Wayne Simpson
Secretary: Mike Metzler
Treasurer: Jess Anthony

Executive Committee (2017)
Bill Fox
Barbara Lusk

The election of officers will take place at the May meeting.

Biography of Thomas Gaynor

Thomas Gaynor, 22, began his musical studies at the age of ten with piano lessons, moving on to the organ at thirteen. In 2004 he took up an organ scholarship at St. Paul's Cathedral in his hometown of Wellington, New Zealand, a position he held for seven years; more recently he was awarded the title of Honorary Sub-Organist. He completed his undergraduate studies in organ performance at the New Zealand School of Music under the tutelage of Douglas Mews. He also studied liturgical organ playing with Michael Fulcher. Currently he resides in Rochester, NY where he is in the final semester of the Master's degree in Organ Performance and Literature at the Eastman School of Music, studying with David Higgs. In 2013 Thomas was awarded second place in the Arthur Poister Organ Competition and was a finalist in the Longwood Gardens International Organ Competition. He is the recipient of an Arts Excellence Award from the Dame Malvina Major Foundation, the Kiwi music scholarship, a Freemasons University Scholarship and the Maxwell Fernie Trust Scholarship. Thomas has participated in masterclasses and workshops with a number of organists, including Michel Bouvard, Cameron Carpenter, James David Christie, Ken Cowan, Olivier Latry, Jaques Van Oortmerssen, Stephen Tharp and Harald Vogel. In his spare time Thomas enjoys cooking for friends and gardening.

Robert Young Ellis was Professor of Organ at Henderson State University in Arkadelphia for 35 years from 1952 to 1987. It is hoped that this series will inspire musicians young and old, as Ellis, through his teaching and playing, influenced innumerable students and colleagues who remember him as a musician of genius and as one who brought both wit and sophistication to the lesson and to the classroom. Mr. Ellis, a native of Fort Worth, Texas, was trained at the Curtis Institute of Music in Philadelphia, at the University of North Texas and at the University of Michigan. He was guest artist for numerous conventions of the American Guild of Organists and for dedications of many new pipe organ installations throughout the United States. Mr. Ellis was a visiting lecturer at Westminster Choir College of Rider University in Princeton, New Jersey. In Arkansas, he served as organist for the First United Methodist Church of Hot Springs and the First United Methodist Church of Arkadelphia. At Henderson, he coached four Fulbright scholars and winners of regional and national competitions. He was a man of warm presence and kindness to all who knew him. Those whom he influenced are professionals now serving throughout the country as church musicians, university professors, organ builders, and as principals and supporters for arts organizations.

Complete Organ Works of Johann Sebastian Bach Craig Chotard, *organist*

In a weekly series of ten recitals, organist Craig Chotard, M.M.P.T., will perform the complete organ works of Johann Sebastian Bach on the *stunning* Tellers Organ of Second Presbyterian Church, Little Rock

The series kick-off is
Sunday, May 4 at 9:00 P.M.
followed by wine and hors d'oeuvres

and continues each Sunday night
until July 6 when the series will close
with Bach's monumental BWV 532
accompanied by indoor fireworks

for more information,
please contact Craig Chotard

Piano & Organ Lessons

Betty Deislinger is now accepting students for lessons in piano and organ. Please contact her for more details:

Betty Deislinger
P.O. Box 3024
Little Rock, AR 72203-3024
Email: deislinger@att.net
(501) 412-3822 (Cell)
(501) 372-1023 (C)

Organ Recitals Cristiano Rizzotto, *organist*

Thursday, April 3, 2014 • 8:00 P.M.
Gothic Hall, University of Oklahoma
Norman, Oklahoma

Friday, May 16, 2014 • 12:30 P.M.
Third Baptist Church
St. Louis, MO

for more information, visit:
www.cristianorizzotto.com

Treasurer's Report

INCOME	EXPENSES
<p>REVENUE</p> <p>Dues \$4,545.00</p> <p>Ad Sales \$280.00</p> <p>Meals \$2,412.00</p> <p>Carry Over (FY13) \$8,809.51</p> <p>Reception/Postage \$12.00</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$16,058.51</p> <p>SUPPORT</p> <p>Individuals \$11,215.12</p> <p>Corporate/Church \$0.00</p> <p>Endowment \$300.00</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$11,515.12</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p>TOTAL INCOME \$27,573.63</p>	<p>ADMINISTRATIVE</p> <p>Dues to National \$2,622.00</p> <p>Catering/Reception \$2,177.94</p> <p>Marketing/Public Relations \$104.99</p> <p>Remaining Expenses \$1,183.72</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$6,088.65</p> <p>ARTISTIC</p> <p>Artist Fees/Housing \$12,896.74</p> <p>Remaining Expenses \$291.00</p> <p>Tech/Production \$0.00</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$13,187.74</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p>TOTAL EXPENSES \$19,276.39</p> <p>BALANCE \$8,297.24</p>

Positions Available

First Presbyterian Church Texarkana, Arkansas

Position: Part-time Director of Music/Organist
Compensation: \$18,345 – \$27,485

Job Description: First Presbyterian Church of Texarkana, Arkansas has a job opening for a part-time Director of Music/Organist. We anticipate a candidate with at least a Bachelor of Arts in Organ Performance or equivalent, and with 3 to 5 years of experience. Primary responsibilities are for Sunday morning Worship and rehearsal of the Adult Chancel Choir. Secondary responsibilities, either direct or supervisory, are for the Adult Handbell Choir and potential Children & Youth music. Deadline for submission of applications is 3/1/2014. Position to be filled by 4/30/2014. Contact person is:
 Linda Cogbill
 (870) 772-0795
 lcogbill@cableone.net

Park Hill Presbyterian Church North Little Rock, Arkansas

Position: Part-time Organist/Musician and Choir Director

Job Description: Park Hill Presbyterian in North Little Rock seeks a part-time organist/musician and choir director to lead their music program. Sunday worship at 11:00 a.m. and a weekly choir rehearsal plus encouraging children's and youth participation. Skills in organ, piano and keyboard; experience directing a church choir. Appreciation and enthusiasm for both classic and contemporary music a necessity. Ours is an Allen digital computer organ, MDS-85, 110 rank equivalent. Vacation/continuing education included. Please send resumes and salary requirements to:

3520 JFK Boulevard
 North Little Rock, AR 72116
 Fax: (501) 753-0325
 E-mail: ggarlington3@hotmail.com

South Arkansas
Community College
Faculty Recital
Victoria Harden, *organist*

Friday, April 11, 2014 • 7:30 P.M.
First Presbyterian Church
El Dorado, Arkansas

Organ Recital
Jason Pennington, *organist*

Featuring works by Bach, Duruflé
and Couperin's *Mass for the Convents*

Sunday, April 13, 2014 • 7:00 P.M.
St. Luke's Episcopal Church
North Little Rock, Arkansas

Mother's Day Concert
Cathedral Choir & Chamber Orchestra

Featuring works by Vivaldi,
McDowall, Schubert, and more.

Sunday, May 11, 2014 • 11:30 A.M.
Cathedral of St. Andrew
Little Rock, Arkansas

Arts Calendar

Friday, April 11 – 7:30 P.M.

South Arkansas Community College
Faculty Recital: Victoria Harden, organist
First Presbyterian Church
El Dorado, Arkansas

Saturday, April 12 – 8:00 P.M.

ASO Masterworks: Mahler's Fifth Symphony
Robinson Center Music Hall
Little Rock, Arkansas

Sunday, April 13 – 3:00 P.M.

ASO Masterworks: Mahler's Fifth Symphony
Robinson Center Music Hall
Little Rock, Arkansas

Sunday, April 13 – 7:00 P.M.

Organ Recital: Jason Pennington
St. Luke's Episcopal Church
North Little Rock, Arkansas

Tuesday, April 22 – 7:00 P.M.

ASO Chamber: Beethoven & Wagner
Clinton Presidential Center
Little Rock, Arkansas

Thursday, April 24 – 7:30 P.M.

Little Rock Wind Symphony
Second Presbyterian Church
Little Rock, Arkansas

Thursday, April 24 – 7:30 P.M.

LR Chamber Music Society: Enso String Quartet
Clinton Presidential Center
Little Rock, Arkansas

Tuesday, April 29 – 8:00 P.M.

UALR: Carmina Burana
Maumelle High School Auditorium
Maumelle, Arkansas

Wednesday, April 30 – 8:00 P.M.

UALR: Carmina Burana
Maumelle High School Auditorium
Maumelle, Arkansas

Saturday, May 3 – 8:00 P.M.

ASO Pops: Music of James Taylor
Robinson Center Music Hall
Little Rock, Arkansas

Sunday, May 4 – 3:00 P.M.

ASO Pops: Music of James Taylor
Robinson Center Music Hall
Little Rock, Arkansas

Sunday, May 11 – 11:30 A.M.

Mother's Day Concert
Cathedral of Saint Andrew the Apostle
Little Rock, Arkansas

Thursday, May 15 – 7:00 P.M.

ASO I.N.C.: Mozart by Candlelight
Trinity Episcopal Cathedral
Little Rock, Arkansas

Sunday, June 1 – 3:00 P.M.

Little Rock Wind Symphony
St. Paul United Methodist Church
Little Rock, Arkansas

Saturday, June 7 – 7:00 P.M.

Little Rock Wind Symphony
MacArthur Park
Little Rock, Arkansas