



The Clarion

May 2007

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Punchbowl 6:00 p.m.

Dinner/Meeting/ Election of Officers 6:30 p.m.

Program 7:30 p.m.

Dinner is being catered by Sylvia and Ann and will include a vegetarian offering.

For reservations:

Call Ann Johnston at (501) 661-1943 or email don_annjohnston@ sbcglobal.net

Deadline: Noon Thursday, May 17 The Central Arkansas Chapter of the American Guild of Organists

The Music Ministry of The Cathedral of Saint Andrew

Hymnfest!

Great Hymns of the Church

Organ, Brass Quintet and Timpani
Cathedral Choir
Congregational Participation
Instrumental Selections featuring
Brass Ensemble with Organ

Monday, May 21st at 7:30 PM

Cathedral of Saint Andrew 617 Louisiana Street Little Rock, 501-374-2794

Dinner reservation information may be found in the box to the left.

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Chapter "Notes"

*Dr. Bert Miller was recently honored by the Freemasons of Arkansas with the Grand Lodge of Arkansas' Medal of Honor for his many years of outstanding service. He has served over forty years as Grand Organist of the Grand Lodge of Arkansas and was honored also for his years as chairman of the charity drive to benefit Arkansas' Children Hospital. He remains an active member and will serve as the head of Albert Pike Lodge #714 in Little Rock in 2008.

*Steve Garner, Assistant Professor of Music, Ouachita Baptist University, Arkadelphia, recently gave a lecture "The Life and Legacy of Clarence Dickinson" at William Carey University in Hattiesburg, Mississippi. Steve has been in close connection with this project for over 25 years. The university houses all of the personal library and papers of Clarence and Helen Dickinson, founders of the School of Sacred Music at Union Theological Seminary in New York City. The lecture was given as part of the grand reopening of the collection. The event also included the dedication of the university's new organ with a concert by Diane Bish.

*André Duvall will graduate with honors from Henderson State University in Arkadelphia, Friday, May 11. André's major was piano performance where he studied with Dr. Ann Rye. He will be doing graduate work at the University of Memphis beginning in the fall. He has served as organist for Lakewood UMC, North Little Rock, this past year.

*Joel Dunaway has sent the following information on an organ he has installed in his home: The pipe organ console contains nothing more than the couplers, the MIDI interface CPU, and the console 14 volt power supply. The 61 stop console drives Hauptwerk Virtual Pipe Organ software loaded on a 4 gigabyte of RAM 64 bit CPU residing in the Hammond tone cabinet to the left of the console. The Hauptwerk platform can load and emulate hundreds of organs from around the world that are available from virtual organ builders. Unlike most other virtual organ platforms, Hauptwerk is pipe by pipe sampled and each of the pipes of a sample set can be individually voiced within the Hauptwerk platform once the sample set is loaded to the CPU. All of the console's tabs, pistons, and shoes are fully MIDI'd and functional within Hauptwerk. The computer monitor is not needed except when programming or learning the way around a newly loaded virtual organ, and can be hidden away for a more traditional classic organ appearance.



From the Dean

Greetings all!

Our May meeting of the Central Arkansas Chapter of the AGO will be an exciting conclusion to the year's activities, taking place in The Cathedral of Saint Andrew, where I am the music director. We are pleased to be presenting a hymnfest of brass/organ/chorus selections, as our final musical event for the community. The best part is we all participate in the wonderful music making that evening. Make plans now to attend our dinner as well as our hymnfest concert. For those who have not visited the Cathedral in recent times you will be delighted at seeing afresh the newly stenciled nave.

Hymn tunes to be sung include: CRUCIFER, EIN FESTE BURG, NICEA, LAUDA ANIMA, EASTER HYMN, LASST UNS EFREUN, HYFRYDOL, and OLD HUNDRETH. In addition to these hymn selections that feature various instrumentations of solo trumpet, up to and including brass quintet and timpani, there are included some instrumental numbers for brass quintet and organ, two trumpets and organ, and a choral anthem in alternation with brass.

At this month's meeting we will also conduct the election of officers. I hope that everyone will make a concerted effort to attend this meeting and cast their ballots.

Also at this month's meeting we will ratify formally the changes proposed at the March meeting in regard to the by-laws governing our chapter.

These changes include the wording of Section "C" GENERAL MEETINGS OF THE CHAP-TER.... Wherein we will alter the language that stipulates our monthly meetings take place on the second Tuesday of the month. In order to take better advantage of artist schedules, or church schedules, we have often departed from this wording.

The second change to the bylaws is section VI. Election procedures. Previously we have allowed the nominating committee to produce a single slate of officers, then approved by the membership. Our bylaws shall instead state that we strongly urge the nomination committee to provide two candidates per office to be voted upon by the membership.

In the upcoming season we will again be discussing the need to have underwriting for our concerts. To have an artist of national standing play an organ concert it is not unusual for the fee to be in the \$2000 - \$3000 range. Not many folks are able to accommodate this personally from an underwriting perspective. Fortunately for our chapter our sales of ads in the yearbook netted us about \$2000. This has kept our operations in the black this year.

Think also, very seriously about pledging toward the upcoming year's concert season. \$10, \$15, or \$25 a month by many members would assist immeasurably in the promotion of our artists. Or consider an outright gift to our concert fund. Imagine that 25 members each paid \$10 a month to underwrite organ concerts. That would be \$2500 for the season!

With increased participation by the members in underwriting our costs, we might also anticipate greater investment by our members in procuring audiences. We have a number of churches in our region seeking part time organists. This is a wonderful time to introduce pianists to the idea of organ music. There is a significant opportunity to earn additional income as a church organist for those with keyboard skills who choose to learn the basics of organ playing.

Thanks to all who have contributed to our funding in the past year, as well as the man, many volunteer hours given to uphold our organization's operations.

Dean, Phil Bordeleau

The Central Arkansas Chapter of the American Guild of Organists

P.O. Box 2765 Little Rock, AR 72203-2765 Return Service Requested

Visit us on the web www.cacago.org



Job Openings as of May 2007

*Grace Presbyterian Church, 9301 N. Rodney Parham Rd, Little Rock 72227. Part-time Organist/Choir Director. Includes adult choir and handbells and occasional children's choir. Choirs are on vacation June-August. Please send resume with salary requirements to the church or fax to (501) 227-6304. For more information contact Tracy May at (501) 225-3274.

*Highland Valley United Methodist Church, 15524 Chenal Parkway, Little Rock 72211. Full-time Director of Music Ministries. Minimum of Bachelor's Degree in Music with emphasis on choral conducting and must be able to work with people in ministry. Resumes and personal references should be sent to: Jim Martindale, Chairperson, Staff Parish Relations Committee at the address above or emailed to Jim@hvumc.org

St. Paul United Methodist Church, 2223 Durwood Road, Little Rock 72207. Part-time Organist/Choir Director. Includes two Sunday worship services with adult choir and handbell choir rehearsals. For more information contact Rev. John Fleming at (501) 666-9429. Resumes should be sent to: Vicki Alexander, Chairperson, Staff Parish Relations Committee at the address above or emailed to: stpaulumc@sbcglobal.net

*St. James United Methodist Church, 321 Pleasant Valley Drive, Little Rock 72212. Director of Music and Arts Ministries. Full-time position that includes overseeing of a comprehensive music ministry program including vocal, handbell and instrumental groups, as well as, supervisor of professional staff and lay volunteers. Resume including educational background, work experience, personal and professional references should be sent to Rev. Fred Haustein at the address above or emailed to: fredh@stjames-umc.org