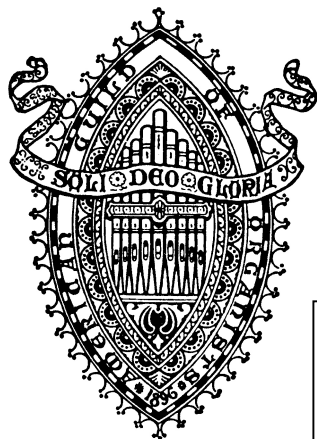


The Central Arkansas Chapter of the American Guild of Organists

"What A Year For The Organ"

THE CLARION

MAY 2009



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CACAGO SLATE OF OFFICER NOMINEES for 09/10

Dean

1. Phil Bordeleau
2. Dr. Wm. Richard Hixson

Sub Dean

1. Wayne Simpson
2. Virginia Strohmeyer-Miles

Secretary

1. Betty Anderson
2. Adam Savacool

Treasurer

1. Betty Deislinger

Members at large

1. Betty Cohen
2. Nathan Beethe

"She is just a goddess!"

Virginia Strohmeyer-Miles in regards to Laura.



Laura Ellis serves the University of Florida as associate professor in the School of Music and teaches undergraduate and graduate organ, harpsichord, and carillon.

A native of Minnesota, Ellis is a graduate of Luther College (Decorah, Iowa) and holds the Master of Music degree in church music and a Doctor of Musical Arts degree in organ performance from the University of Kansas. Her major organ teachers have been William Kuhlman and James Higdon. While in residence at the University of Kansas, she studied carillon with Albert Gerken.

Recital engagements as organist have included appearances at Piccolo Spoleto (Charleston, SC), Westminster Abbey, the University of Sydney, and various locations throughout Florida, Texas, and the South.

In addition to her regular performances on the carillon in Century Tower on the University of Florida campus, Ellis has performed solo carillon recitals at Iowa State, University; House of Hope Presbyterian Church, St. Paul, MN; Mayo Clinic, Rochester, MN; the University of Chicago; the Millennium Carillon, Naperville, IL; the Chicago Botanic Gardens; the University of Sydney; the National Carillon, Canberra, Australia; the University of Toronto; and the Metropolitan Church, Toronto. During the summer of 2008, Ellis performed as guest artist at the 47th International Carillon Festival held in Springfield, Illinois.

Forthcoming engagements include solo carillon recitals this summer in Western New York, including the University of Rochester and Alfred University. Ellis will present a solo organ recital at the Region IV Mid-winter conference of the American Guild of Organists in January 2010.

Ellis currently serves the American Guild of Organists as District Convener for the state of Florida. In addition, she is active in the Guild of Carillonneurs of North America (GCNA) and holds the position of director of the Music and Publications Committee.

More information about the organ and carillon programs at the University of Florida may be found at www.arts.ufl.edu/organ and www.arts.ufl.edu/carillon. Ellis may be contacted at: LREllis@ufl.edu



Dr. Laura Ellis in recital

Friday May 15th 2009 at 8pm



SAINT MARK'S
EPISCOPAL CHURCH

1000 N Mississippi St, Little Rock, AR 72207
For more Information Contact Craig Chotard (501) 225-4203

The program is sponsored by St. Mark's Music Discretionary Fund, R. Craig Chotard, Virginia Strohmeyer-Miles and the CACAGO.

Punch Bowl at 6:00 pm in the garden.

Dinner at 6:30 pm and the meeting/election to follow.

Recital at 8:00 pm

Dinner reservations may be placed with Marian Berry via email (Dinner@cacago.org) or phoned (501-663-1693). Marian is accepting reservations until 5:00pm, Wednesday, May 13th. You will receive a confirmation of your reservations via email or phone. If you do not get confirmation, please call Marian to ensure your reservation has been placed.

We are anticipating a wonderful night of music making and fellowship as we welcome Dr. Ellis back to central Arkansas.

On the Menu -

Marinated pork tenderloin with garlic, ginger and rosemary

Carrot soufflé

Green salad

Rolls

Chewy chocolate praline bar

Coffee, tea, water and wine

Reception in the garden following program



Laura Ellis
Organist

From your Editor

I've enjoyed producing the newsletter this year, but I have found it difficult to do everything I needed to do at times. The reason of this being is my lack of proper software.

My time is precious and very limited, especially if you consider what I do for a full - time job. So really what I'm asking guild members... I really need access to some different pieces of software; this would make my life so much easier... please feel free to help me. I'm in need of adobe acrobat full version so I may produce the hypertext newsletter I think you as a chapter would enjoy, and deserve. Also the newest version of Microsoft Office would be great as well, or any suggestions.

These tools will make producing our "Clarion" MUCH easier for me... I don't ask for much, and I do all of this voluntarily and can't afford on my own to purchase these important programs in keeping us up to date.

I'm only using an old version of word, and a free adobe .pdf printer for the online version, and these don't do the job they should.

Any help is appreciated, and I've made do with what I've got even though some nightmares resulted this year from not having what I need.

I've received good feedback on "the Clarion" this year and I hope you will enjoy next year!

Christian Lentz
Editor - The Clarion



MISCELLANEOUS PIPING



From Our Dean:

The month of May brings many activities and many transitions to our music programs as well as our routines in general. For those who have a true wedding "season" there are many brides needing music; vacations needing to be planned; outside activities to enjoy; music programs and concerts concluding prior to summer. Within this mix of personal and professional topsy turvey, is a glimmer of inspiration for new ideas. We are gifted this month with the artistry of Laura Ellis playing a program of exciting selections at St. Mark's Episcopal Church on Friday evening, May 15th. See information elsewhere in this newsletter for specifics of her program and her biographical information.

Also at the May meeting we will have the election of officers, and a recap of the year's activities and officer reports. This concert at St. Mark's concludes the INTERNATIONAL YEAR OF THE ORGAN celebrations globally. We can be very proud of the programming brought to our community, at no cost to the listener, as a true outreach and ministry of our local institutions, as well as those individuals who graciously gave the necessary dollars to bring us such music. With the projected expectation of fewer dollars to be available for concerts we ask the members of our guild to consider the kind of programming they might envision for our community, as well as what sort of contributions they might be able to afford for the coming year.

In the mailing most recently we included the advertising form for the upcoming yearbook, 2009-2010. Those who placed ads in the past, we are hopeful that you will place them again. And those who recruited ads in the past, we ask that you start the process NOW to include the ads for the upcoming year. In order for us to plan accurately the available resources we would like to have the ad money in hand, (and ad copy) earlier in the summer to ensure that we will have sufficient funds for our programming needs.

We are grateful to the individuals who have always graciously given to the guild's needs. And I thank you in advance for the upcoming support of your guild for future needs.

First United Methodist Church of Little Rock seeks a part-time (approx. 15 hours per week) organist & accompanist. Duties include Wednesday-night rehearsals, 8:30 & 11:00 worship services on Sunday mornings, special services & rehearsals. Resumes may be submitted to Jon C. Peterson, Director of Music Ministries at jpeterson@fumclr.org or by mail: 723 Center Street; Little Rock, AR 72201. For more information e-mail or call 501.372.2256. Review of applications is ongoing until filled

Jackson Berry, Junior Organ Recital

Sunday, May 31, 3:00 p.m.

First United Methodist Church/Little Rock

Prelude in a minor - Bach

Adagio - Liszt

Annum per annum - Pärt

Carillon de Westminster - Vierre



The Cathedral School Announces New Advanced Choral Program

LITTLE ROCK – The sounds of heavenly voices will soon be filling the courtyards and classrooms at The Cathedral School on Spring Street. The school has announced a new Choir School program to begin in September 2009.

"The Choristers will receive advanced musical and vocal training as part of every school day," explained Trinity Cathedral's Organist and Choirmaster, Timothy Allen. "The program represents a major opportunity for those children in the city who show some early musical promise as well as providing parents with a chance to discover latent talent."

Choir schools are an important part of musical life in Allen's native Great Britain. "They provide boy and girl choristers for the fantastic choral tradition that exists in British Cathedrals and provide a wonderful opportunity for young children to be involved in professional standard music-making," he said as he outlined the Cathedral School's plan to offer a high-quality singing program to the children of Little Rock and the surrounding areas.

Choristers will be pupils at The Cathedral School and will study the full academic curriculum for which the School already has an outstanding reputation. Each day they will meet for rehearsal under Allen's instruction. Choristers also will be encouraged to undertake some instrumental study with a teacher from the Arkansas Symphony Orchestra. Allen did not rule out offering places at the school to gifted instrumentalists who would also be able to develop their skills during the school day. "An instrumental program is something we are actively considering for those children who show early promise as pianists, violinists, and the like".

Allen will serve as the director of the new Choral program. Born in St Albans, England, he was an Organ Scholar at Cambridge University where he obtained his Masters degree in Music. As well as being an outstanding organist, he is an experienced choir trainer of boys and girls and spent 16 years in English and Irish Cathedrals recruiting, training and performing daily with choristers. He was appointed to Trinity Episcopal Cathedral in November 2006 and is married to soprano Christine Westhoff.

The Cathedral School will announce the first of a series of auditions in the next few weeks. "We are keen to see and hear anyone who is interested in being part of something musically new and exciting," said Allen who explained that the auditions would be very gentle and friendly and that he would be looking more for potential ability than current talent. Allen also added that some scholarship funding may be available for suitable candidates.

Several studies show how much study of the Arts, particularly Music, can affect overall academic performance including the enhancement of reading, mathematical and social skills.

For more information, please contact Timothy Allen at 501-372-0294 or by e-mail at tallen@arkansas.anglican.org

MINUTES OF CACAGO MEETING, APRIL 17, 2009 FIRST PRESBYTERIAN CHURCH, LITTLE ROCK

SCOTT SEIDENSCHWARZ, HOST AND CHEF

Dean Phil Bordeleau opened by giving a warm welcome to all present, then asked for guests to be introduced. There were several. One special guest was Dr. James Graham, who has amply helped to support our programming this year and last. Phil then reminded the membership of the election of CACAGO officers at the May meeting. Betty Anderson, CACAGO secretary, announced she would soon send by mail three items to each voting member: 1) absentee ballot; 2) membership form for 2009-2010; and 3) advertising form. Chapter Friends will not receive a ballot; they will get the other two forms. Absentee ballots must be returned to Betty and postmarked by May 4th. They will be brought to the meeting and counted with the other ballots. Betty Deislinger gave membership forms to anyone who could go ahead and pay next year's dues tonight. Three people did so. Scott our host and chef for the evening, emerged from the kitchen long enough to be thanked for the great punch bowl spread and the fabulous meal. There will also be a reception after the concert.

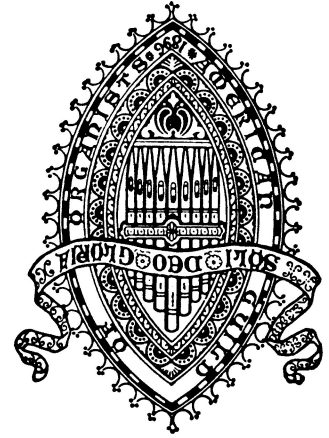
There being no other business, we adjourned to the church for the Robert Ellis 6th Annual Celebration, played by Nathan Laube.

Respectfully submitted,

Betty Anderson, CACAGO secretary

POSITION STILL OPEN FOR CHURCH ORGANIST IN HOT SPRINGS:

First Presbyterian Church, Hot Springs, AR, is seeking applications for church organist. The position requires Sunday service, choir accompaniment and choir practice on Sunday mornings and Tuesday evenings. There will be some weddings, funerals and special services with extra pay. 48 weeks per year. The church has a wonderful Nichols and Simpson pipe organ, which has 41 Stops over 51 ranks, on a three manual console. The organist will have an outstanding choir director to work with. Please send personal vitae to the Church to firstpreshs213@sbcglobal.net in care of the personnel committee or via mail to: First Presbyterian Church, 213 Whittington, Hot Springs, AR 71901.



The Central Arkansas Chapter of
the American Guild of Organists
P.O. Box 2765
Little Rock, AR 72203-2765

CLARION MAY 2009



May 2009

15th - Laura Ellis at St. Mark's Episcopal Church, Little Rock

Next year's programming is determined by giving now, make a pledge to help in some way to make next year's programming better for our public outreach in Central Arkansas.

**Find out more about the
INTERNATIONAL YEAR OF THE ORGAN**

www.cacago.org

