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Mission Statement

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

2019-2020 Officers Beau Baldwin, dean Thomas Alexander, sub-dean Jess Anthony, treasurer Robert Lindley, secretary

Executive Committee Charles Russell (2020) Betty Cohen (2020)

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PROGRAM
Beau Baldwin
Thomas Alexander

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REPORTER Betty Cohen

PUBLICITY
Betty Cohen

TELEPHONE
Thomas Alexander
James Cathey

DINNER RESERVATIONS
Robert Lindley

From the Dean

Greetings!

I hope everyone is doing well and enjoying the end of summer. I feel that we had fairly mild weather in central Arkansas this summer, and I am looking forward to fall and some even cooler temperatures. We have a wonderful AGO season planned for 2019-2020, and I hope to see everyone at the events.

Our dean, Bill Fox, has resigned from the board for unforeseen reasons. We thank Bill for his service to the Central Arkansas Chapter. He has assured me that he will still be around for events this year. Thank you, Bill! As enumerated in the bylaws of our chapter, I am now the new CACAGO dean. I am excited and humbled to be leading the Executive Committee this year. I have appointed, with approval from the Executive Committee, Thomas Alexander to be our new sub-dean. Many of you know Thomas and his wonderful work as the Associate Organist and Choirmaster at Christ Episcopal Church in Little Rock. Thank you, Thomas, for stepping up to the sub-dean role.

This year, the Executive Committee has decided to move our customary program time from 8:00 p.m. to 7:30 p.m. Our new monthly schedule will be a punchbowl at 6:00 p.m., dinner followed by a meeting starting at 6:30 p.m., and concert at 7:30 p.m. We hope that this change will make program evenings end a bit earlier. Please take note of this change!

Our first program of the 2019-2020 year takes us to North Little Rock to St. Luke's Episcopal Church. Graham Schultz, Associate Director of Music at the Church of the Incarnation in Dallas, will present a wonderful and varied program on the 2000 Nichols & Simpson organ. Graham recently completed his Artist Diploma at Southern Methodist University as well as earning his FAGO certification. Graham played a recital in April of 2015 at the Cathedral of Saint Andrew and was with us for Henry Webb's recital last April at Christ Church. We are happy to welcome

Graham back to Little Rock. His program and biography are listed in this newsletter. Please plan to join us on Friday, September 20 to hear Graham play.

The Nichols & Simpson organ at Christ Episcopal Church is celebrating its thirtieth anniversary this season. Christ Church is holding several different events this year highlighting the landmark organ, and CACAGO is happy to cosponsor an event with them in October. On Friday, October 18, Dr. Janette Fishell, Professor of Organ at the Jacobs School of Music at Indiana University, will play a program. Dr. Fishell has not played in central Arkansas before, and we are looking forward to welcoming her to town!

Our final program of the fall season will take place at Subiaco Abbey in western Arkansas. This is a cosponsored event with the Northwest Arkansas Chapter. Dr. Craig Cramer, Professor of Organ at Notre Dame University, will play a concert and possibly conduct a masterclass for our two chapters. This concert will be at 10:00 a.m. on Saturday, November 16. More details about this recital will be forthcoming in future publications and meetings. I hope you will all consider making the drive to Subiaco; if you have not been to Subiaco before, it is certainly worth a visit. The Abbey Church has spectacular acoustics, and the organ is very fine.

I hope that many of you will join us this AGO season to hear some wonderful organ music. I think this season has a lot of exciting performers on many of our state's wonderful instruments. I hope to see everyone this month at St. Luke's to hear Graham Schultz play. As a final note, please make sure that your dues are paid. Also, please consider inviting a friend to join our AGO Chapter.

Cheers to you all! Beau Baldwin, dean

SEPTEMBER MEETING

Installation of Officers Organ Concert Graham Schultz, organist

© Friday, September 20, 2019

6:00 р.м. - Punchbowl

6:30 P.M. – Dinner & Meeting

7:30 p.m. – Concert

Q St. Luke's Episcopal Church

4106 John F. Kennedy Blvd.

North Little Rock, Arkansas

DINNER RESERVATIONS: The cost for dinner is \$15.00. For dinner reservations, contact Robert Lindley via e-mail (dinner@cacago.org), or phone (501) 217-6735, or complete the dinner reservation form on the chapter website. Please provide the names of your guests so that nametags may be printed for them.

> Dinner reservations are due by noon, Wednesday, September 18!

Upcoming CACAGO Programs

Friday, September 20 **Installation of Officers Organ Concert** Graham Schultz, organist

St. Luke's Episcopal Church 4106 John F. Kennedy Blvd. North Little Rock, Arkansas

Friday, October 18 Janette Fishell, organist Christ Episcopal Church 509 Scott St.

Little Rock, Arkansas

Saturday, November 16, 10:00 a.m. Craig Cramer, organist

Subiaco Abbey 405 N. Subiaco Ave. Subiaco, Arkansas

Friday, February 7 Robert McCormick, organist First Presbyterian Church 800 Scott St. Little Rock, Arkansas

Thursday, April 23 David Hirst, organist Trinity Episcopal Cathedral 310 W. 17th St. Little Rock, Arkansas

Biography of Graham Schultz

L. Graham Schultz currently serves as Associate Director of Music & Organist at the Church of the Incarnation in Dallas, Texas. There, he assists in all facets of a vibrant music program in one of the nation's largest Episcopal Churches. Previously, he served as the Lloyd Cast Organ Fellow at the Cathedral of All Saints in Albany, New York where he was principal organist and assisted in overseeing the acclaimed Cathedral Choir of Men and Boys.

Mr. Schultz has played for numerous choral residencies in Britain including at the Cathedrals of York, Durham, Gloucester, Hereford, Rochester, and St. Patrick's, Dublin. He has been heard on BBC Radio 3's *Choral Evensong*, American Public Media's *Pipedreams*, and national broadcasts of *With Heart and Voice*. Schultz has been featured as a performer at conventions of the American Guild of Organists and the Organ Historical Society in addition to multiple appearances

at the East Texas Pipe Organ Festival. His discography includes *To Thee All Angels Cry Aloud*, a recording of the sacred choral works of Benjamin Britten with the Cathedral of All Saints, Albany and *Choral Evensong for Eastertide* from the Church of the Incarnation.

Schultz is a graduate of the Interlochen Arts Academy, Cleveland Institute of Music, and Southern Methodist University. He has studied organ with Stefan Engels, Todd Wilson, Thomas Bara, and Charlie Rigsby as well as harpsichord with James Richman and improvisation with George Baker. He holds the prestigious Fellowship Certificate from the American Guild of Organists.

He currently serves as the Director of Robert T. Anderson Recital Series for the Dallas Chapter of the American Guild of Organists and is a member of the Association of Anglican Musicians

September Program

Graham Schultz, organist

Prelude and Fugue in D minor, Op. 37, No. 3

Felix Mendelssohn-Bartholdy (1809-1847)

Capriccio in G major

Johann Jakob Froberger (1616-1667)

Six Pieces for Organ

Master Tallis's Testament Herbert Howells (1892-1983)

Præludium in E minor 'Großes'

Nicolaus Bruhns (1665-1697)

Cortège et Litanie, Op. 19, No. 2

Marcel Dupré (1886-1971)

Elegy

George Thalben-Ball (1896-1987)

Variations on a Theme of Bach 'Weinen, Klagen, Sorgen, Zagen'

Franz Liszt (1811-1886)

Choral Evensong

Saturday, September 14 • 6:00 P.M.

Christ Episcopal Church 509 Scott St Little Rock, AR 72201-3807

The Christ Church Choir will lead a service of Choral Evensong in commemoration of Holy Cross Day with music by Smith, Gibbons, and Tallis, composers of the English renaissance. Immediately following the service, Associate Organist and Choirmaster Thomas Alexander will play a short organ recital with music by Buxtehude, Bach, and Vierne, and excerpts from Marcel Dupré's monumental *Le Chemin de la Croix* ("The Stations of the Cross"). Childcare will be provided and a festive reception will follow the recital. Please note that incense will be used during the service. For more information, contact Steven Bullock, sbullock@christchurchlr.org.

Chamber Music at the Cathedral

Thursday, October 10 • 7:00 р.м.

Trinity Episcopal Cathedral 310 W 17th St Little Rock, AR 72206-1461

Kiril Laskarov, Carl Anthony, Stephanie Smittle perform a program of beautiful music, most of which has been written for and dedicated to famous violinists. Tickets \$10 at the door or Eventbrite, free to students with ID. Contact Victoria Harden for more information, victoria@trinitylittlerock.org.

"Clara Schumann and Her Story"

Friday, October 18 • 7:30 P.M.

Trinity United Methodist Church 1101 N. Mississippi St. Little Rock, AR 72207-5903

An evening of chamber music and story telling. Come celebrate the 200th anniversary of Clara Schumann, the 19th c. artist and the wife of Robert Schumann. It will be a great opportunity to hear beautiful music (piano, violin, and more) and learn about the three composers (the Schumann's and Brahms), who represent the Romanticism in music. Featured musicians are Geoffrey Robson (ASO's conductor and violinist), Dr. Lei Cai (professor of piano, OBU), and pianist Hee-Kyung Juhn. Admission is free.

Fauré Requiem

Friday, November 15 • 7:00 P.M.

Trinity Episcopal Cathedral 310 W 17th St Little Rock, AR 72206-1461

Members of the Arkansas Symphony join the Trinity Episcopal Cathedral Choir in a free performance of Gabriel Faure's famous *Requiem*, *Cantique de Jean Racine* and *Ave Verum* with the *Maria Mater Gratiae*. Contact Victoria Harden for more information, victoria@trinitylittlerock.org.

Arts Calendar

Sunday, September 15 - 3:00 P.M.

River City Men's Chorus Second Presbyterian Church Little Rock, AR

Monday, September 16 - 7:00 P.M.

River City Men's Chorus Second Presbyterian Church Little Rock, AR

Thursday, September 19 - 7:00 P.M.

River City Men's Chorus Second Presbyterian Church Little Rock, AR

Thursday, September 19 - 7:30 P.M.

LRCMS: Eroica Trio CALS Ron Robinson Theater Little Rock, AR

Friday, September 20 - 7:30 P.M.

CACAGO: Graham Schultz, organist St. Luke's Episcopal Church North Little Rock, AR

Saturday, September 28 - 7:30 P.M.

ASO: JoAnn Falletta conducts Scheherazade Robinson Center Music Hall Little Rock, AR

Sunday, September 29 - 3:00 P.M.

ASO: JoAnn Falletta conducts Scheherazade Robinson Center Music Hall Little Rock, AR

Tuesday, October 1 - 7:00 P.M.

ASO: Beethoven & Milhaud Clinton Presidential Center Little Rock, AR

Saturday, October 5 - 7:30 P.M.

ASO: An Evening with Heather Headley Robinson Center Music Hall Little Rock, AR

Thursday, October 10 - 7:30 P.M.

Little Rock Winds Second Presbyterian Church Little Rock, AR

Friday, October 11 - 7:30 P.M.

Arkansas Chamber Singers St. Mark's Episcopal Church Little Rock, AR

Sunday, October 13 - 3:00 P.M.

Arkansas Chamber Singers Christ Episcopal Church Little Rock, AR

Treasurer's Report

INCOME		EXPENSES	
REVENUE		ADMINISTRATIVE	
Dues	\$618.00	Dues to National	
Ad Sales		Catering/Reception	
Meals		Marketing/Public Relations	
Carry Over (FY19)	\$3,433.43	Remaining Expenses	
Other/Mail			
	\$4,051.43		
		ARTISTIC	
SUPPORT		Artist Fees/Housing	
Individuals		Remaining Expenses (ACH)	
Other (ACH)		Tech/Production	
Endowment		_	
		TOTAL EXPENSES	
TOTAL INCOME	\$4,051.43		
		BALANCE	\$4,051.43