

October 2007



CENTRAL ARKANSAS CHAPTER
THE AMERICAN GUILD OF ORGANISTS

The Clarion

Philip Scriven in Concert

Philip Scriven was born in Somerset in 1970, and received his early musical training as a chorister at Westminster Abbey (1979 - 1983) and as a Music Scholar at Charterhouse.

After a period of study at the Royal Academy of Music, he was Organ Scholar at St. George's Chapel, Windsor Castle, and subsequently at St. John's College, Cambridge. During his time at the university, he was Musical Director of the New Cambridge Singers and Principal Conductor of the Cambridge University Symphony Orchestra.

After graduating, Philip went to Vienna to continue his studies in organ and conducting at the famous

Musikhochschule. There he founded and conducted the Vienna Orpheus Choir and Orchestra, and also worked as an operatic répétiteur. Subsequently he spent a further two years at the Juilliard School in New York, gaining his Master's degree in Orchestral Conducting, and working as Assistant Conductor of the New York Youth Symphony Orchestra.

As a recitalist, Philip has often toured Europe, Canada and the United States, and in 1995 he won the Royal College of Organists' Performer of the Year competition. As well as a love and flair for the French repertoire of the 19th and 20th centuries, he has a particular interest in

transcriptions from the operatic and symphonic repertoire, and his own transcriptions include works by Brahms, Warlock and Bernstein.

In September 1998, he came back to Westminster Abbey as Acting Sub-Organist, and a year later took up the position of Assistant Master of Music at Winchester Cathedral. In July 2000, he performed the complete organ works of J.S. Bach in Winchester Cathedral over a 24-hour period, to mark the 250th anniversary of the composer's death.

He took up his post as Organist and Master of the Choristers at Lichfield Cathedral in September 2002.

(Mr. Scriven's program may be found on page 4.)

Concert, Dinner and Meeting—October 26

The Central Arkansas Chapter of the American Guild of Organists will meet at Trinity Episcopal Cathedral, 17th and Spring, Little Rock, **Friday evening, October 26.**

A punchbowl gather-

ing will be held at 6:00; dinner, catered by Bennett's, will be served at 6:30; and the recital by Philip Scriven will begin at 7:30.

Reservations for the dinner may be made by

calling Ann Johnston at (501) 661-1943 or by emailing: don_annjohnston@sbcglobal.net

Deadline for reservations is noon, Tuesday, October 23. Reservations are \$10.00 per person.

Chapter Officers 2007-2008

Phil Bordeleau, Dean	pbongreene@aol.com	(501) 374-2794
Wayne Simpson, Sub-Dean	wes@nicholsandsimpson.com	(501) 661-0197
Betty Anderson, Secretary	bettyandersonnlr@hotmail.com	(501) 753-9647
Betty Deislinger, Treasurer	deislinger@att.net	(501) 375-4927
Robert Lindley (2008)	robert@stjames-umc.org	(501) 225-5419
Lynn Payette (2009)	lynnpayette@prodigy.net	(501) 623-1653
Dr. Bert Miller (2010)	bomiller1@sbcglobal.net	(501) 663-2226

“Notes” from the Dean

Hello all. Everyone is now in the full swing no doubt. Rehearsals, private practice, maybe lessons even. I enjoyed my full pipeline of new pieces I have wanted to perfect, though it seems that the time is slipping away as other more time-sensitive duties seem to divert my practice attention.

This month’s meeting should be a shot of incentive though for those who need to refocus and redefine their desire to practice and learn new repertoire. Phillip Scriven from Litchfield Cathedral , England , will present a program at Trinity Episcopal Cathedral on Friday evening, October 26th at 7:30 PM .

Last month’s concert by Jeremy Bruns at St. James Methodist Church had a wonderful gathering of over 40 AGO folks just for the dinner! Our desire to create a larger audience by moving concerts meetings on Friday’s seems to be on target.

We have several Friday events lined up and we look forward to more and more audience. Those of our guild members who either attend or who play organ should think about promoting these Friday night events to the younger piano players out there. Trinity Episcopal with its front-and-center organ console is an exciting place for new audiences members to see the machinations of the organist. The thrill of not only hearing an organ but SEEING the organist with the amazing rows of knobs, buttons, and pedals would dazzle those newly upon the scene!

As AGO headquarters has promoted “Each one, bring one,” Bob Bidewell, our newsletter editor has easily filled his quota with three new members. I challenge each of you to bring new audience members to our programs. See you on the 26th. Your Dean—Phil Bordeleau

Minutes of the September Meeting

The meeting was called to order. Guests and new members were introduced, then each person introduced himself. Betty Deislinger gave the treasurer’s report; Betty Anderson read the minutes from the meeting in May 2007. Both reports were accepted with no discussion. Friday will become our normal meeting night. Whenever possible in our programs, all activities will begin one-half hour later to allow those who work late and those who come from out of town a bit more time to get to the meetings. Some programs, however, will still begin at 6:00 with the punch bowl. Phil, our dean, discussed the programs for the year. The next meeting will be Friday, October 26, 2007, at Trinity Cathedral, Tim Allen, host. The program will be Phillip Scriven, British organist, in concert. Punchbowl at 6:00, dinner at 6:30, program at 7:30. Other business: Bob Bidewell was congratulated on his new position as Executive Director of the Little Rock Wind Symphony. The meeting was adjourned, and everyone went to the sanctuary for an organ concert by Jeremy Bruns. Respectfully submitted by Betty Anderson, Secretary

Job Opening

Part-time Choir Director needed to inspire & energetically lead a talented group of volunteers and work closely with an organist of extraordinary capabilities and creative co-pastors. Position requires a weekly rehearsal and performance at Sunday morning worship service. Send resume to: Search Committee, First Presbyterian Church, 213 Whittington Avenue, Hot Springs 71901 Position description available upon request.

Program Calendar 2007-2008

Friday - November 16/Saturday - November 17

Friday Evening Concert/Saturday Morning Workshop with Michael Kleinschmidt
Pulaski Heights UMC Little Rock

Friday - December 7

Chapter Holiday Party Home of Bob Bidewell N. Little Rock

Friday - January 18

Music for Organ and Orchestra Cathedral of St. Andrew Little Rock

TBA - February

Members Recital First Pentecostal Church N. Little Rock

Monday, March 31

Duo Organists - The Chenaults Hendrix College Conway

TBA - April

Robert Ellis Memorial Concert Subiaco Monastery Subiaco

Friday, May 16

Organ Recital of Music by Masonic Composers
Artist TBA First Presbyterian Church Little Rock

Watch for updates on concert times, venues, and artists.

October/November Arts Calendar (all events in Little Rock)

***The Arkansas Chamber Singers** Fall Concert - *Songs of Nature*. Dr. John Erwin, Conductor. Friday, 10/12, 7:30 p.m. St. James UMC; Sunday, 10/14, 3:00 p.m. Clinton Presidential Library. Tickets: \$15 Adult; \$10 Student/Seniors. www.ar-chambersingers.org (501) 377-1121

***The Little Rock Wind Symphony** Fall Concert - *Behind the Scenes with the LRWS*. Dr. Karen Fannin, Conductor. Erick Saoud, Marimba Soloist. Thursday, 10/18, 7:30 p.m. Second Presbyterian Church. Tickets: \$10; \$8 Seniors; \$5 Students. www.lrwindsymphony.org (501) 666-0777

***The Master Choral and Orchestra** performing famous movements from Requiem masses of Lloyd Webber, Brahms, and Mozart, and anthems of Goodall and Bainton. Phil Bordeleau, Conductor. Monday, 11/5, 7:00 p.m. Cathedral of St. Andrew. Free.

***St. Paul Sunday Afternoon** Organ Recital by Bob Bidewell. Music of Lemmens, Near, J.S. Bach, and Mozart. Sunday, 11/11, 3:00 p.m. St. Paul UMC. Free.

**CENTRAL ARKANSAS CHAPTER
THE AMERICAN GUILD OF ORGANISTS**

P.O. Box 2765
Little Rock, AR 72203-2765
RETURN SERVICE REQUESTED

www.cacago.org

PIPEDREAMS
with host Michael Barone
KLRE 90.5 FM

Sponsored in part by
Nichols & Simpson
Organbuilders, Inc. and
CACAGO

October 26 Program - Philip Scriven, Organist

J. S. Bach	Toccata and Fugue in F Major
Dietrich Buxtehude	Chorale Prelude on <i>Komm, Heiliger Geist</i>
Felix Mendelssohn	Con moto maestoso (Sonata No. 3 in A Major)
Joseph Rheinberger	Cantilène (Sonata No. 11)
Camille St. Saens/ Alexandre Guilmant	The Swan (Carnival of the Animals)
Jean Langlais	<i>Incantation pour un jour saint</i>
-Pause-	
Sir Edward Elgar	Pomp and Circumstance March, No. 1 in D Major
Derek Bourgeois	Serenade
Sir George Thalben-Ball	Elegy
Herbert Howells	Paeon
Pietro Yon	Toccatina
Charles Ives	Variations on <i>America</i>
