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Mission Statement

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

2016-2017 Officers Mike Metzler, *dean* Wayne Simpson, *sub-dean* Jess Anthony, *treasurer* Bill McCandless, *secretary*

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PUBLICITY
Betty Cohen

TELEPHONE Betty Anderson

DINNER RESERVATIONSRobert Lindley

From the Dean

Hello everyone and welcome to the 2016-2017 season of the Central Arkansas Chapter of the American Guild of Organists.

Wayne Simpson has done an amazing job of lining up our concerts for this year. I know that we cannot thank him enough, but please try! He has really worked hard on it.

While we are remembering the hard work of our sub Dean, it is only right that we thank Adam Savacool for his work on the website, newsletters and the programs for the concerts. Adam has the new concerts posted on our website already.

I am also happy to report that no one declined to be reappointed as chairperson of their respective committees. Many thanks to you all for volunteering.

It is hard to believe that summer is almost over. What happened to all the time that I thought that I would have to do things and learn new music? Choir practice starts again soon and as usual, I am not totally ready. Surely you are more prepared.

Some of us were caught off guard by the new rolling renewal process that the national headquarters started last year. We had a lot of members that had not renewed on time and they were about to get cut off by headquarters and dropped from the TAO magazine subscription. I contacted all of those that were due up until September the first. We have several more that will expire at the first of October. If you are one of those, please renew now to avoid any interruption with your membership.

Out first meeting will be on Friday, the 23rd of September at First United Methodist in Conway. The concert will start at 7:30, this time only. I am scheduled to be in Philadelphia that week, but I am trying to work around it. I hope that you will attend.

Yours truly, Mike

Upcoming CACAGO Programs

Friday, September 23
Installation of Officers
Tom Trenney, organist
First United Methodist Church
1610 Prince St.
Conway, Arkansas

Friday, October 21
Alcée Chriss III, organist
First Presbyterian Church
800 Scott St.
Little Rock, Arkansas

Friday, November 4 Weston Jennings, *organist* St. Luke's Episcopal Church 4106 John F. Kennedy Blvd. North Little Rock, Arkansas Friday, December 2
Bryan Dunnewald, organist
St. James UMC
321 Pleasant Valley Dr.
Little Rock, Arkansas

Friday, January 13
Richard Hixson
Birthday Concert
Joshua Stafford, organist
Christ Episcopal Church
509 Scott St.
Little Rock, Arkansas

Friday, February 3

Damin Spritzer, organist
Pulaski Heights UMC
4823 Woodlawn Dr.
Little Rock, Arkansas

Friday, March 3
David Baskeyfield, organist
Cathedral of Saint Andrew
617 Louisiana St.
Little Rock, Arkansas

Friday, April 28
The 14th Annual Concert
Celebrating the Life of
Robert Young Ellis
Monica Czausz, organist
First Presbyterian Church
800 Scott St.
Little Rock, Arkansas

Friday, May 5
Joby Bell, organist
First United Methodist Church
200 W. 6th Ave.
Pine Bluff, Arkansas

SEPTEMBER MEETING

Friday, September 23, 2016

Installation of Officers

Tom Trenney, organist

Note change in times:

(this month only)

Punchbowl — 5:45 P.M. Dinner & Meeting — 6:00 P.M. Concert — 7:30 P.M.

First United Methodist Church

1610 Prince St. Conway, Arkansas

DINNER RESERVATIONS: The cost for dinner is \$15.00. For dinner reservations, contact Robert Lindley via e-mail (dinner@cacago.org), or phone (501) 217-6735, or complete the dinner reservation form on the chapter website. *Please provide the names of your guests so that nametags may be printed for them.*

Dinner reservations are due by noon, Wednesday, September 21!

WORKSHOP: Tom Trenney will be presenting a choral workshop on Thursday, September 22, 2016 beginning at 6:15 p.m. at First United Methodist Church in Conway. Anyone is welcome to attend and observe; however, if you want to participate in the workshop choir, please contact Betty Cohen (501-519-1256, or bettylc@conwaycorp. net) no later than Wednesday, September 21. Choir music packets will need to be provided for all who wish to participate, and there is a limited number of those packets available.

TRANSPORTATION: Round-trip transportation from Little Rock to Conway will be provided. If you would like a ride, please contact Wayne Simpson via e-mail (wes@nicholsandsimpson.com) or phone/text (501) 231-8835.

Biography of Tom Trenney

Tom Trenney shares his passion as pastoral musician, composer, and teacher in worship with his home congregation, in the college classroom, and in performances, hymn festivals, choral and organ workshops and master classes all around the country. Since 2009, he has served as Minister of Music to First-Plymouth Church (United Church of Christ) in Lincoln, Nebraska, where he shepherds four adult choirs, accompanies the congregation on the Schoenstein organ, preaches sermons, and guides the Abendmusik at First-Plymouth Concert Series. In 2015-16, three of First-Plymouth's choirs were invited to perform at conventions of the Nebraska Choral Directors Association, the Nebraska Music Educators Association, and the North Central American Choral Directors Association (ACDA). In March 2017, First-Plymouth's chamber choir, Cantorei, will sing two worship services at the national ACDA convention in Minneapolis.

In addition to his ministry at First-Plymouth, Tom is Music Director of *sounding* light — a chamber choir which he founded in southeastern Michigan in 2003. *sounding* light has recently been selected to perform at the national convention of the ACDA in March 2017. Tom also serves on the choral faculty at Doane University as co-conductor of the Collegiate Chorale.

Tom's choral compositions have been published by Augsburg Fortress, Beckenhorst Press, Morningstar, MusicSpoke, and G. Schirmer. His music has been sung in churches and colleges around the country. Tom's critically-acclaimed recordings with First-Plymouth and *sounding* light

have been featured on national public radio's *Pipedreams*, *With Heart and Voice*, and *Sing for Joy*.

Most notably, Tom has been blessed to perform and teach at regional and national conventions of the American Guild of Organists, the American Choral Directors Association, the Organ Historical Society, the Presbyterian Association of Musicians, the National Association of Pastoral Musicians, the Association of Lutheran Church Musicians, the Sewanee Church Music Conference, and the Calvin Institute of Worship. He will serve as choral clinician in 2017 at Montreat Worship and Music, Lutheridge Worship and Music, the National Convention of Fellowship of United Methodists in Music and Worship Arts, and Atlanta's midwinter Choristers Guild Festival.

In 2006, Tom became the first organist to be awarded First Prize and Audience Prize in the American Guild of Organists' National Competition in Organ Improvisation; he has since served as a juror for this competition. Represented by Karen McFarlane Artists Concert Management, he has performed multiple times at such venues as the Schermerhorn Symphony Hall (Nashville), Merrill Hall (Portland, Maine), Spreckels Organ Pavilion (San Diego), and Verizon Hall at Kimmel Center (Philadelphia).

A graduate of the Cleveland Institute of Music and the Eastman School of Music, Tom is grateful for the inspiration of his teachers and mentors — especially Anton Armstrong, David Davidson, David Higgs, William Weinert, Anne Wilson and Todd Wilson.

September Program

Tom Trenney, organist

Variations on "America"

by Charles Ives (1874-1954)

Variations on "Mein junges leben hat ein end" by Jan Pieterswoon Sweelinck (1562-1621)

Improvisation on Poems by Shel Silverstein

Magic carpet Forgotten language Dancing Pants

Soliloquy

by David Conte (b. 1955)

Everyone Dance!

by Calvin Hampton (1938-1984)

INTERMISSION

Hymn 139: Praise to the Lord, the Almighty LOBE DEN HERREN

Sonata III in A major

by Felix Mendelssohn (1809-1847)

I. Con moto maestoso

Five Miniatures for Organ I Love Thee, My Lord

arr. George Shearing (1919-2011)

Canon in B minor

by Robert Schumann (1810-1856)

Impromptu (from Pièces de fantaisie)

by Louis Vierne (1870-1937)

The peace may be exchanged

by Dan Locklair (b. 1949)

The Flues Blues (from The King of Instruments)

by William Albright (1944-1998)

Passacaglia and Fugue in C minor

by Johann Sebastian Bach (1685-1750)

Treasurer's Report

INCOME		EXPENSES	
REVENUE		ADMINISTRATIVE	
Dues	\$1,417.00	Dues to National	\$550.50
Ad Sales		Catering/Reception	
Meals		Marketing/Public Relations	
Carry Over (FY15)	\$9,068.17	Remaining Expenses	
Other/Mail			\$550.00
	\$10,485.70		
		ARTISTIC	
SUPPORT		Artist Fees/Housing	
Individuals	\$2,245.77	Remaining Expenses (ACH)	
Other (ACH)		Tech/Production	
Endowment			
	\$2,245.77	TOTAL EXPENSES	\$550.50
TOTAL INCOME	\$12,731.47		
		BALANCE	\$12,180.97

Congratulations . . .

... to CACAGO member Stephen P. Cohen for being elected to the Board of Directors of the Conway Symphony Orchestra!

Upcoming Newsletter

The October 2016 Clarion will be published Monday, October 3. If you have any items to submit (news, events, announcements, job postings, personal ads, opinion pieces, prayer requests) please send them to adam@cacago.org. The deadline is Friday, September 30.

Positions Available

Oak Forest UMC Little Rock, Arkansas

Position: Part-time Organist and Choir Director Compensation: Commensurate with experience and responsibilities

Job Description: Oak Forest United Methodist Church in Little Rock is seeking a part-time organist/choir director. Oak Forest is a diverse, loving, and historic congregation located on 2415 Fair Park Blvd., Little Rock 72204. We have a two manual Rodgers organ and our small choir traditionally is accompanied with the use of piano or keyboard. Seasonal handbell choir and children's choir can be developed. For more information about compensation and all other inquiries, please contact:

Rev. Michael Blanchard 2415 Fair Park Blvd. Little Rock, AR 72204 Phone: (501) 663-9407

E-mail: michael.blanchard@arumc.org

Website: oakforestumc.com

St. Francis Episcopal Church Heber Springs, Arkansas

Position: Part-time Organist

Compensation: Commensurate with experience and responsibilities, mileage paid to and from St. Francis (out of

town applicants)

Job Description: St. Francis Episcopal Church, Heber Springs, Arkansas, is seeking a part-time organist to provide music for Sunday morning services (9 am), Christmas Eve (4 pm), and Holy Week (Maundy Thursday Easter Sunday), as well as special services such as weddings and celebrations of life. Familiarity with Episcopal liturgy and service music is a plus, but not a requirement. New organ and baby grand piano. Sunday morning service includes pre-service music, offertory anthem, communion music, hymns, and service music. No choir. For further information, please contact:

The Reverend Marti Dalby 20 Woodland Cove Heber Springs, AR 72543 Phone: (501) 365-6564 (cell)

E-mail: surprisedbygrace@yahoo.com Website: stfrancishebersprings.org

St. Luke's Episcopal Church North Little Rock, Arkansas

Position: Part-time Organist/Choirmaster

Job Description: St. Luke's Episcopal Church, North Little Rock, Arkansas is seeking a part-time Organist/ Choirmaster. The St. Luke's organ, a 28 rank, 2 manual Nichols & Simpson instrument built in 2000, is used for all services. The successful candidate will play two Rite II Sunday Services, rehearse and train the adult choir for one Sunday service and special services, and assist in the direction of the adult handbell choir. Further, he/she will be expected to engage in active recruitment of new choir members. The Organist/Choirmaster serves as the ex officio facilitator of the Festival of the Senses Board of Directors, the annual parish concert series which offers 7-9 concert and visual arts events annually. Service playing skills, knowledge of the liturgy in the Anglican tradition and of standard Episcopal hymnody, vocal coaching skills, and conducting skills are required. Business marketing/ Advertisement skills, strong leadership ability and interpersonal skills, as well as desktop publishing and word processing skills are preferred. Minimum educational requirement: B.A. in music or related field. Application deadline is September 30th. Please mail or e-mail resume, along with cover letter and references to:

St. Luke's Episcopal Church 4106 JFK Blvd. North Little Rock, AR 72116 E-mail: stlukesnlr@gmail.com Website: www.stlukeepiscopal.org

Featured Community Events

Choir of Gonville and Caius College Cambridge

Thursday, September 15, 2016 • 7:30 P.M.

St. Mark's Episcopal Church 1000 N. Mississippi St. Little Rock, Arkansas

Tickets are available in advance from Tim Allen at St. Mark's Episcopal Church. General admission: \$20; Students: \$10.

Organ Concert Marilyn Keiser, organist

Friday, September 30, 2016 • 7:30 P.M.

St. Paul's Episcopal Church 224 N. East Ave. Fayetteville, Arkansas

Marilyn Keiser will also present a workshop, Saturday October 1, 9:00 a.m. to 11:00 a.m. at St. Paul's, Fayetteville.

A Schubertiade Friday, October 28, 2016 • 7:30 P.M.

Trinity Episcopal Cathedral 310 W. 17th St. Little Rock, Arkansas

Members of the Arkansas Symphony Orchestra will present a piano quintet concert highlighting the ASO's focus on the music of Franz Schubert. Included in this concert will be the "Trout" piano quintet. A reception to meet and greet the performers will be held afterward. Tickets will be \$20 for open seating, available at: www.trinitylittlerock.org

Christ Church Presents Chanticleer

Sunday, October 29, 2016 • 8:00 P.M.

Christ Episcopal Church 509 Scott St. Little Rock, Arkansas

Tickets: \$35, \$20 for students

Little Rock Chamber Music Society Lysander Trio

Thursday, November 17, 2016 • 7:30 P.M.

Trinity Episcopal Cathedral 310 W. 17th St. Little Rock, Arkansas

An accomplished chamber music group from New York City. Concert tickets will be \$30 for open seating and will be available at the door or through the Little Rock Chamber Music Society.

Handel's Messiah, Part I

Thursday, December 8, 2016 • 7:30 P.M.

First Presbyterian Church 800 Scott St. Little Rock, Arkansas

Presented by Praeclara: Artistry in Sound, Motion, and Mind. Bevan Keating, Artistic Director; Bruce Rentz, Producer. General Admission: \$20. For tickets and additional info, call (501) 859-9000 or visit www.praeclara.org

Arts Calendar

Saturday, September 10 - 7:30 P.M.

LRCMS: Miller-Porfiris Duo CALS Ron Robinson Theater Little Rock, AR

Wednesday, September 14 - 7:00 P.M.

St. Luke's Festival of the Senses St. Luke's Episcopal Church North Little Rock, AR

Thursday, September 15 - 7:30 P.M.

Choir of Gonville and Caius College Cambridge St. Mark's Episcopal Church Little Rock, AR

Friday, September 16 - 7:30 P.M.

Opera in the Rock Pulaski Tech: Center for Arts North Little Rock, AR

Saturday, September 17 - 7:30 P.M.

Opera in the Rock Pulaski Tech: Center for Arts North Little Rock, AR

Sunday, September 18 – 3:00 P.M.

River City Men's Chorus Second Presbyterian Church Little Rock, AR

Monday, September 19 - 7:00 P.M.

River City Men's Chorus Second Presbyterian Church Little Rock, AR

Thursday, September 22 – 7:00 P.M.

River City Men's Chorus Second Presbyterian Church Little Rock, AR

Thursday, September 22 - 7:30 P.M.

Organ Recital: Stephen Tharp, organist First Presbyterian Church Greenwood, MS

Friday, September 23 – 7:30 P.M.

CACAGO: Tom Trenney, organist First United Methodist Church Conway, AR

Friday, September 30 – 7:30 P.M.

Organ Concert: Marilyn Keiser, organist St. Paul's Episcopal Church Fayetteville, AR

Saturday, October 1 - 7:30 P.M.

ASO: Mozart & Schubert Maumelle Performing Arts Center Maumelle, AR

Sunday, October 2 – 3:00 P.M.

ASO: Mozart & Schubert Maumelle Performing Arts Center Maumelle, AR

Tuesday, October 4 – 7:00 P.M.

ASO Chamber: Elisso Bolkvadze Clinton Presidential Center Little Rock, AR

Friday, October 7 – 7:30 P.M.

Arkansas Chamber Singers St. Mark's Episcopal Church Little Rock, AR

Sunday, October 9 – 3:00 P.M.

Arkansas Chamber Singers First United Methodist Church Little Rock, AR

Thursday, October 13 – 7:30 P.M.

Little Rock Wind Symphony Second Presbyterian Church Little Rock, AR

Friday, October 21 - 8:00 P.M.

CACAGO: Alcee Chriss III, organist First Presbyterian Church Little Rock, AR

Saturday, October 22 – 7:30 P.M.

ASO: Ravish and Mayhem Maumelle Performing Arts Center Maumelle, AR

Sunday, October 23 - 3:00 P.M.

ASO: Ravish and Mayhem Maumelle Performing Arts Center Maumelle, AR

Tuesday, October 25 - 7:00 P.M.

ASO Chamber: Schubert Festival Clinton Presidential Center Little Rock, AR

Friday, October 28 – 7:30 P.M.

A Schubertiade Trinity Episcopal Cathedral Little Rock, AR