



Central Arkansas Chapter *American Guild of Organists*

The
Clarion
May 2013

Mission Statement

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

2012-2013 Officers

Betty Cohen, *dean*
Wayne Simpson, *sub-dean*
Jess Anthony, *treasurer*
Mike Metzler, *secretary*

Executive Committee

Adam Savacool
Bob Bidewell
Carol Majors

Committees

Program
Wayne Simpson
Bill Fox

Membership

Bill Fox

Financial

Larry & Molly Kircher

Editor

Adam Savacool

Professional Concerns

Lynn Payette

Historian and Reporter

Virginia Strohmeyer-Miles

Education

Bob Bidewell

Publicity

Betty Cohen

Telephone

Betty Anderson

Dinner Reservations

Fred Graham

From the Dean

Dear Friends,

What happened? Is it May already, or is my calendar wrong? ARGH! Where has this year gone????

OK, I shall calm down now and write.

Thanks to Allan Pieroni and the folks at Cathedral of St. Andrew for a lovely and delicious meal last Friday, and for graciously hosting all of us for the recital. It was really nice to see so many guests at the dinner. The only way we will grow this chapter is to advertise it ourselves, and the best way to do that is to invite people to attend and see for themselves what we are all about (good music, warm fellowship, etc.). Thanks to all who invite guests. My luck wasn't so good this time; out of two invitees neither showed up. But maybe next month...

Speaking of next month, please spread the word about the May recital. This is our annual recital to benefit the Pediatric Injury Prevention Program at Arkansas Children's Hospital, and is sponsored by Dr. James Graham. Dr. Graham has been most generous to our chapter for a number of years, and I want to be sure he has

a good crowd for the recital. I know, I know, it is Riverfest weekend, but I'm sure that there will be parking available in the Christ Church parking lot. However, I do recommend that AGOers carpool if at all possible.

One final note of thanks (pun intended) is to Mike Metzler for hosting a memorable after-party. Mike, you have a lovely home; thank you for opening it for us.

On to other business—is anyone going to the Region VII convention this summer? If so, would you let me know, please? I won't be going this year, but hope our chapter will be represented.

Lastly, don't forget the used music sale at the May meeting. Get your gently-used, but no-longer-wanted music to Bob Bidewell sometime before the meeting, please.

And with that I shall close with good wishes for one and all for a lovely May and a joyous Pentecost.

Betty Cohen
Dean

Election of 2013-2014 Officers

The election of officers will take place at this month's meeting, May 24. The nominations for officers is:

Dean: Betty Cohen
Sub-Dean: Wayne Simpson
Secretary: Mike Metzler
Treasurer: Jess Anthony

Executive Committee (2016)

Jonathan Merritt
Jason Pennington

MAY MEETING

Friday, May 24, 2013

A Concert Benefiting the Pediatric Injury Prevention Program Arkansas Children's Hospital

Scott Dettra, *organ*

Punchbowl — 6:15 P.M.

Dinner and Meeting — 6:45 P.M.

Program — 8:00 P.M.

Christ Episcopal Church

509 Scott Street

Little Rock, Arkansas

The cost for dinner is \$10.00. For dinner reservations, contact Fred Graham via e-mail (dinner@cacago.org) or phone (501) 663-8632. Fred is accepting reservations until noon on Wednesday, May 22. Your reservation will be confirmed via phone or e-mail. If you do not receive a confirmation, please contact Fred to assure your reservation has been received.

Biography of Scott Dettra

One of the finest concert organists of his generation, Scott Dettra combines an active concert schedule with his post as Director of Music at the Episcopal Church of the Incarnation in Dallas, Texas, where he oversees one of the largest traditional Anglican music programs in the country. Prior to this recent appointment, he was for five years Organist and Associate Director of Music at Washington National Cathedral, where he served as principal organist and assisted with the direction of the Cathedral choirs.

Mr. Dettra's performances have been praised by audiences and critics alike for their clarity, rhythmic intensity, and musical elegance. Recent and upcoming performances include recital appearances in New York, Los Angeles, Boston, Washington, Atlanta, San Diego, Phoenix, Austin, Winnipeg, Barbados, and Essen, Germany. He has performed at national conventions of the American Guild of Organists, the Association of Anglican Musicians, and the Association

of Lutheran Church Musicians. Festival appearances include the Lincoln Center Festival, the Carmel Bach Festival, the Arizona Bach Festival, the Bermuda Music Festival, and the Piccolo Spoleto Festival.

Majestus, his most recent recording on the Loft label, features large-scale organ favorites performed on the Great Organ of Washington National Cathedral. *Tongues of Fire* features French music performed on the 325-rank organ of the Cadet Chapel at West Point, and may be found on the Pro Organo label.

A native of Wilmington, Delaware, Mr. Dettra holds two degrees from Westminster Choir College and has also studied jazz piano at Manhattan School of Music. He has previously held positions at St. Paul's Parish, K Street in Washington; St. Mark's Church, Philadelphia; and Trinity Church, Princeton. Additionally, he was accompanist of the American Boychoir for several years. His principal organ teachers have been Joan Lippincott, Dennis Keene, and his father, Lee Dettra.

May Recital Program

Organ Sonata No. 1 in F minor, Op. 65	Felix Mendelssohn
<i>I. Allegro moderato e serioso</i>	(1809 – 1847)
<i>II. Adagio</i>	
<i>III. Andante recitativo</i>	
<i>IV. Allegro vivace assai</i>	
Prélude et Fugue sur le nom d'Alain, Op. 7	Maurice Duruflé
	(1902 – 1986)
Cantabile	César Franck
	(1822 – 1850)
Passacaglia in e minor, Op. 40	Seth Bingham
	(1882 – 1972)
Chant de Paix (1942)	Jean Langlais
	(1907 – 1991)
Sonata Eroïca, Op. 94	Joseph Jongen
	(1873 – 1953)

Treasurer's Report

INCOME	EXPENSES
<p>REVENUE</p> <p>Dues \$3,226.00</p> <p>Ad Sales \$1,790.00</p> <p>Meals \$3,040.00</p> <p>Carry Over (FY12) \$6,242.87</p> <p>Reception/Postage \$9.00</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$14,307.87</p> <p>SUPPORT</p> <p>Individuals \$9,430.00</p> <p>Corporate/Church \$0.00</p> <p>Endowment/Stodola \$3,771.00</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$13,201.00</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p>TOTAL INCOME \$27,508.87</p>	<p>ADMINISTRATIVE</p> <p>Dues to National \$1,613.00</p> <p>Catering/Reception \$4,279.01</p> <p>Marketing/Public Relations \$543.97</p> <p>Remaining Expenses \$356.05</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$6,792.03</p> <p>ARTISTIC</p> <p>Artist Fees/Housing \$14,789.19</p> <p>Remaining Expenses \$0.00</p> <p>Tech/Production \$500.00</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$15,289.19</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p>TOTAL EXPENSES \$22,081.22</p> <p>BALANCE \$5,427.65</p>

*Mary, Queen of Heaven:
Ave Regina Caelorum
Mother's Day Concert*
Cathedral Choir
accompanied by string quintet and woodwinds

Sunday, May 12, 11:30 a.m.
Cathedral of St. Andrew
617 S. Louisiana, Little Rock

Works by Pachelbel, Palestrina, Gounod, Cherubini,
and Nestor.

**Second Presbyterian Church
Adult Choir**

in concert

Friday, June 7, 7:00 p.m.
First Presbyterian Church
304 S. Center St.
Lonoke, Arkansas

Arts Calendar

Saturday, May 11 – 8:00 p.m.

Arkansas Symphony Orchestra: Pops
Robinson Center Music Hall
Little Rock, Arkansas

Sunday, May 12 – 11:30 a.m.

Mother's Day Concert
Cathedral of St. Andrew
Little Rock, Arkansas

Sunday, May 12 – 3:00 p.m.

Arkansas Symphony Orchestra: Pops
Robinson Center Music Hall
Little Rock, Arkansas

Sunday, May 12 – 4:00 p.m.

Arkapella
Trinity Episcopal Cathedral
Little Rock, Arkansas

Thursday, May 16 – 7:00 p.m.

Arkansas Symphony I.N.C. Series
First United Methodist Church
Little Rock, Arkansas

Sunday, May 19 – 4:00 p.m.

Organ Recital: Fred Graham, organist
Trinity Episcopal Cathedral
Little Rock, Arkansas

Friday, May 24 – 8:00 p.m. [CACAGO]

Benefit Concert for the
ACH Pediatric Injury Prevention Center
Scott Dettra, organ
Christ Episcopal Church
Little Rock, Arkansas

Sunday, May 26 – 4:00 p.m.

Recital: Suzanne Loerch, mezzo soprano
Trinity Episcopal Cathedral
Little Rock, Arkansas

Sunday, June 2 – 3:00 p.m.

Little Rock Wind Symphony Chamber Players
St. Paul United Methodist Church
Little Rock, Arkansas

Friday, June 7 – 7:00 p.m.

Adult Choir of Second Presbyterian Church in Concert
First Presbyterian Church
Lonoke, Arkansas

Saturday, June 8 – 7:00 p.m.

Little Rock Wind Symphony
MacArthur Park
Little Rock, Arkansas

Four Sundays at Four

A Series of Concerts
Presented during the month of May 2013
At Trinity Episcopal Cathedral
310 West 17th Street
Featuring some of Little Rock's own finest musicians!

Sunday, May 5 at 4 p.m.

Maria Fasciano-Di Carlo, Soprano & Vernon Di Carlo, Tenor

Louis Menendez, piano

Two of Little Rock's newest premier singers present a concert of art songs and opera.

Sunday, May 12 at 4 p.m.

Arkapella

A newly formed ensemble of local singers dedicated to the performance of early music and the best of contemporary choral literature.

Sunday, May 19 at 4 p.m.

Fred Graham, Organist

Trained at the Boston University, Mr. Graham is an organist of great skill and musical depth. His program will feature pieces centering around the Feast of Pentecost including Maurice Duruflé's great set of variations on *Veni Creator Spiritus* (Come, Creator Spirit).

Sunday, May 26 at 4 p.m.

Suzanne Loerch, Mezzo Soprano

Stephen Feldman, cello; Naoki Hakatani, piano

Ms. Loerch will be joined by cellist, Stephen Feldman, and pianist Naoki Hakatani in a program of chamber music by J. S. Bach and acclaimed American composers Jake Heggie and John Harbison.

All concerts will last approximately 45 minutes and be followed by a reception in the Cathedral Courtyard.

Open to the public at no charge.

Donations to the Cathedral Music Fund in any amount will be gladly accepted.