



Central Arkansas Chapter *American Guild of Organists*

The
Clarion
April 2018

www.cacago.org

Mission Statement

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

2017-2018 Officers

Bill Fox, *dean*
Wayne Simpson, *sub-dean*
Jess Anthony, *treasurer*
Robert Lindley, *secretary*

Executive Committee

James Cathey (2018)
Beau Baldwin (2019)
Rees Roberts (2020)

Committee Chairmen

PROGRAM
Wayne Simpson
Bill Fox

MEMBERSHIP
Rees Roberts

EDITOR
Adam Savacool

REPORTER
Betty Cohen

HISTORIAN
Stan Cox

PUBLICITY
Betty Cohen

TELEPHONE
Beau Baldwin

DINNER RESERVATIONS
Robert Lindley

From the Dean

Happy Spring! I hope everyone has survived the pollen and the rain and been able to think on the blessed Easter season. I am sorry I was unable to be with you at Trinity Cathedral for our last meeting. Thanks to Victoria Harden and others involved in planning and hosting the concert and workshop and with Robert Lehman. (I am pleased to report that my “new knee” is working well!)

Our upcoming meeting at First Presbyterian Church promises to be another blockbuster celebrating the life of Robert Young Ellis. What a legacy he left for many, many musicians who were privileged to study with him and/or call him a friend! The organist will be Bryan Anderson who

is working towards his master’s degree in organ performance with Ken Cowan at Rice University.

The May meeting will be an end of the year party at the home of Carl Miller, 1400 Spring Street. We will celebrate the 17/18 year and vote on officers for the 18/19 year. The ballot is found elsewhere in *The Clarion* as are more details of the April and May meetings.

Call Robert and get your dinner reservations turned in. I look forward to seeing everyone soon.

Thanks,
Bill

Upcoming Newsletter

The May 2018 *Clarion* will be published Monday, April 30. If you have any items to submit (news, events, announcements, job postings, personal ads, opinion pieces, prayer requests) please send them to adam@cacago.org. The deadline is Friday, April 27.

Upcoming CACAGO Programs

Friday, April 6
The 15th Annual Concert
Celebrating the Life of
Robert Young Ellis
Bryan Anderson, organist
First Presbyterian Church
800 Scott St.
Little Rock, Arkansas

Friday, May 4, 6:15 p.m.
End of Year Party
Home of Carl Miller
1400 Spring St.
Little Rock, Arkansas

APRIL MEETING

The 15th Annual Concert
Celebrating the Life of
Robert Young Ellis
Bryan Anderson, *organist*

🕒 **Friday, April 6, 2018**

6:15 P.M. – Punchbowl

6:45 P.M. – Dinner & Meeting

8:00 P.M. – Concert

📍 **First Presbyterian Church**

800 Scott St.

Little Rock, Arkansas

DINNER RESERVATIONS: The cost for dinner is \$15.00. For dinner reservations, contact Robert Lindley via e-mail (dinner@cacago.org), or phone (501) 217-6735, or complete the dinner reservation form on the chapter website. *Please provide the names of your guests so that nametags may be printed for them.*

**Dinner reservations are due by
noon, Wednesday, April 4!**

Nominating Committee Report

The Nominating Committee presents the following slate of nominees for 2018-2019.

Dean: Bill Fox

Sub-Dean: Beau Baldwin

Secretary: Robert Lindley

Treasurer: Jess Anthony

Executive Committee (2021)

Thomas Alexander

Stan Cox

The election of officers will take place at the May meeting.

Biography of Bryan Anderson

Bryan Anderson is an organist, pianist, harpsichordist, and conductor currently living in Houston, Texas. At present Bryan is working towards a master's degree in organ performance with Ken Cowan at Rice University. Bryan's undergraduate work was at the Curtis Institute of Music in Philadelphia, where he earned degrees in organ (studying with Alan Morrison) and harpsichord (with Leon Schelhase). Previous instructors were Jeannine Morrison in piano and Sarah Martin in organ. Bryan has also worked with musicians including Trevor Pinnock, Barry Rose, Jeffrey Khaner, Julianne Baird, and McNeil Robinson.

As a solo concert artist, Bryan has been described as "brilliant, yet quiet and unassuming" (*The Diapason*) and "simply first class" (*Classical Voice of North Carolina*). He has performed at venues including the Kennedy Center, Verizon Hall in Philadelphia, Woolsey Hall at Yale, Boardwalk Hall in Atlantic City, Spivey Hall in Georgia, Princeton University Chapel and the Cathedral of St. John the Divine in New York. He has been featured in performance at national conventions of the American Guild of Organists and the Organ Historical

Society. For several years, Bryan served as an assistant organist of the Wanamaker Grand Court Organ in Macy's department store in Philadelphia, where he played dozens of concerts.

In the capacity of a church musician, Bryan has acquired wide-ranging experience. Presently engaged as an assistant organist and director at St. Paul's United Methodist Church in Houston, his most recent previous position (2015-16) was as organ scholar at Wells Cathedral in Somerset, England, where his responsibilities included playing and directing services as well as chorister training. Other positions have been as assistant organist/director at St. Mark's Episcopal Church and organist of Tenth Presbyterian Church (both in Philadelphia). In the realm of secular choral music, Bryan held posts as the director of the Mid-Wessex Singers in Somerton, England, and accompanist for Singing City Choir in Philadelphia under Jeff Brillhart. In addition to work at the organ, Bryan has enjoyed extensive collaboration as a chamber musician, performing very many times as a continuo artist and ensemble pianist.

April Program

Bryan Anderson, *organist*

Sonata for Organ, Op. 28

I. Allegro maestoso

Edward Elgar (1857-1934)

Four Extemporizations

2. Divertimento

Percy Whitlock (1903-1946)

Two Etudes for Feet*

I. Adagio

II. Fughetta

Charles-Valentin Alkan (1813-1888)

Deux Esquisses, Op. 41

Marcel Dupré (1886-1971)

PAUSE

Suite, Op. 5

I. Prelude

II. Sicilienne

III. Tambourin (Op. 6, No. 3)*

IV. Toccata

Maurice Duruflé (1902-1986)

*Transcribed for organ by Bryan Anderson

Organ Recital
 Jason Pennington-Saughey, organist
 Friday, April 27 • 7:00 P.M.

Trinity Episcopal Cathedral
 310 W 17th St
 Little Rock, AR 72206-1461

An organ recital to celebrate the newly restored organ. Works by Mozart, Hindemith, Eben, and Reger. The recital is free and open to the public.

Positions Available

First United Methodist Church Jacksonville, Arkansas

Position: Church Accompanist

Job Description: Jacksonville First United Methodist Church is a vibrant, growing congregation in Jacksonville, Arkansas. We are seeking a Part-time Accompanist for our service of worship and Chancel Choir. Following the leadership of the Director of Worship, the Church Accompanist will provide engaging and inspiring music for the worship of God and assist the Chancel Choir and Congregation in the endeavor of loving Jesus through music.

For more information or if you would like to apply contact Rev. Nathan Kilbourne, nate.kilbourne@arumc.org or (501) 982-8176. To apply please submit a letter of introduction as well as a resume.

Treasurer's Report

INCOME	EXPENSES
REVENUE	ADMINISTRATIVE
Dues \$2,619.00	Dues to National \$286.00
Ad Sales	Catering/Reception \$2,616.65
Meals \$2,763.00	Marketing/Public Relations
Carry Over (FY17) \$8,605.89	Remaining Expenses \$606.67
Other/Mail	\$3,509.32
\$13,987.89	
SUPPORT	ARTISTIC
Individuals \$9,904.58	Artist Fees/Housing \$14,729.12
Other (ACH)	Remaining Expenses (ACH)
Endowment	Tech/Production
\$9,04.58	\$14,729.12
TOTAL INCOME \$23,892.47	TOTAL EXPENSES \$18,238.44
	BALANCE \$5,654.03

First United Methodist Church Conway, Arkansas

Position: Part-time Organist

Job Description: First United Methodist Church, Conway, Arkansas has an opening for a part-time organist beginning June 1, 2018. Current duties involve about 18 hours per week and include two traditional Sunday morning services (8:45 and 11:00), two rehearsals (Wednesday night and Sunday morning), special services (Ash Wednesday, Maundy Thursday, Good Friday, Christmas Eve and Christmas Day, etc.), and various planning meetings. Weddings and funerals will depend on the organist's availability.

The organ is a 1962 3-manual, 34 rank Otto Hoffman pipe organ. It was recently updated by Nichols & Simpson, Inc. with a new console and two new reed ranks.

For more information contact Janet Gingerich, Music Director, jgingerich@conwayfumc.org.

Arts Calendar

Friday, April 6 – 8:00 P.M.

CACAGO: Bryan Anderson, organist
First Presbyterian Church
Little Rock, AR

Saturday, April 14 – 7:30 P.M.

ASO: Beethoven & Blue Jeans
Robinson Center Music Hall
Little Rock, AR

Sunday, April 15 – 3:00 P.M.

River City Men's Chorus
Second Presbyterian Church
Little Rock, AR

Sunday, April 15 – 3:00 P.M.

ASO: Beethoven & Blue Jeans
Robinson Center Music Hall
Little Rock, AR

Monday, April 16 – 7:00 P.M.

River City Men's Chorus
Second Presbyterian Church
Little Rock, AR

Tuesday, April 17 – 7:00 P.M.

ASO Chamber: Beethoven Festival
Clinton Presidential Center
Little Rock, AR

Thursday, April 19 – 7:00 P.M.

River City Men's Chorus
Second Presbyterian Church
Little Rock, AR

Thursday, April 26 – 7:30 P.M.

LRCMS: Yoonah Kim, Clarinet
St. Mark's Episcopal Church
Little Rock, AR

Thursday, April 26 – 7:30 P.M.

Little Rock Wind Symphony
Second Presbyterian Church
Little Rock, AR

Friday, April 27 – 7:00 P.M.

Organ Recital: Jason Pennington-Saughey, organist
Trinity Episcopal Cathedral
Little Rock, AR

Saturday, May 12 – 7:30 P.M.

ASO Pops: Raiders of the Lost Ark
Robinson Center Music Hall
Little Rock, AR

Sunday, May 13 – 3:00 P.M.

ASO Pops: Raiders of the Lost Ark
Robinson Center Music Hall
Little Rock, AR

Sunday, May 20 – 3:00 P.M.

LRWS Chamber Players
Pulaski Heights United Methodist Church
Little Rock, AR

Sunday, June 10 – 7:00 P.M.

Little Rock Wind Symphony
MacArthur Park
Little Rock, AR