Central Arkansas Chapter
American Guild of Organists

www.cacago.org

Mission Statement
The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

2018-2019 Officers
Bill Fox, dean
Beau Baldwin, sub-dean
Jess Anthony, treasurer
Robert Lindley, secretary

Executive Committee
Beau Baldwin (2019)
Rees Roberts (2020)
Thomas Alexander (2021)

Committee Chairmen
PROGRAM
Beau Baldwin
Bill Fox

MEMBERSHIP
Rees Roberts

EDITOR
Adam Savacool

REPORTER
Betty Cohen

HISTORIAN
Stan Cox

PUBLICITY
Betty Cohen

TELEPHONE
Beau Baldwin

DINNER RESERVATIONS
Robert Lindley

From the Dean
Greetings to all!

It's been a long, hot summer and I have missed seeing each of you. Hopefully everyone has had some time for rest and relaxation and been able to do some planning for the upcoming year. As I have said numerous times before, no other group offers the variety and quality of music that we have. Most new people joining AGO come because they were invited and brought by a current member, so let's “hit the ground running,” invite new people and make expanding our membership a top priority for the 2018-2019 year.

The new CACAGO year will begin September 21 at St. Luke’s Episcopal Church in North Little Rock. Rees Roberts will be our host and we will hear a recital by Dr. Kimberly Marshall, Professor of Organ at Arizona State University. Few chapters anywhere experience the kind of programming we regularly enjoy and this year promises to be no different. More details are found elsewhere in this newsletter and Beau will give more details at the meeting.

One other word, please make sure your dues are paid. I have seen several names listed as unpaid on the OnCard AGO website that I am sure are the result of someone’s oversight. It is easy to let this slip by since everyone’s dues no longer becomes payable on the same date!

I look forward to seeing everyone soon.

Thanks,
Bill

Upcoming CACAGO Programs

Friday, September 21
Installation of Officers
Organ Concert
Kimberly Marshall, organist
St. Luke’s Episcopal Church
4106 John F. Kennedy Blvd.
North Little Rock, Arkansas

Friday, October 12
Grant Wareham, organist
First United Methodist Church
200 W. 6th Ave.
Pine Bluff, Arkansas

Friday, November 2
Jonathan Ryan, organist
Cathedral of Saint Andrew
617 Louisiana St.
Little Rock, Arkansas

Friday, January 11
Richard Hixson
Birthday Concert
Michael Kleinschmidt, organist
Christ Episcopal Church
509 Scott St.
Little Rock, Arkansas

Friday, March 1
William Trafka, organist
Trinity Episcopal Cathedral
310 W. 17th St.
Little Rock, Arkansas

May 2019
End of Year Party

The February and April 2019 programs will be announced at a later date.
SEPTEMBER MEETING

Installation of Officers

Organ Concert
Kimberly Marshall, organist

Friday, September 21, 2018
6:15 p.m. – Punchbowl
6:45 p.m. – Dinner & Meeting
8:00 p.m. – Concert

St. Luke’s Episcopal Church
4106 John F. Kennedy Blvd.
North Little Rock, Arkansas

DINNER RESERVATIONS: The cost for dinner is $15.00. For dinner reservations, contact Robert Lindley via e-mail (dinner@cacago.org), or phone (501) 217-6735, or complete the dinner reservation form on the chapter website. Please provide the names of your guests so that nametags may be printed for them.

Dinner reservations are due by noon, Wednesday, September 19!

Upcoming Newsletter
The October 2018 Clarion will be published Monday, October 1. If you have any items to submit (news, events, announcements, job postings, personal ads, opinion pieces, prayer requests) please send them to adam@cacago.org. The deadline is Friday, September 28.
Biography of Kimberly Marshall

Kimberly Marshall is known worldwide for her compelling programs and presentations of organ music. She is an accomplished teacher, having held positions at Stanford University and the Royal Academy of Music, London. Winner of the St. Albans International Organ Playing Competition in 1985, she has been a recitalist, workshop leader and adjudicator at eight National Conventions of the American Guild of Organists. From 1996-2000, she served as a project leader for the Göteborg Organ Research Center (GOArt) in Sweden. She currently holds the Patricia and Leonard Goldman Endowed Professorship in Organ at Arizona State University.

Dr. Marshall’s compact disc recordings feature music of the Italian and Spanish Renaissance, French Classical and Romantic periods, and works by J.S. Bach. Her most recent recording, Recital in Handel’s Church, includes music by Bach and Handel on the new instrument in London at St. George’s, Hanover Square. Her recording of Arnolt Schlick on the 500th anniversary of its publication (2012) and a CD/DVD set entitled A Fantasy through Time (2009) received great critical acclaim. Her expertise in medieval music is reflected in her recording, Gothic Pipes, as well as through her scholarly contributions in such publications as the Grove Dictionary of Music and the Oxford Dictionary of the Middle Ages. To increase awareness of this repertoire, she published anthologies of late-medieval and Renaissance organ music in 2000 and 2004.

Kimberly Marshall is often invited to perform at conventions and festivals. During the summer of 2013, she appeared in Amsterdam, Seoul and Sweden; in 2014, she was a featured artist for the National Convention of the American Guild of Organists in Boston, as well as on performance series in England, Germany, France, New York and San Diego. During the summer of 2015, she was on the jury for the Schnitger International Organ Competition, where she performed on the earliest surviving instrument in the Netherlands, built in 1511. In 2016 Dr. Marshall played concerts in Seattle, Philadelphia, Bolivia, Amsterdam and Vienna, while her engagements in 2017 include the opening recital for the AGO regional convention in Salt Lake City and an inaugural recital of the new Paul Fritts organ for the Basilica at the University of Notre-Dame. In July 2018, she was chosen to perform for the final concert of the national convention of the American Guild of Organists in the Kauffman Center, Kansas City.

September Program
“A Dance Through Time”
Kimberly Marshall, organist

Passacaglia in D minor, BuxWV 161
Dietrich Buxtehude (1637-1707)

Robertsbridge Codex, c. 1360
Estampie Retrové
Anonymous

Kyrie from Messe du deuxième Ton
Plein jeu
Fugue grave
Trio en passacaille
Fugue pour une basse et dessus de trompette
Dialogue
André Raison (1650-1719)

Passacaglia in C minor, BWV 582
Johann Sebastian Bach (1685-1750)

INTERMISSION

Apparatus Musico-Organisticus
Toccata
Georg Muffat (1653-1704)

Pavana lachrimae
Ballo del Granduca
Jan Pieterszoon Sweelinck (1653-1621)

Praeambulum super mi
Redeuntes in mi
Buxheimer Orgelbuch c. 1455

Organ Sonata No. 8, Op. 132
Passacaglia
Josef Rheinberger (1839-1901)
Choral Evensong
Friday, September 14 • 7:00 P.M.
Christ Episcopal Church
509 Scott St
Little Rock, AR 72201-3807

In observance of Holy Cross Day, the Christ Church Choir will lead a service of Choral Evensong. The service will feature the jubilant Evening Service in A by Charles Villiers Stanford and pieces by American composer Richard Webster.

Evensong & Organ Recital
Burton Tidwell, organist
Sunday, September 30 • 4:00 P.M.
Trinity Episcopal Cathedral
310 W 17th St
Little Rock, AR 72206-1461

Burton Tidwell, tonal re-designer and restorer of the Trinity Episcopal Cathedral organ, will play a recital following choral evensong on September 30 at the Cathedral. Evensong begins at 4:00 p.m. and will be sung by the Cathedral Choir. Stanford’s "Beati Quorum Via" and Gabriel Jackson's "Magnificat and Nunc Dimittis" (Truro Service) will be featured. A reception will follow in Morrison Hall. All are invited.

Spook-ghetti Serenade
A Halloween Extravaganza
Saturday, October 6 • 5:30 P.M.
Cathedral of Saint Andrew
617 Louisiana St
Little Rock, AR 72201-4203

The Cathedral of St. Andrew Choir and the Cathedral Youth Chorale will host the annual Spaghetti Serenade on Saturday, October 6th beginning at 5:30 p.m. at The Cathedral of St. Andrew in McDonald Hall. Spook-ghetti Serenade: A Halloween Extravaganza will present an evening of favorite Halloween songs. Everyone is encouraged to wear Halloween costumes! Proceeds benefit Cathedral Music Ministry. Fr. Shaun Wesley, Pastor of St. Rose of Lima in Carlisle and St. Cyril and Methodius in Slovak, will cater a wonderful spaghetti dinner and dessert. Tickets are $15 for adults and $10 for children. Pre-reserved tables of 8-10 are also available. To purchase tickets please contact Beau Baldwin, Music Director, (501) 374-2794 x228 or music@csalr.org. Tickets will also be available after weekend Masses after Labor Day weekend. Please join us for a fun night in support of Cathedral Music!

Treasurer’s Report

<table>
<thead>
<tr>
<th>INCOME</th>
<th>EXPENSES</th>
</tr>
</thead>
<tbody>
<tr>
<td>REVENUE</td>
<td>ADMINISTRATIVE</td>
</tr>
<tr>
<td>Dues</td>
<td>Dues to National</td>
</tr>
<tr>
<td>$463.00</td>
<td></td>
</tr>
<tr>
<td>Ad Sales</td>
<td>Catering/Reception</td>
</tr>
<tr>
<td>Meals</td>
<td>Marketing/Public Relations</td>
</tr>
<tr>
<td>Carry Over (FY18)</td>
<td>Remaining Expenses</td>
</tr>
<tr>
<td>$4,815.65</td>
<td>$10.00</td>
</tr>
<tr>
<td>Other/Mail</td>
<td>$10.00</td>
</tr>
<tr>
<td>$5,278.65</td>
<td></td>
</tr>
<tr>
<td>SUPPORT</td>
<td></td>
</tr>
<tr>
<td>Individuals</td>
<td>Artist Fees/Housing</td>
</tr>
<tr>
<td>$20.00</td>
<td></td>
</tr>
<tr>
<td>Other (ACH)</td>
<td>Remaining Expenses (ACH)</td>
</tr>
<tr>
<td>Endowment</td>
<td>Tech/Production</td>
</tr>
<tr>
<td>$20.00</td>
<td></td>
</tr>
<tr>
<td>TOTAL INCOME</td>
<td>$5,298.65</td>
</tr>
<tr>
<td>$5,298.65</td>
<td></td>
</tr>
<tr>
<td>TOTAL EXPENSES</td>
<td>$10.00</td>
</tr>
<tr>
<td>BALANCE</td>
<td>$5,288.65</td>
</tr>
</tbody>
</table>
Thursday, September 13 – 7:30 P.M.
LRCMS: Ying Quartet
UA Little Rock: Stella Boyle Smith Auditorium
Little Rock, AR

Friday, September 14 – 7:00 P.M.
Choral Evensong
Christ Episcopal Church
Little Rock, AR

Sunday, September 16 – 3:00 P.M.
River City Men's Chorus
Second Presbyterian Church
Little Rock, AR

Monday, September 17 – 7:00 P.M.
River City Men's Chorus
Second Presbyterian Church
Little Rock, AR

Thursday, September 20 – 7:00 P.M.
River City Men's Chorus
Second Presbyterian Church
Little Rock, AR

Friday, September 21 – 8:00 P.M.
CACAGO: Kimberly Marshall, organist
St. Luke's Episcopal Church
North Little Rock, AR

Saturday, September 29 – 7:30 P.M.
ASO: Sorcerer's Apprentice
Robinson Center Music Hall
Little Rock, AR

Sunday, September 30 – 3:00 P.M.
ASO: Sorcerer's Apprentice
Robinson Center Music Hall
Little Rock, AR

Sunday, September 30 – 4:00 P.M.
Evensong & Organ Recital
Trinity Episcopal Cathedral
Little Rock, AR

Tuesday, October 2 – 7:00 P.M.
ASO Chamber: Mozart & Schumann
Clinton Presidential Center
Little Rock, AR

Friday, October 5 – 7:30 P.M.
Arkansas Chamber Singers
Cathedral of Saint Andrew the Apostle
Little Rock, AR

Saturday, October 6 – 5:30 P.M.
Spook-ghetti Serenade 2018
Cathedral of Saint Andrew the Apostle
Little Rock, AR

Sunday, October 7 – 3:00 P.M.
Arkansas Chamber Singers
Calvary Baptist Church
Little Rock, AR

Thursday, October 11 – 7:30 P.M.
Little Rock Wind Symphony
Second Presbyterian Church
Little Rock, AR

Friday, October 12 – 8:00 P.M.
CACAGO: Grant Wareham, organist
First United Methodist Church
Pine Bluff, AR

Saturday, October 20 – 7:30 P.M.
ASO: Music of Star Wars
Robinson Center Music Hall
Little Rock, AR

Sunday, October 21 – 3:00 P.M.
ASO: Music of Star Wars
Robinson Center Music Hall
Little Rock, AR

Thursday, November 1 – 7:30 P.M.
LRCMS: St. Petersburg Piano Quartet
St. Mark's Episcopal Church
Little Rock, AR

Friday, November 2 – 8:00 P.M.
CACAGO: Jonathan Ryan, organist
Cathedral of Saint Andrew the Apostle
Little Rock, AR

Saturday, November 10 – 7:30 P.M.
ASO: Enigma Variations
Robinson Center Music Hall
Little Rock, AR

Sunday, November 11 – 3:00 P.M.
ASO: Enigma Variations
Robinson Center Music Hall
Little Rock, AR

Tuesday, November 13 – 7:00 P.M.
ASO Chamber: Laskarov plays Brahms
Clinton Presidential Center
Little Rock, AR