



# Central Arkansas Chapter *American Guild of Organists*

*The*  
*Clarion*  
October 2013

## Mission Statement

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

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**TELEPHONE**  
Betty Anderson

**DINNER RESERVATIONS**  
Robert Lindley

## From the Dean

Hello All,

What a great start to our season! Thanks to all of you who came to Conway for the opening recital and installation of officers on September 13. We had the opportunity to hear an up-and-coming artist at Greene Chapel; I believe we will be hearing a great deal more from Cristiano Rizzotto in the coming years. Thanks to all who came up to Conway for the dinner/recital/post-recital party. It was great to see you here, and very, very special to host you in my home for the party.

Please note that the October meeting will be held on a *Tuesday* night. In the past few years we have tried to have our

meetings on Fridays, but our schedule is largely driven by the availability of both the artists and the venues. This time it will be on Tuesday, October 15. We'll travel to Ouachita Baptist University in Arkadelphia for the recital. Details on travel and dinner will be found elsewhere in this newsletter. Roundtrip transportation from Little Rock to Arkadelphia will be provided. Those of you who don't really want to drive (that includes me!) need to contact Adam Savacool to reserve a spot.

Hope to see all of you in Arkadelphia on October 15.

Betty Cohen, Dean

## Upcoming CACAGO Programs

**Tuesday, October 15 – 7:30 p.m.**  
**A Recital in Honor of Russell Hodges  
and in Celebration of the 25th  
anniversary of the Reuter organ**  
**James David Christie, organist**  
McBeth Recital Hall  
Mabee Fine Arts Center  
Ouachita Baptist University  
Arkadelphia, Arkansas

**Friday, November 8**  
**Christopher Houlihan, organ**  
First Presbyterian Church  
800 Scott St.  
Little Rock, Arkansas

**Friday, December 6**  
**Joby Bell, organ**  
Pulaski Heights UMC  
4823 Woodlawn Dr.  
Little Rock, Arkansas

**Friday, January 10**  
**20th Annual Richard Hixson  
Birthday Recital**  
**Nathan Laube, organ**  
Christ Episcopal Church  
509 Scott St.  
Little Rock, Arkansas

# OCTOBER PROGRAM

Tuesday, October 15, 2013

## A Recital

in honor of Russell Hodges

and in celebration of the

25<sup>th</sup> anniversary

of the Reuter organ

James David Christie, *organist*

Dinner — 5:30 P.M.

Recital — 7:30 P.M.

### Dinner

Slim & Shorty's  
617 Clinton Street  
Arkadelphia, Arkansas

### Recital

McBeth Recital Hall  
Mabee Fine Arts Center  
Ouachita Baptist University  
410 Ouachita Street  
Arkadelphia, Arkansas

**DINNER:** For dinner reservations, contact Robert Lindley via e-mail ([dinner@cacago.org](mailto:dinner@cacago.org)) or phone (501) 217-6735. Robert is accepting reservations until noon on Wednesday, October 9. Your reservation will be confirmed via phone or e-mail. If you do not receive a confirmation, please contact Robert to assure your reservation has been received.

**TRANSPORTATION:** Round-trip transportation from Little Rock to Arkadelphia will be provided, free of charge. If you would like a ride, please contact Adam Savacool via e-mail ([asavacool@gmail.com](mailto:asavacool@gmail.com)). The deadline is Wednesday, October 9. Tentative plans are to depart from the parking lot of Second Presbyterian Church at 4:30 p.m. and arrive home around 10:30 p.m.



Mr. Russell Hodges was Associate Professor of Music at Ouachita Baptist University for 35 years. He earned the Bachelor of Music degree from Oklahoma Baptist University in 1975 and the Master of Music degree from the University of Oklahoma in 1976. While serving at Ouachita, he earned a Master of Library Science degree from the University of North Texas in 1994.

Russell began teaching at Ouachita as an Instructor of Music. In addition to teaching organ, piano, church music, theory, and general education courses, he served as the Music Librarian from the



James David Christie has been internationally acclaimed as one of the finest organists of his generation. He has performed around the world with symphony orchestras and period instrument ensembles as well as in solo recitals. He was the 1979 First Prize winner of the Bruges (Belgium) International Organ Competition and was the first American ever to win First Prize in this prestigious competition; he was also the first person in the competition's eighteen-year history to win both the First Prize and the Prize of the Audience. James David Christie has served as Organist of the Boston Symphony Orchestra since 1978 and has performed and recorded with the major orchestras of Vienna, London, Stuttgart, Koblenz, Paris, Philadelphia, San Francisco, San Diego, Seattle, Baltimore, New York, Boston, etc. He has given over fifty tours of Europe and performs regularly in Canada, Asia, Australia and Iceland. He is Music Director of Ensemble Abendmusik, a Boston-based period instrument orchestra and chorus specializing in sacred music of the 17th and 18th centuries. He has performed with many period instrument orchestras including the Academy of Ancient Music, the Bach Ensemble, Handel & Haydn Society, Boston Baroque, the New York Collegium, etc. He was awarded an honorary Doctor of Fine Arts degree from the New England School of Law for his outstanding contributions to the musical life of Boston and the New England Conservatory honored him with their Outstanding Alumni Award. He has served on international organ competition juries in Paris, St. Omer-Wasquehal, Chartres, Biarritz, St. Albans, Amsterdam, Lübeck, Bordeaux, Dublin, Worcester, Calgary, Montreal, Columbus, Dallas, Leipzig, Weimar-Merseburg, Speyer, Erfurt, Tokyo, Moscow, Kaliningrad, Astana, Lausanne, Boston and Bruges. His students have been competition prizewinners in North America, Europe, Japan and South Africa. James David Christie has recorded for Decca, Philips, Nonesuch, JAV, Northeastern, Arabesque, Denon, RCA, Dorian, Naxos, Bridge and GM and has received several awards for his

time he earned his M.L.S. degree until 2011. An accomplished organist, Russell performed recitals and conducted workshops throughout Arkansas and Oklahoma. He also served as Director of Music/Organist for the First Presbyterian Church for over thirty years. He has been a member of several professional organizations, including the American Guild of Organists, the Hymn Society of America, and Phi Mu Alpha, and he served the latter as province governor in the early 1980s. Russell's last year of service was 2010-11.

solo recordings, including the Preis der Deutschen Schallplatten Kritik and the Magazine d'Orgue: Coup de Coeur.

James David Christie holds positions as the Distinguished Artist in Residence at the College of the Holy Cross, Worcester, MA, Chair and Professor of Organ at the Oberlin College Conservatory of Music, Oberlin, OH, and serves as College Organist at Wellesley College, Wellesley, MA. He has previously held positions at Boston Conservatory, Harvard University, M.I.T. and Boston University. This past season, he performed many concerts and master classes in the United States, Japan, Estonia, Germany, France, the Netherlands, and Monaco and served on international competition juries in Erfurt-Merseburg-Weimar (Germany) and the First Canadian International Organ Competition in Montreal. In January, he toured Japan performing Bach's monumental Art of Fugue. In the fall of 2010, James David Christie was on sabbatical in Paris, France, where he served as visiting Professor of Organ at the Paris Conservatory.

He exchanged positions with Notre Dame Cathedral organist, Olivier Latry, who was in residence at Oberlin for the fall semester. He was the featured artist and teacher for the 2010 Académie "Dom Bedos" in Bordeaux on the restored Dom Bedos organ at the Église de Sainte Croix; he gave master classes at the Chateau de Versailles and at the Conservatoire à Rayonnement Régional de Paris and performed recitals in Toulouse, Reims and Paris, including the final 2010 Tuesday Evening Artists Concert at Notre Dame Cathedral. He was the American patron of the National French 2011 Jehan Alain Centenary Festival in Saint-Germain-en-Laye, France. In the summer of 2011, he taught and performed at the McGill Summer Organ Academy in Montreal, Canada, the Oberlin Summer Organ Academy for High School Students and he gave concerts in Spain, Germany and France. This coming year, he will serve on international competition juries in Lübeck, Moscow and Amsterdam.

Faith Presbyterian Church  
presents

*An Organ Recital*  
*Betty Anderson, organist*

Sunday, October 13  
2:30 p.m.

Faith Presbyterian Church  
1001 Third Street  
Horseshoe Bend, Arkansas

*The recital is free and open to all.*  
*A reception will follow the recital.*

# Treasurer's Report

INCOME	EXPENSES
<p><b>REVENUE</b></p> <p>Dues \$3,030.00</p> <p>Ad Sales \$185.00</p> <p>Meals \$0.00</p> <p>Carry Over (FY13) \$8,809.51</p> <p>Reception/Postage \$9.00</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$12,033.51</p> <p><b>SUPPORT</b></p> <p>Individuals \$400.00</p> <p>Corporate/Church \$0.00</p> <p>Endowment \$50.00</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$450.00</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p><b>TOTAL INCOME</b> \$12,483.51</p>	<p><b>ADMINISTRATIVE</b></p> <p>Dues to National \$1,930.50</p> <p>Catering/Reception \$255.00</p> <p>Marketing/Public Relations \$0.00</p> <p>Remaining Expenses \$246.75</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$2,432.25</p> <p><b>ARTISTIC</b></p> <p>Artist Fees/Housing \$735.00</p> <p>Remaining Expenses \$0.00</p> <p>Tech/Production \$0.00</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$735.00</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p><b>TOTAL EXPENSES</b> \$3,167.25</p> <p><b>BALANCE</b> \$9,316.26</p>

*Cantus*  
in concert

Tuesday, October 8, 7:30 p.m.  
Christ Episcopal Church  
509 Scott Street, Little Rock  
Please call 375-2342 for ticket information.

*Organ Recital*  
*Robert Lindley, organist*

Thursday, October 24, 7:00 p.m.  
St. James United Methodist Church  
Little Rock, Arkansas

*Gounod Requiem in C*  
Cathedral Choir

accompanied by chamber orchestra

Saturday, November 2, 6:30 p.m.  
Cathedral of St. Andrew  
617 S. Louisiana, Little Rock

*Organ Recital*  
*Bob Bidewell, organist*

Sunday, October 27, 4:00 p.m.  
First United Methodist Church  
Sherman, Texas

Music of Walton,  
Locklair, Bach and Leavitt  
Special Guest Artist:  
Composer/Organist Anna Laura Page  
in John Rutter's organ duet  
"Variations on an Easter Theme"

# Arts Calendar

**Thursday, October 3 – 7:30 p.m.**

LR Chamber Music Society  
Trinity United Methodist Church  
Little Rock, Arkansas

**Friday, October 4 – 7:00 p.m.**

Heinavanker  
St. Paul's Episcopal Church  
Fayetteville, Arkansas

**Sunday, October 6 – 4:00 p.m.**

Pine Bluff Symphony  
Pine Bluff Convention Center  
Pine Bluff, Arkansas

**Tuesday, October 8 – 7:30 p.m.**

Cantus  
Christ Episcopal Church  
Little Rock, Arkansas

**Thursday, October 10 – 7:30 p.m.**

Little Rock Wind Symphony  
Second Presbyterian Church  
Little Rock, Arkansas

**Friday, October 11 – 7:30 p.m.**

Arkansas Chamber Singers  
St. James United Methodist Church  
Little Rock, Arkansas

**Saturday, October 12 – 8:00 p.m.**

Arkansas Symphony Orchestra: Pops  
Robinson Center Music Hall  
Little Rock, Arkansas

**Sunday, October 13 – 2:30 p.m.**

Organ Recital: Betty Anderson  
Faith Presbyterian Church  
Horseshoe Bend, Arkansas

**Sunday, October 13 – 3:00 p.m.**

Arkansas Symphony Orchestra: Pops  
Robinson Center Music Hall  
Little Rock, Arkansas

**Sunday, October 13 – 7:00 p.m.**

Arkansas Chamber Singers  
Clinton Presidential Center  
Little Rock, Arkansas

**Saturday, October 19 – 8:00 p.m.**

Arkansas Symphony Orchestra: Masterworks  
Robinson Center Music Hall  
Little Rock, Arkansas

**Sunday, October 20 – 3:00 p.m.**

Arkansas Symphony Orchestra: Masterworks  
Robinson Center Music Hall  
Little Rock, Arkansas

**Tuesday, October 22 – 7:00 p.m.**

Arkansas Symphony Orchestra: Chamber Music  
Clinton Presidential Center  
Little Rock, Arkansas

**Thursday, October 24 – 7:00 p.m.**

Organ Recital: Robert Lindley  
St. James United Methodist Church  
Little Rock, Arkansas

**Sunday, October 27 – 4:00 p.m.**

Organ Recital: Bob Bidewell  
First United Methodist Church  
Sherman, Texas

**Saturday, November 2 – 6:30 p.m.**

Requiem by Charles Gounod  
Cathedral of Saint Andrew  
Little Rock, Arkansas

**Friday, November 8 – 7:00 p.m.**

University of Arkansas Schola Cantorum  
St. Paul's Episcopal Church  
Fayetteville, Arkansas

**Saturday, November 9 – 8:00 p.m.**

Arkansas Symphony Orchestra: Masterworks  
Robinson Center Music Hall  
Little Rock, Arkansas

**Sunday, November 10 – 3:00 p.m.**

Arkansas Symphony Orchestra: Masterworks  
Robinson Center Music Hall  
Little Rock, Arkansas

**Tuesday, November 12 – 7:00 p.m.**

Arkansas Symphony Orchestra: Chamber Music  
Clinton Presidential Center  
Little Rock, Arkansas

**Thursday, November 21 – 7:30 p.m.**

LR Chamber Music Society  
Trinity United Methodist Church  
Little Rock, Arkansas

**Sunday, November 24 – 4:00 p.m.**

El Dorado Chorale presents Handel's Messiah  
First Presbyterian Church  
El Dorado, Arkansas

## Position Available

### **Faith Lutheran Church (Missouri Synod) Hot Springs Village, Arkansas**

**Position:** Part-time Choir Director

**Compensation:** \$1,000 per month (mileage, in addition, considered)

**Job Description:** Faith Lutheran Church, Hot Springs Village, Arkansas seeks a part-time Choir Director. This could be a 9 month, or 12 month position as the choir does not rehearse June through August. The choir director will be responsible for one 90 minute choir rehearsal per week, one 90 minute handbell rehearsal per week, and one worship service on Sunday at 10:00 a.m. Rehearsal times flexible. Additional services during Advent and Lent as needed. For more information, or to apply, please contact:

Pastor Mark Carnahan  
(501) 209-1500  
pastorcflc@sbcglobal.net

### Yearbook Advertising

The Advertising Committee would like to ask the chapter members to consider purchasing a \$20 greeting in the upcoming CACAGO yearbook. Also, please consider asking your church or business to purchase an ad for the yearbook. All of the ad revenue collected stays in the chapter and helps fund our programs. The form is available on the website ([www.cacago.org](http://www.cacago.org)). If you purchase an ad, please notify Gini Freemyer, advertising chair ([gfreemyer@gmail.com](mailto:gfreemyer@gmail.com)). Although the deadline has passed, there is still time to submit your ad.

### Yearbook Entries

If there have been any changes in your contact information or employment since you renewed your membership, please send them to Adam Savacool ([cacago.editor@gmail.com](mailto:cacago.editor@gmail.com)) so that they can be incorporated into our yearbook.

The 2013-2014 yearbooks will be distributed at the meeting in November.