



Central Arkansas Chapter *American Guild of Organists*

The
Clarion
May 2017

www.cacago.org

Mission Statement

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

2016-2017 Officers

Mike Metzler, *dean*
Wayne Simpson, *sub-dean*
Jess Anthony, *treasurer*
Bill McCandless, *secretary*

Executive Committee

Barbara Lusk (2017)
James Cathey (2018)
Beau Baldwin (2019)

Committee Chairmen

PROGRAM

Wayne Simpson
Bill Fox

MEMBERSHIP

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EDUCATIONAL COORDINATOR

Vernon Carey

PUBLICITY

Betty Cohen

TELEPHONE

Betty Anderson

DINNER RESERVATIONS

Robert Lindley

From the Dean

Hello Friends,

I hope that life has settled down for you since we have celebrated Easter. I am in Fredericksburg, Texas visiting my ex mother-in-law. My ex-wife and her husband live here too, and I had a pretty dinner with them last night.

I don't want to beat a dead horse, but this trip was sort of a continuation of last month's letter. My (ex) mother-in-law was not able to be at Houston's memorial service and I had not been able to be with her in that time. She lived with us for 20 or so years, off and on, during the 31 years that I was married. I don't know how many more visits that I will be able to spend with her. Make time while you can.

On a brighter note, Wayne has a wonderful concert planned for us this Friday. I will be home for it. I hope that you appreciate the work that our sub-dean puts into these

concerts. I do and I think that we can put our concerts up against any other chapter. We have so much to be thankful for. I hope that you will reflect on that, and that it brings some joy to your heart.

Please remember that we only have a week between these next two meetings. The May meeting will also be the election of officers. I hope that you will consider the members that have volunteered to serve and then make a decision and vote for the candidate of your choice.

I hope to see you at the last meeting of the year. The April meeting will already have happened by the time that you get this.

See you in May in Pine Bluff.

Thank you for everything,
Mike Metzler
Dean

Upcoming Newsletter

The September 2017 *Clarion* will be published Monday, September 4. If you have any items to submit (news, events, announcements, job postings, personal ads, opinion pieces, prayer requests) please send them to adam@cacago.org. The deadline is Friday, September 1.

CACAGO Season Finale

Friday, May 5

Joby Bell, organist

First United Methodist Church
200 W. 6th Ave.
Pine Bluff, Arkansas

MAY MEETING

Organ Concert
Joby Bell, *organist*

🕒 **Friday, May 5, 2017**

6:15 P.M. – Punchbowl

6:45 P.M. – Dinner & Meeting

8:00 P.M. – Concert

📍 **First United Methodist Church**

200 W. 6th Ave.

Pine Bluff, Arkansas

DINNER RESERVATIONS: The cost for dinner is \$15.00. For dinner reservations, contact Robert Lindley via e-mail (dinner@cacago.org), or phone (501) 217-6735, or complete the dinner reservation form on the chapter website. *Please provide the names of your guests so that nametags may be printed for them.*

**Dinner reservations are due by
noon, Wednesday, May 3!**

RECEPTION: Following the concert, you are cordially invited to a reception at the home of Bill Fox, 17 Westridge Drive, Pine Bluff, 71603.

Nominating Committee Report

The Nominating Committee (Bill McCandless, Craig Chotard, and Beau Baldwin) presents the following slate of nominees for 2017-2018.

Dean: Bill Fox

Sub-Dean: Jason Pennington
Wayne Simpson

Secretary: Robert Lindley
Elizabeth Plowman

Treasurer: Jess Anthony

Executive Committee (2020)

Rees Roberts
Don VerKuilen

According to our bylaws: "Additional nominations (provided the nominee consents to his/her nomination) may be made by petitions signed by at least five Voting Members of the Chapter in good standing and submitted to the Secretary prior to April 1. The election of officers will take place at the May meeting.

Biography of Joby Bell

Organist Joby Bell brings to his performances a contagious affability and a keen sensitivity to an audience's increased appreciation for organ music. His recital programming demonstrates a varied and interesting repertoire, always enhanced by illuminating program notes designed to embrace all audiences. His acclaimed blog at <www.JobyBell.org> deals with a comprehensive range of organ-related topics including teaching philosophies, recital preparation, church music, and professional concerns.

In 2000 he garnered Second Prize and the Audience Prize in the American Guild of Organists National Young Artists Competition in Organ Performance. Since 2004, he has served on the faculty of the Hayes School of Music, Appalachian State University, where he teaches organ and church music studies. His teaching specializes in practice techniques, memorization, service playing, choral accompanying, and maintaining grace under pressure – lessons always best taught by example.

He is featured on several recordings. His latest, *Sonatas and Variations*, features large works by Jongen, Brahms, and Reubke, recorded on the Fritts organ at St. Philip Presbyterian, Houston, and available on the Centaur label. *Music City Mixture* is recorded on mechanical-action organs

of Nashville. *Live Performances* is a compilation of works played live at Appalachian State University, Rice University, Houston Baptist University, and the Washington National Cathedral. Joby is also featured on *let the rain kiss you*, a collaborative project with Augusta, Ga.-based soprano Melissa Givens. Upcoming recording projects include Hindemith Sonatas, Tournemire Improvisations, French Classic Noëls, Dupré Preludes and Fugues, and the complete Widor Symphonies.

Born in 1968, Joby Bell attended high school at the [University of] North Carolina School of the Arts, where he studied piano with Marian Hahn and Robert McDonald and organ with John S. Mueller. He earned the Bachelor of Music degree in organ and piano from Appalachian State University and the Master of Music and Doctor of Musical Arts degrees in organ from Rice University. His teachers include H. Max Smith and Clyde Holloway, organ, and Rodney Reynerson and Allen Kindt, piano. His church posts have included St. John the Divine Episcopal in Houston, St. Philip Presbyterian in Houston, First Presbyterian in Houston, First Presbyterian in Lenoir, N.C., and First Presbyterian in Statesville, N.C. He now serves as organist for St. Luke's Episcopal Church in Boone, N.C.

May Program

Joby Bell, *organist*

**Noël Étranger sur les jeux d'anches sans
tremblant et en duo**

**Noël sur les flutes (Noël pour l'amour de
Marie)**

Louis-Claude d'Aquin
(1694-1772)

**Concerto in G, BWV 592
after Johann Ernst**

I. (Allegro)

II. Grave

III. Presto

Johann Sebastian Bach
(1685-1750)

Cortege and Litany

Marcel Dupré
(1886-1971)

Suite

I. Prelude

II. Canzona

III. Aspiration

IV. Toccata

Alec Rowley
(1892-1958)

PAUSE

Three Floral Preludes

I. Scherzetto on *Leucanthemum Vulgare*

II. Chorale Prelude on "Zehenspitzen
Durch die Tulpen"

III. Floral Prelude on "La Rose Jaune"

Daniel E. Gawthrop
(b. 1949)

Pastorale

Jean-Jules Aimable Roger-Ducasse
(1873-1954)

Symphonie gothique, Op. 70

II. Andante sostenuto

Charles-Marie Widor
(1844-1937)

Pageant

Leo Sowerby
(1895-1968)

Chamber Music at the Cathedral
"Piano and the Three Sopranos"

Tuesday, May 2, 2017 • 7:00 P.M.

Trinity Episcopal Cathedral
310 W. 17th St.
Little Rock, Arkansas

Trinity Episcopal Cathedral presents Mezzo-soprano Rosella Ewing, dramatic soprano Stephanie Smittle, lyric soprano Anna Squire and world-renowned concert pianist Tatiana Roitman for an evening of vocal and piano works from the Gilded Age sung in French, English, and German: art songs by Duparc, Fauré, and Debussy, Samuel Barber's Hermit Songs, and the monumental and powerful Rückert-Lieder of Gustav Mahler, interspersed with a selection of Frederic Chopin's Waltzes for piano. Tuesday, May 2, 2017, 7:00p.m. This is certainly not a program to be missed. Tickets are available at eventbrite.com. \$20, students free with I.D.

Organ Recital
T. Joseph Marchio, organist

Friday, June 16, 2017 • 7:00 P.M.

St. John's Episcopal Church
117 Harrison Ave. NW
Camden, Arkansas

Organist T. Joseph Marchio will perform a recital given in memory of Matt Lyles.

Organ Recital
Tom Trenney, organist

Friday, July 28, 2017 • 7:30 P.M.

St. James United Methodist Church
321 Pleasant Valley Drive
Little Rock, Arkansas

Organist Tom Trenney will perform an organ recital and accompany a silent film.

Arts Calendar

Tuesday, May 2 – 7:00 P.M.

Piano and the Three Sopranos
Trinity Episcopal Cathedral
Little Rock, AR

Friday, May 5 – 8:00 P.M.

CACAGO: Joby Bell, organist
First United Methodist Church
Pine Bluff, AR

Saturday, May 13 – 7:30 P.M.

ASO Pops: Movie Night
Robinson Center Music Hall
Little Rock, AR

Sunday, May 14 – 3:00 P.M.

ASO Pops: Movie Night
Robinson Center Music Hall
Little Rock, AR

Sunday, May 21 – 3:00 P.M.

LRWS Chamber Players
St. Paul United Methodist Church
Little Rock, AR

Sunday, June 11 – 7:00 P.M.

Little Rock Wind Symphony
MacArthur Park
Little Rock, AR

Friday, June 16 – 7:00 P.M.

Organ Recital: Joseph Marchio, organist
St. John's Episcopal Church
Camden, AR

Friday, July 28 – 7:30 P.M.

Organ Recital: Tom Trenney, organist
St. James United Methodist Church
Little Rock, AR

Positions Available

Farmington Presbyterian Church

Germantown, Tennessee

Position: Director of Music/Organist
Compensation: Commensurate with education and experience

Job Description: Farmington Presbyterian Church in Germantown is seeking a part-time Director of Music/Organist. Responsibilities include direction of Chancel Choir, coordinating/directing instrumental music, youth, and childrens' choirs, playing for services, and serving on the staff team. Compensation is commensurate with education and experience. For more information, contact:

Rev. Rebecca Luter
 (901) 203-3134
E-mail: rluter@farmingtonpres.org

Barcelona Road Baptist Church

Hot Springs Village, Arkansas

Position: Organist
Compensation: \$10,000 – \$12,000 per year

Job Description: Barcelona Road Baptist Church in Hot Springs Village is seeking a part-time Organist. Responsibilities include Wednesday evening rehearsals, and service playing for Wednesday evening prayer meeting, and Sunday morning and evening services. Compensation is \$10,000 – \$12,000 per year. For more information, contact:

Duane Blakely
Minister of Music
 (501) 922-0692
E-mail: brbc3music@att.net

First Presbyterian Church

Hot Springs, Arkansas

Position: Organist/Accompanist
Compensation: Competitive

Job Description: First Presbyterian Church in Hot Springs is seeking a part-time Organist/Accompanist (15 hours per week). Responsibilities include Tuesday evening rehearsals, and service playing for one Sunday morning service and specials services throughout the year. Resume may be e-mailed to:

Yasmin Martin
E-mail: firstpreshs213@sbcglobal.net

Treasurer's Report

INCOME		EXPENSES	
REVENUE		ADMINISTRATIVE	
Dues	\$3,871.00	Dues to National	\$1,054.50
Ad Sales		Catering/Reception	\$4,889.94
Meals	\$3,930.00	Marketing/Public Relations	
Carry Over (FY15)	\$9,068.70	Remaining Expenses	\$71.15
Other/Mail			\$6,015.59
	<u>\$16,869.70</u>		
SUPPORT		ARTISTIC	
Individuals	\$15,060.77	Artist Fees/Housing	\$14,133.33
Other (ACH)		Remaining Expenses (ACH)	
Endowment		Tech/Production	
	<u>\$15,060.77</u>		\$14,133.33
TOTAL INCOME	\$31,930.47	TOTAL EXPENSES	\$20,148.92
		BALANCE	\$11,781.55