



# Central Arkansas Chapter *American Guild of Organists*

*The*  
**Clarion**  
April 2017

www.cacago.org

## Mission Statement

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

## 2016-2017 Officers

Mike Metzler, *dean*  
Wayne Simpson, *sub-dean*  
Jess Anthony, *treasurer*  
Bill McCandless, *secretary*

## Executive Committee

Barbara Lusk (2017)  
James Cathey (2018)  
Beau Baldwin (2019)

## Committee Chairmen

### PROGRAM

Wayne Simpson  
Bill Fox

### MEMBERSHIP

John Churchwell

### FINANCIAL

Larry & Molly Kircher

### EDITOR

Adam Savacool

### PROFESSIONAL CONCERNS

Lynn Payette

### REPORTER

Betty Cohen

### EDUCATIONAL COORDINATOR

Vernon Carey

### PUBLICITY

Betty Cohen

### TELEPHONE

Betty Anderson

### DINNER RESERVATIONS

Robert Lindley

## From the Dean

Hello everyone,

I have had some notes for a couple of months about things that I would like to write about. I am sorry, but I have tried for a week to focus on this and get something done. It still is not working. There are a few things that I can say, and they are from my heart.

The love and kindness that so many of you have poured upon me after the death of my son, Houston, is overwhelming. It is very humbling to be on the receiving end and you have really been a blessing to me at a time when I needed it most. Thank you.

I encourage you to make time and call or visit your loved ones while you can. I talked to Houston the day before he died, but there is still so much that we needed to talk about and things that we planned to do but never got around to. Please don't let silly things or pride or past hurt feelings stop you. Give them a call.

Easter at my church is going to be more of a repeat from years past. The congregation is doing everything that it can to help, and it will be fine. Probably not what I had thought that it would be a couple months ago, but it will be fine. Our Risen Savior will be the focus, and if some of the music sounds familiar, please sing along.

Our next meeting will be April 28 at First Presbyterian Church. Monica Czausz will be our organist for the Fourteenth Annual Concert Celebrating the Life of Robert Young Ellis. As a reminder, we will have another concert the following week at First United Methodist in Pine Bluff. Joby Bell will be the artist. Please make plans to attend both of the fine concerts.

Thank you,  
Mike

## Upcoming Newsletter

The May 2017 *Clarion* will be published Monday, May 1. If you have any items to submit (news, events, announcements, job postings, personal ads, opinion pieces, prayer requests) please send them to adam@cacago.org. The deadline is Friday, April 28.

The May 2017 issue will be the final newsletter of the 2016-2017 season. Publication will resume in September.

## Upcoming CACAGO Programs

### Friday, April 28

**The 14th Annual Concert  
Celebrating the Life of  
Robert Young Ellis  
Monica Czausz, organist**  
First Presbyterian Church  
800 Scott St.  
Little Rock, Arkansas

### Friday, May 5

**Joby Bell, organist**  
First United Methodist Church  
200 W. 6th Ave.  
Pine Bluff, Arkansas

## APRIL MEETING

Fourteenth Annual Concert  
Celebrating the Life of  
Robert Young Ellis

Monica Czausz, *organist*

☉ **Friday, April 28, 2017**

6:15 P.M. – Punchbowl

6:45 P.M. – Dinner & Meeting

8:00 P.M. – Concert

📍 **First Presbyterian Church**

800 Scott St.

Little Rock, Arkansas

**DINNER RESERVATIONS:** The cost for dinner is \$15.00. For dinner reservations, contact Robert Lindley via e-mail ([dinner@cacago.org](mailto:dinner@cacago.org)), or phone (501) 217-6735, or complete the dinner reservation form on the chapter website. *Please provide the names of your guests so that nametags may be printed for them.*

**Dinner reservations are due by  
noon, Wednesday, April 26!**

## MAY MEETING

Organ Concert  
Joby Bell, *organist*

☉ **Friday, May 5, 2017**

6:15 P.M. – Punchbowl

6:45 P.M. – Dinner & Meeting

8:00 P.M. – Concert

📍 **First United Methodist Church**

200 W. 6th Ave.

Pine Bluff, Arkansas

**DINNER RESERVATIONS:** The cost for dinner is \$15.00. For dinner reservations, contact Robert Lindley via e-mail ([dinner@cacago.org](mailto:dinner@cacago.org)), or phone (501) 217-6735, or complete the dinner reservation form on the chapter website. *Please provide the names of your guests so that nametags may be printed for them.*

**Dinner reservations are due by  
noon, Wednesday, May 3!**

## Biography of Monica Czausz

Monica Czausz is in her fifth year of study with renowned Professor Ken Cowan at Rice University's Shepherd School of Music in Houston, Texas, where she is pursuing the five-year combined Bachelor of Music and Master's Degree program in Organ Performance. Since September of 2015 she has been serving as Cathedral Organist at Christ Church Cathedral (Episcopal) in Houston, Texas, under the leadership of acclaimed director Robert Simpson. She has been recognized as one of the top 20 organists under 30, for her "superior accomplishments, leadership, creativity, and innovative thinking" and was featured in the May 2016 issue of *The Diapason*. She has received first prize in numerous competitions, including the 2015 American Guild of Organists Regional Competition for Young Organists (Region VII: Southwest), 2015 Schweitzer Competition in the Young Professionals' Division, 2013 William C. Hall, 2012 L. Cameron Johnson, and 2011 Oklahoma City University Competitions.

Monica performed at the 2016 AGO National Convention in Houston Texas, both for Evensong at Christ Church Cathedral, and as a "Rising Star," where she gave "a fabulous performance that displayed artistic mastery far beyond her years" according to *The American Organist*. She also

performed at the 2016 Organ Historical Society National Convention in Bryn Athyn, Pennsylvania, where she "played with great flair" (*The American Organist*). In 2015, she was featured at the OHS National Convention in Western Massachusetts, the AGO Regional Convention in Fort Worth, Texas, and the East Texas Organ Festival in Kilgore, where *The Tracker* reported, "this young lady just blew us all away." Last summer she accompanied the Christ Church Cathedral Choir on tour to England where they fulfilled residencies at the Cathedrals of St. Paul's (London), Durham, and Bristol. She recently performed for *Pipedreams Live!* at the Meyerson Symphony Center in Dallas and at other major venues including Broadway Baptist Church of Fort Worth, St. John the Divine in New York City, the Cathedral of St. Philip in Atlanta, and Trinity Church on Copley Square. She has additionally performed at the recent invitation of the Columbus, Richmond, Tulsa, Austin, and Brazos Valley (Texas) chapters of the AGO. Over the summer of 2017, she will be featured at the Regional Convention of the AGO in Dallas, the joint AGO/RCCO Convention in Montreal, and the OHS National Convention in Minnesota. Monica's performances have been broadcast on *Pipedreams*, WRTI Philadelphia, 91.7 Houston, and KTRU Rice Radio.

## Biography of Joby Bell

Organist Joby Bell brings to his performances a contagious affability and a keen sensitivity to an audience's increased appreciation for organ music. His recital programming demonstrates a varied and interesting repertoire, always enhanced by illuminating program notes designed to embrace all audiences. His acclaimed blog at <[www.JobyBell.org](http://www.JobyBell.org)> deals with a comprehensive range of organ-related topics including teaching philosophies, recital preparation, church music, and professional concerns.

In 2000 he garnered Second Prize and the Audience Prize in the American Guild of Organists National Young Artists Competition in Organ Performance. Since 2004, he has served on the faculty of the Hayes School of Music, Appalachian State University, where he teaches organ and church music studies. His teaching specializes in practice techniques, memorization, service playing, choral accompanying, and maintaining grace under pressure – lessons always best taught by example.

He is featured on several recordings. His latest, *Sonatas and Variations*, features large works by Jongen, Brahms, and Reubke, recorded on the Fritts organ at St. Philip Presbyterian, Houston, and available on the Centaur label. *Music City Mixture* is recorded on mechanical-action organs

of Nashville. *Live Performances* is a compilation of works played live at Appalachian State University, Rice University, Houston Baptist University, and the Washington National Cathedral. Joby is also featured on *let the rain kiss you*, a collaborative project with Augusta, Ga.-based soprano Melissa Givens. Upcoming recording projects include Hindemith Sonatas, Tournemire Improvisations, French Classic Noëls, Dupré Preludes and Fugues, and the complete Widor Symphonies.

Born in 1968, Joby Bell attended high school at the [University of] North Carolina School of the Arts, where he studied piano with Marian Hahn and Robert McDonald and organ with John S. Mueller. He earned the Bachelor of Music degree in organ and piano from Appalachian State University and the Master of Music and Doctor of Musical Arts degrees in organ from Rice University. His teachers include H. Max Smith and Clyde Holloway, organ, and Rodney Reynerson and Allen Kindt, piano. His church posts have included St. John the Divine Episcopal in Houston, St. Philip Presbyterian in Houston, First Presbyterian in Houston, First Presbyterian in Lenoir, N.C., and First Presbyterian in Statesville, N.C. He now serves as organist for St. Luke's Episcopal Church in Boone, N.C.

## April Program

Monica Czausz, *organist***Capriccio**John Ireland  
(1879-1962)**Three Chorale Preludes**Allein Gott in der Höh sei Ehr, BWV 664  
Nun komm der Heiden Heiland, BWV 659  
Nun freut euch, lieben Christen g'mein,  
BWV 734  
Johann Sebastian Bach  
(1685-1750)**Deuxième Fantaisie**Jehan Alain  
(1911-1940)**Baronian Suite**Blithely Breezing Along  
Stephen Paulus  
(1949-2014)**PAUSE****Symphonie Passion, Op. 23**I. Le monde dans l'attente du Sauveur  
Marcel Dupré  
(1886-1971)**Symphonie romane, Op. 73**II. Choral  
Charles-Marie Widor  
(1833-1937)**Sonata in E-flat Minor, Op. 65**III. Allegretto  
Horatio Parker  
(1863-1919)**Hommage à Igor Stravinsky**III. Final  
Naji Hakim  
(b. 1955)

## May Program

Joby Bell, *organist***Noël Étranger sur les jeux d'anches sans  
tremblant et en duo****Noël sur les flutes (Noël pour l'amour de  
Marie)**Louis-Claude d'Aquin  
(1694-1772)**Concerto in G, BWV 592****after Johann Ernst**I. (Allegro)  
II. Grave  
III. Presto  
Johann Sebastian Bach  
(1685-1750)**Cortege and Litany**Marcel Dupré  
(1886-1971)**Suite**I. Prelude  
II. Canzona  
III. Aspiration  
IV. Toccata  
Alec Rowley  
(1892-1958)**PAUSE****Three Floral Preludes**I. Scherzetto on Leucanthemum Vulgare  
II. Chorale Prelude on "Zehenspitzen  
Durch die Tulpen"  
III. Floral Prelude on "La Rose Jaune"  
Daniel E. Gawthrop  
(b. 1949)**Pastorale**Jean-Jules Aimable Roger-Ducasse  
(1873-1954)**Symphonie gothique, Op. 70**II. Andante sostenuto  
Charles-Marie Widor  
(1844-1937)**Pageant**Leo Sowerby  
(1895-1968)

## Nominating Committee Report

The Nominating Committee (Bill McCandless, Craig Chotard, and Beau Baldwin) presents the following slate of nominees for 2017-2018.

**Dean:** Bill Fox**Sub-Dean:** Jason Pennington  
Wayne Simpson**Secretary:** Robert Lindley  
Elizabeth Plowman**Treasurer:** Jess Anthony**Executive Committee (2020)**Rees Roberts  
Don VerKuilen

According to our bylaws: "Additional nominations (provided the nominee consents to his/her nomination) may be made by petitions signed by at least five Voting Members of the Chapter in good standing and submitted to the Secretary prior to April 1. The election of officers will take place at the May meeting.

Organ Recital  
Barbara Lusk, organist

Wednesday, April 12, 2017 • 12:00 P.M.

Lakewood United Methodist Church  
1922 Topf Rd.  
North Little Rock, Arkansas

Theodore Dubois  
Seven Last Words of Christ

Friday, April 14, 2017 • 6:30 P.M.

Trinity United Methodist Church  
1101 N. Mississippi St.  
Little Rock, Arkansas

A sacred cantata for soloists, choir, organ, harp, and timpani. Presented by the Chancel Choir of Trinity United Methodist Church. (501) 666-2813

Chamber Music at the Cathedral  
Tchaikovsky Violin Concerto

Wednesday, April 19, 2017 • 7:30 P.M.

Trinity Episcopal Cathedral  
310 W. 17th St.  
Little Rock, Arkansas

Trinity Episcopal Cathedral presents violinist Kiril Laskarov and pianist Kyung-Eun Na in a performance of the thrilling Violin Concerto in D Major of Pyotr Ilyich Tchaikovsky. Admission is free. For more information, please call the Trinity Cathedral office, (501) 372-0294.

Chamber Music at the Cathedral  
“Piano and the Three Sopranos”

Tuesday, May 2, 2017 • 7:00 P.M.

Trinity Episcopal Cathedral  
310 W. 17th St.  
Little Rock, Arkansas

Trinity Episcopal Cathedral presents Mezzo-soprano Rosella Ewing, dramatic soprano Stephanie Smittle, lyric soprano Anna Squire and world-renowned concert pianist Tatiana Roitman for an evening of vocal and piano works from the Gilded Age sung in French, English, and German: art songs by Duparc, Fauré, and Debussy, Samuel Barber’s Hermit Songs, and the monumental and powerful Rückert-Lieder of Gustav Mahler, interspersed with a selection of Frederic Chopin’s Waltzes for piano. Tuesday, May 2, 2017, 7:00p.m. This is certainly not a program to be missed. Tickets are available at eventbrite.com. \$20, students free with I.D.

## Position Available Westminster Presbyterian Church Hot Springs, Arkansas

**Position:** Director of Music/Organist  
**Compensation:** \$25,000 – \$30,000 per year

**Job Description:** Westminster Presbyterian Church in Hot Springs is seeking a part-time Director of Music/Organist. Responsibilities include rehearsing and conducting the chancel choir, and service playing for one Sunday morning service and specials services throughout the year. Compensation is \$25,000 – \$30,000 per year. For more information, contact:

**Rev. Chip Hatcher**  
(501) 525-1367  
**E-mail:** wpchchip@gmail.com

## Treasurer's Report

INCOME	EXPENSES
<p><b>REVENUE</b></p> <p>Dues \$3,871.00</p> <p>Ad Sales</p> <p>Meals \$3,930.00</p> <p>Carry Over (FY15) \$9,068.70</p> <p>Other/Mail</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$16,869.70</p> <p><b>SUPPORT</b></p> <p>Individuals \$13,260.77</p> <p>Other (ACH)</p> <p>Endowment</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$13,260.77</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p><b>TOTAL INCOME</b> \$30,130.47</p>	<p><b>ADMINISTRATIVE</b></p> <p>Dues to National \$1,054.50</p> <p>Catering/Reception \$4,889.94</p> <p>Marketing/Public Relations</p> <p>Remaining Expenses</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$71.15</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$6,015.59</p> <p><b>ARTISTIC</b></p> <p>Artist Fees/Housing \$14,133.33</p> <p>Remaining Expenses (ACH)</p> <p>Tech/Production</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$14,133.33</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p><b>TOTAL EXPENSES</b> \$20,148.92</p> <p><b>BALANCE</b> \$9,981.55</p>

# Arts Calendar

**Saturday, April 8 – 7:30 P.M.**

ASO: Beethoven & Blue Jeans  
Robinson Center Music Hall  
Little Rock, AR

**Sunday, April 9 – 3:00 P.M.**

ASO: Beethoven & Blue Jeans  
Robinson Center Music Hall  
Little Rock, AR

**Tuesday, April 11 – 7:00 P.M.**

ASO Chamber: Airs & Dances  
Clinton Presidential Center  
Little Rock, AR

**Wednesday, April 12 – 12:00 P.M.**

Organ Recital: Barbara Lusk, organist  
Lakewood United Methodist Church  
North Little Rock, AR

**Friday, April 14 – 6:30 P.M.**

Dubois: Seven Last Words of Christ  
Trinity United Methodist Church  
Little Rock, AR

**Wednesday, April 19 – 7:30 P.M.**

Tchaikovsky Violin Concerto  
Trinity Episcopal Cathedral  
Little Rock, AR

**Thursday, April 20 – 7:30 P.M.**

Little Rock Wind Symphony  
Second Presbyterian Church  
Little Rock, AR

**Sunday, April 23 – 3:00 P.M.**

River City Men's Chorus  
Second Presbyterian Church  
Little Rock, AR

**Monday, April 24 – 7:00 P.M.**

River City Men's Chorus  
Second Presbyterian Church  
Little Rock, AR

**Thursday, April 27 – 7:00 P.M.**

River City Men's Chorus  
Second Presbyterian Church  
Little Rock, AR

**Thursday, April 27 – 7:30 P.M.**

LRCMS: Alexi Kenney  
St. Mark's Episcopal Church  
Little Rock, AR

**Friday, April 28 – 8:00 P.M.**

CACAGO: Monica Czausz, organist  
First Presbyterian Church  
Little Rock, AR

**Tuesday, May 2 – 7:00 P.M.**

Piano and the Three Sopranos  
Trinity Episcopal Cathedral  
Little Rock, AR

**Friday, May 5 – 8:00 P.M.**

CACAGO: Joby Bell, organist  
First United Methodist Church  
Pine Bluff, AR

**Saturday, May 13 – 7:30 P.M.**

ASO Pops: Movie Night  
Robinson Center Music Hall  
Little Rock, AR

**Sunday, May 14 – 3:00 P.M.**

ASO Pops: Movie Night  
Robinson Center Music Hall  
Little Rock, AR

**Sunday, May 21 – 3:00 P.M.**

LRWS Chamber Players  
St. Paul United Methodist Church  
Little Rock, AR

**Sunday, June 11 – 7:00 P.M.**

Little Rock Wind Symphony  
MacArthur Park  
Little Rock, AR