

THE CLARION

September 2008

"Our Young and Rising Stars!"

The CACAGO Presents: Our Artists and their Programme for Friday Sept. 19th

Reese Roberts:

His Programme:

Fanfare - Jacques Lemmens

Conner McMains: is a freshman at Hendrix. Currently pursuing a Psychology Major and Music Minor. He has studied piano for 12 years. Interest in organ began 4 years ago. Conner has studied organ with Phil Bordeleau for a year. Is Currently the Director of Music/Organist at Grace Presbyterian Church.

His Programme:

Prelude and Fugue in A Major - J.S. Bach

Duke Street - David Hegarty

Jackson Berry: a junior at Central High, is currently in his 3rd year of organ studies with Bob Bidewel. He has studied piano with Jo Ann Richmond since the age of 6. Other interests include playing the timpani for his school's orchestra, math, sciences, tennis, and aviation. A side note: It is rumored Mr. Berry is able to play the didgeridoo.

His Programme:

Prelude in F Major - J.S. Bach

Priere - Jean Langlais

Toccata and Fugue in d minor - J. S. Bach

Jonathan Merritt: is organist of Asbury United Methodist Church, Little Rock. He studied at Henderson State University and National Park Community College. His organ instructors include Dr. Kay McAfee, Dr. Kathleen Scheide, and Lynn Payette. Jonathan is also a four year flight attendant for Southwest Airlines.

His Programme:

Prelude and Fugue II - Felix Mendelssohn

Air - J.S. Bach

Gigue Fugue - J.S. Bach

Adam Savacool: is the organist of Second Presbyterian Church in Little Rock. He is also a student at Ouachita Baptist University in Arkadelphia where he studies organ with Russell Hodges.

His Programme:

Carillon - Leo Sowerby

Comes Autumn Time - Leo Sowerby



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About the CACAGO Members Meeting and Recital

Friday September 19th, 2008

Lakewood United Methodist Church
Topf and Fairway in North Little Rock

Punchbowl: 6:00 PM

Dinner: 6:30 PM

Concert: 8:00 PM

Dinner reservations may be placed via-email to dinner@cacago.org. Marian Berry has agreed to be the new person assisting in the reservations. You should place any reservation directly with her via the email address or her phone of 501-663-1693. This is the first meeting of the season; we look forward to seeing you there to enjoy the beginning of our new year.

From the Dean:

As I write this we are in the midst of a rain that won't go away. It is a quick reminder that we are no longer in the leisurely summer time, but rather in a very active fall season. For many it means teaching responsibilities in addition to our organ playing responsibilities. Still others it means the rehearsals now begin for choirs, bells and other instrumental ensembles.

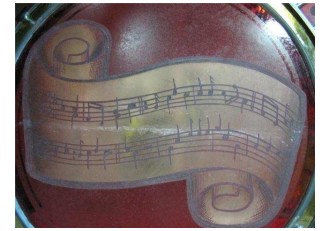
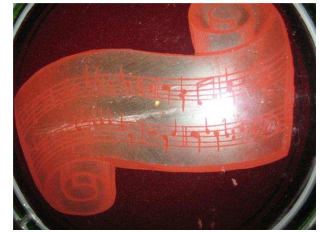
However busy our schedules now become we can finally celebrate being celebrated! We are now in the International Year of the Organ. The IYO has been carefully orchestrated over the globe to present the music of the organ as well as organ and choirs, organ and instrumental music. Our CACAGO is very committed to this celebration as well. Beginning with our September meeting where we present our "rising stars" of our chapter, we feature the future makers of music for our profession. Our October meeting features a young rising star, Chelsea Chen. This young woman will be the major concert, timed to coordinate with the first week of public ceremonies organized by the AGO national office that aligns our concert programming on the global scale. Additional concerts are featured throughout the year.

As always I am grateful for the kind donations made to fund our concert season. Most artists will cost our chapter between two and 4 thousand dollars, including airfare, lodging and meals. Though folks may have tired of my constant appeals for money, (and who doesn't have enough of that in their lives!) I applaud the members who were able to turn their memberships and dues in on time, as well as providing advertising revenue.

We are still seeking a benefactor or co-benefactor to assist in the cost of underwriting our young woman who plays on the October 24th "Kick-off" concert of our own IYO. If there are interested members who would wish to either publicly or privately underwrite this in some degree, please speak with me.

Again my thanks to the members who renewed, provided advertising revenue, and/or made donations to the general fund or the endowment.

Cheers
Phil Bordeleau
Dean: CACAGO



Pictures from the Rose Window

Cathedral St. Andrew

MISCELLANEOUS PIPING

This section of the Clarion is devoted to misc information or events. If you have anything you would like posted please send that to Editor@cacago.org.

THOMAS H. TROEGER APPOINTED CHAPLAIN
OF THE AMERICAN GUILD OF ORGANISTS

AGO President Eileen Guenther Appoints Celebrated Liturgist, Hymn Writer, and Scholar to
Honorary National Office

NEW YORK CITY—The American Guild of Organists (AGO) announces the appointment of the Rev. Dr. Thomas H. Troeger as AGO Chaplain for a term of two years, 2008–2010. The chaplain is an honorary national officer appointed to serve the diverse pastoral needs of the AGO National Council and the international membership of the Guild. Dr. Troeger will also contribute an editorial column to The American Organist Magazine. The appointment was made by AGO President Eileen Guenther and ratified by the AGO National Council on September 3, 2008. In speaking of his appointment, Dr. Guenther remarked:

"I have long appreciated the hymn texts Tom Troeger has written—texts that are perceptive, sensitive, artful, and that help us see and feel something new with every subject he addresses. Tom is an avid supporter of music in worship and as a writer, liturgist, and preacher will bring an important perspective to our work as musicians."

In response, Dr. Troeger spoke of his long association with church musicians and how the role of music in worship has been influential in his life:

"I am profoundly honored to become the chaplain to the AGO. All my life, I have attended churches where fine organists have helped to lead the congregation into prayer and a livelier sense of the Spirit through their musical artistry and the wonder of all the varied sounds coming from pipes of metal and wood. Also, I remember the organist of my home church when I was growing up in Cooperstown, N.Y. Not only did I relish his playing of preludes, hymns, anthems, service music, and postludes, but I also am thankful for how he encouraged my serious study of the flute, and often invited me to play in services in which he accompanied me at the organ as I played the music of Bach, Handel, Glück, Gounod, and others. And later in my professional life, it was organists who worked so creatively with me in planning sermons and services built around major works for organ and choir. All of this would have been impossible without them. Looking back over all of that music, I can see now that organists have been a major influence in my spiritual formation: the beauty of their playing has given me an ever-deepening and expanding vision of the beauty of God. Thus, I am praying that my being chaplain of the AGO may be a way of my repaying and thanking the great company of organists, as well as a way of encouraging them in their inspiring ministry and art."

THOMAS H. TROEGER is the J. Edward and Ruth Cox Lantz Professor of Christian Communication at the Yale Divinity School and Institute of Sacred Music. Ordained in the Presbyterian Church in 1970 and in the Episcopal Church in 1999, he is dually aligned with both traditions. He is also a flutist and a poet whose work appears in the hymnals of most denominations as well as in choral anthems.

Dr. Troeger has authored more than fifteen books in the fields of preaching, poetry, hymnody, and worship, and is a frequent contributor to journals dedicated to these topics. His most recent books include *So That All Might Know: Preaching That Engages the Whole Congregation*; *Preaching and Worship*; *Preaching While the Church Is Under Reconstruction*; and *Above the Moon Earth Rises: Hymn Texts, Anthems, and Poems for a New Creation*.

For three years, Dr. Troeger hosted the Season of Worship broadcast for Cokesbury. He has led conferences and lectureships in worship and preaching throughout North America, as well as in Denmark, Holland, Australia, Japan, and Africa. He is a former president of the Academy of Homiletics and currently serves on the board of Societas Homiletica—the international guild of scholars in homiletics.

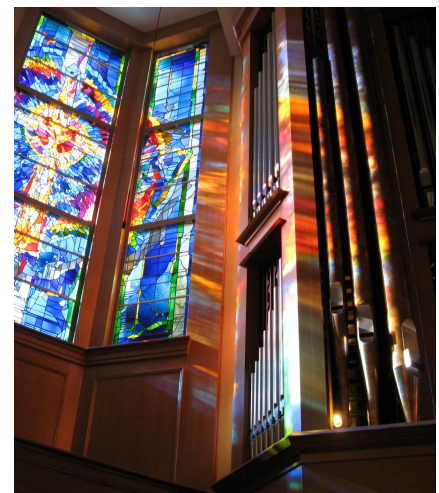
His education includes a B.A. from Yale University; a B.D. from Colgate Rochester Divinity School; an S.T.D. from Dickinson College; and a D.D. from Virginia Theological Seminary.

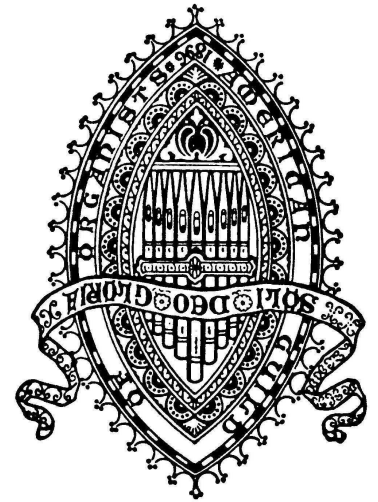
Thanks to Ann Johnston for her years of dinner reservation coordination. We have always been able to count on having a good showing at AGO dinners thanks to her kind work in keeping the details of names and numbers.

NEW to this task is Marian Berry whose son Jackson is to be featured in our "Rising Stars" programme this month.

Thanks to David Scribner our webmaster, we now have an easy format to send emails to a specific and EASY TO REMEMBER email address which Marian will coordinate.

Dinner@cacago.org





The Central Arkansas Chapter of
the American Guild of Organists
P. O. Box 2765
Little Rock, AR 72203-2765

THE 08 /09 SEASON

September 08

19th- Our Young and Rising Stars at Lakewood Methodist Church
North Little Rock. Dinner 6:00pm Concert 8:00pm

October 08

24th- Chelsea Chen at Christ Episcopal Little Rock.

www.chelseachen.com Dinner 6:00 pm Concert 8:00pm

November 08

28th - Ken Cowan and Lisa Shehoten at First Presbyterian Little Rock.
6:00pm Concert 8pm

December 08

5th - Annual Christmas Party at Bob Bidewell's home in North Little
Rock. 7:00pm – 9:00pm

January 09

23rd - Organ and Orchestra at Cathedral St. Andrew Little Rock
6:00pm - Concert 8pm

February 09

27th- Jeffery Blersch playing a program of hymns and recital pieces at
Grace Lutheran, Little Rock. Dinner 6:00pm - Concert 8pm

28th - Jeffery Blersch on service playing and worship at Grace
Lutheran. 10:00am – Noon.

March 09

20th- Robert G. Delcamp, Choir Master Organist, Sewanee
University, Sewanee TN, in concert.

more info on Robert at

http://sitemason.sewanee.edu/site/bvr9M4/robert_delcamp

location tba

April 09

17th- first of two concerts for the 6th Annual Organ Recital series
celebrating the life of Robert Ellis

the first recital will be at First Presbyterian in Little Rock.

Nathan Laube from The Curtis Institute will be performing.

6:00pm - Concert 8pm

19th- second of two concerts for the 6th Annual Organ Recital series
celebrating the life of Robert Ellis

the second recital will feature Nathan Laube at FUMC Arkadelphia.

Concert 4:00pm

May 09

15th- Laura Ellis at St. Mark's Episcopal Church, Little Rock.

Dinner 6:00pm - Concert 8pm