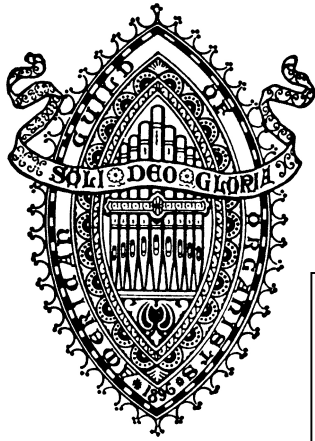


The Central Arkansas Chapter of the American Guild of Organists

“Celebrating 80 Years in Central Arkansas”

THE CLARION

October 2009



A recent review of this rising star:

Ahreum Han Leaves the Audience Spellbound

August 10, 2008

One of the best series of organ concerts in New York City in recent memory – John Scott’s performances of the complete works of Buxtehude last year and Gail Archer’s Messiaen-a-thon earlier this year included – came to a crescendo last Thursday at [Trinity Church](#) with Korean-American organist [Ahreum Han](#). Trinity titled their series Pedals and Pumps: a Festival of Organ Divas, and almost without exception, the women organists in the summer series were anywhere from excellent to extraordinary. Put Ahreum Han in the latter category.

With equal amounts of virtuosity, verve and venom, Han attacked the keys, playing entirely from memory. Throughout the performance, there was a devious originality and a completely unselfconscious passion in her playing. In the past several months, Lucid Culture has reviewed recitals by both Gail [Archer](#) and [Joyce Jones](#), and if Ahreum Han isn’t in their league already, she will be soon. Bookending the show with blasts of raw power, she swung Bach’s Toccata, Adagio and Fugue in C Minor (BWV 564) with a metronomic pulse, matter-of-factly tackled Mendelssohn’s big, good-naturedly boisterous Fourth Sonata, tickled the keys with Sigfrid Karg-Elert’s uncharacteristically playful Valse Mignonne, went all dark and eerie with the terrifyingly strange, haunting Adagio from Vierne’s Third Symphony (a terrific choice: most organists opt for the symphony’s rousing opening section) and closed her scheduled program with Jeanne Demessieux’ rousing, swirling Te Deum. Han had opened with a stately, powerful take of Charles Stanford’s Fantasia and Toccata in D Minor and encoored with a truly extraordinary piece, Swiss composer Guy Bovet’s Haumburger Totentanz (Hamburg Dance of Death). Its ominousness and tunefulness remind a lot of Rachmaninoff’s G Minor Prelude, and Han’s mediumship brought out all its ghosts in their relentless wrath, a real showstopper. Currently working on her masters of music degree at Yale, let’s hope she remembers how close New York is and makes a return trip soon.

Trinity archives all their recitals, and you can see it [here](#).

Credit for the review goes to: <http://lucidculture.wordpress.com>



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CACAGO SLATE OF

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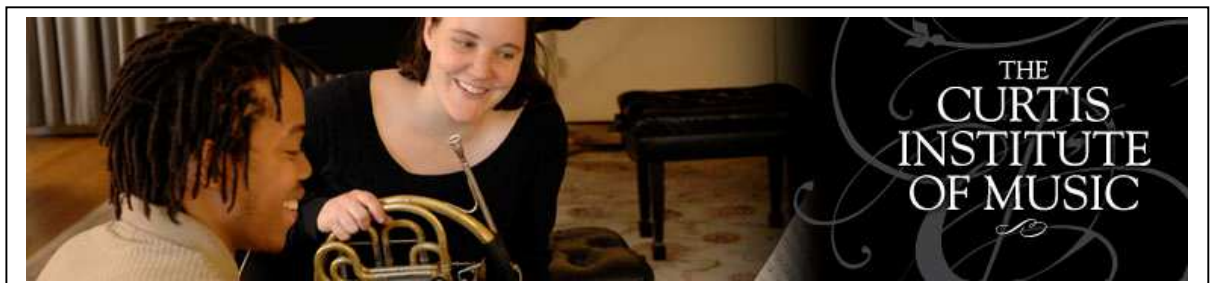
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Friday, October 30th, 2009

Ahreum Han

Presented By:

The Central Arkansas Chapter of the American Guild of Organists

Hosted by

St. Mark's Episcopal Church

1000 N. Mississippi Little Rock AR 72207

Dinner reservations may be placed with Marian Berry via email to Dinner@cacago.org or phoned in to 501-663-1693. Marian is accepting reservations until noon, Wednesday, October 28. You should receive a confirmation of your reservations via email or phone. If you do not get confirmation, please call Marian to ensure your reservation has been placed. We are anticipating a wonderful night of music-making and fellowship.

Catering by

Punchbowl: 6:00 PM Dinner: 6:30 PM Recital: 8:00 PM

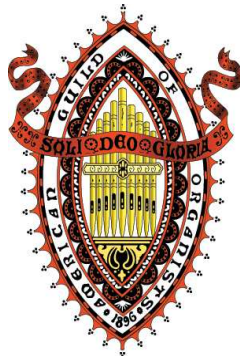
(Note: if you have standing reservations it would be help to confirm you are on the list!)

For more information contact Craig Chotard at 501-225-4203

What's For Dinner?

Baked pecan chicken breast
Asparagus casserole
Scalloped potatoes
Rolls
Dessert
Wine and other beverages

Non-Meat Entree will be available per requests



The Program

Marcel Dupre (1866-1918)

“Le monde dans l’attente du
Sauveur,” *Symphony for Organ No 1,*
Op. 23 “Passion”

Edward Elgar (1857-1934)

Chanson de Matin, Op.15, No.2

Felix Mendelssohn-Bartholdy (1809-1847)

Sonata IV in B flat Major, Op. 65

Allegro con brio

Andante Religioso

Allegretto

Allegro Maestoso e vivace

Louis Vierne (1870-1937)

Clair de Lune from “*Pièces de
Fantaisie,*” Op. 53: No. 5,

Carl Maria von Weber (1786-1826)

Overture to Oberon

Guy Bovet (b. 1942)

Hamburg Totentanz

Intermission

Franz Liszt (1811 –1886),

*Fantasia and Fugue on “Ad nos,
ad salutarem undam” S.259*

About our Artist

Ahreum Han was born in Seoul, Korea. When she was in the ninth grade, her family immigrated to Atlanta, Georgia. She graduated with a bachelor’s degree in organ performance from Westminster Choir College, where she with studied with Ken Cowan. Ms. Han was awarded an artist’s diploma from the prestigious Curtis Institute of Music, having studied with Alan Morrison. She holds a Master’s degree from Yale School of Music and Yale Institute of Sacred Music, where she was a student of Thomas Murray.

Ms. Han has received top prizes in numerous competitions, including the undergraduate division of the Westminster Choir College Scholarship Competition, the Charlotte Hoyt Bagnall Scholarship Competition, the Music Teachers National Association National Young Artist Performance Competition, the John Rodland Memorial Church Music Scholarship Competition, the Albert Schweitzer organ competition, the Carlean Neihart Organ Competition, and the West Chester University Organ Competition.

Ms. Han is active as an organ soloist. She has performed with the Curtis Symphony Orchestra at Philadelphia’s Kimmel Center, the University of Pennsylvania Orchestra at Irvine Auditorium, as well as solo performances at the Kimmel Center’s widely-acclaimed Cooper Memorial Organ, Ocean Grove Auditorium, St. Bartholomew’s Church in New York City, Trinity Church Wall Street, St. Philip’s Cathedral in Atlanta, Jack Singer Hall in Calgary and the Princeton University Chapel. Her live performance concerts have been featured on the radio show PIPEDREAMS from American Public Media.

She has been a featured soloist at the Young Virtuosi Festival held at Wesleyan University in Connecticut, Colorado State University, and the White Mountain Musical Arts Bach Festival in New Hampshire. In June 2007, she was a featured artist at the Regional Convention of the American Guild of Organists held in Atlanta, GA. She was also invited to perform at Michealskirche in Leipzig, Germany, Oxford Town Hall and Nottingham Albert Concert Hall in the United Kingdom in 2008.

She served as the Principal Organist at First Presbyterian Church in West Chester, Pennsylvania, an organist at Marquand Chapel of Yale Divinity School and at the Berkeley Divinity School of Yale University. Ms. Han is currently serving as on the faculty and as an accompanist at United Girls Choir School in New Haven, and as the organist at St. Andrew’s Episcopal Church in Stamford, CT.

MISCELLANEOUS PIPING



From Our Dean:

Our October meeting promises to be an exciting evening of organ music. Friday October 30th at 8 PM at St. Marks' Episcopal Church at 1000 Mississippi.

Ahreum Han is a young woman with a wonderful pedigree of schooling and experience. Her program consists of transcriptions, light works, and major organ compositions. We have held her mentor, Mr. Ken Cowan, with high esteem. As we have hosted Ken over the years with concerts in Little Rock, and now his teaching career has launched this young talent. See the newsletter elsewhere for additional programming details and biographical information.

Many of us have fall programs we are preparing; organ recitals, school programs, Advent services, Requiems, etc. Before the heaviest of the season hits, spend Friday Oct. 30th enjoying music. Our programs are free and open to all. Bring friends. Also consider a donation to the concert artist fund or the general fund of the CACAGO. All programming is underwritten through personal gifts, our own general funds or collaborations with churches and universities.

Make your dinner reservations now, and I will see you on the 30th.

Phil Bordeleau

Dean; CACAGO

The Cathedral School Advanced Choral Program

LITTLE ROCK – The sounds of heavenly voices will soon be filling the courtyards and classrooms at The Cathedral School on Spring Street. The school has announced a new Choir School program to begin in September 2009.

"The Choristers will receive advanced musical and vocal training as part of every school day," explained Trinity Cathedral's Organist and Choirmaster, Timothy Allen. "The program represents a major opportunity for those children in the city who show some early musical promise as well as providing parents with a chance to discover latent talent."

Choir schools are an important part of musical life in Allen's native Great Britain. "They provide boy and girl choristers for the fantastic choral tradition that exists in British Cathedrals and provide a wonderful opportunity for young children to be involved in professional standard music-making," he said as he outlined the Cathedral School's plan to offer a high-quality singing program to the children of Little Rock and the surrounding areas.

Choristers will be pupils at The Cathedral School and will study the full academic curriculum for which the School already has an outstanding reputation. Each day they will meet for rehearsal under Allen's instruction. Choristers also will be encouraged to undertake some instrumental study with a teacher from the Arkansas Symphony Orchestra. Allen did not rule out offering places at the school to gifted instrumentalists who would also be able to develop their skills during the school day. "An instrumental program is something we are actively considering for those children who show early promise as pianists, violinists, and the like".

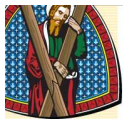
Allen will serve as the director of the new Choral program. Born in St Albans, England, he was an Organ Scholar at Cambridge University where he obtained his Masters degree in Music. As well as being an outstanding organist, he is an experienced choir trainer of boys and girls and spent 16 years in English and Irish Cathedrals recruiting, training and performing daily with choristers. He was appointed to Trinity Episcopal Cathedral in November 2006 and is married to soprano Christine Westhoff.

For more information, please contact Timothy Allen at 501-372-0294 or by e-mail at tallen@arkansas.anglican.org

Up coming events at St. Andrew's Cathedral

Monday November 9th at 7 PM Requiem Choral and Orchestra program; featured works include Requiem in C Minor by C. Drobisch; orchestrated version of Herbert Howells "Like As The Hart Desireth the Waterbrooks".

Sunday November 29th at 7 PM Advent Lessons and Carols; Featuring The Cathedral Choir, Handbell Choir, Youth Chorale, St. Joseph Youth Choir, Catholic High Schola Cantorum, Harpist Elizabeth Chardonnet, Bishop Anthony Taylor, Br. Richard Sanker, Dr. Debra Troillett, and Msgr. John O'Donnell



CATHEDRAL of ST. ANDREW
THE OLDEST PLACE OF CONTINUING WORSHIP IN THE CITY OF LITTLE ROCK

The Yearbook is at the printers, and I have been promised that we will have it for distribution at the October meeting. As I did last year, I will put the names of members on a yearbook so we can keep track of who has gotten their book. The rest of the Yearbooks will be mailed out following the meeting, but we would greatly appreciate your picking up your copy at the meeting to save on postage costs.

David

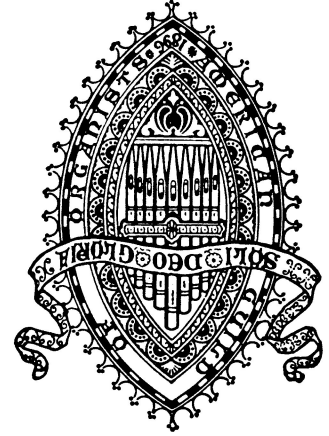


Sunday, October 25. 4:00 p.m. Kay McAfee, organ recital. First United Methodist Church, 107 North 9th Street, Arkadelphia, AR. Works by Soler, Bach, Messiaen, Mulet, Nevin, Cabena, d'Aquin, and Dvorak.



SAINT MARK'S
EPISCOPAL CHURCH

Evensong for the Feast of All Saints
St. Mark's Episcopal Church
Sunday, November 1, 2009 at 5 p.m.
Music by Noble, Bullock, Brahms
Reception following the service



The Central Arkansas Chapter of
the American Guild of Organists
P.O. Box 2765
Little Rock, AR 72203-2765

THE 09/10 SEASON FOR THE CACAGO



FRIDAY, OCTOBER 30, 2009
St. Mark's Episcopal Church, Little Rock, AR
Ahreum Han, Organist

FRIDAY, NOVEMBER 20, 2009
Third Annual Concert Benefiting Arkansas Children's Hospital
Pediatric Injury Prevention Program
First Presbyterian Church, Little Rock, AR
David Higgs, Organist
Gala Reception following the Program

DECEMBER 2009 No Meeting

FRIDAY, JANUARY 15, 2010
7TH Annual Organ Concert celebrating the life of Robert Ellis
Christ Episcopal Church, Little Rock, AR
Thomas Sheehan, Organist

FRIDAY, FEBRUARY 5, 2010
Festival of String Orchestra with Harpsichord and Organ
Cathedral of St. Andrew, Little Rock
Phil Bordeleau, Kay McAfee, and Ann Rye

FRIDAY, MARCH 19, 2010
Annual Richard Hixson "Birthday" Recital
Christ Episcopal Church, Little Rock, AR
A Festival of Organ and Brass
Nathan Laube, Organist
Pinnacle Brass

SATURDAY, APRIL 24, 2010
Joint Meeting of the Arkansas AGO Chapters
(Celebrating the 80th Anniversary of the AGO in Arkansas)
Subiaco Abbey Church, Subiaco, AR
Casey Cantwell, Organist
Concert – 10:00 am Luncheon – 12:00 pm

FRIDAY, MAY 21, 2010
First United Methodist Church, Pine Bluff, AR
Joshua Stafford, Organist

All Friday programs will have a Punch Bowl and Dinner preceding the 8:00 pm program