



Central Arkansas Chapter *American Guild of Organists*

The *Clarion* October 2016



www.cacago.org

Mission Statement

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

2016-2017 Officers

Mike Metzler, *dean*
Wayne Simpson, *sub-dean*
Jess Anthony, *treasurer*
Bill McCandless, *secretary*

Executive Committee

Barbara Lusk (2017)
James Cathey (2018)
Beau Baldwin (2019)

Committee Chairmen

PROGRAM

Wayne Simpson
Bill Fox

MEMBERSHIP

John Churchwell

FINANCIAL

Larry & Molly Kircher

EDITOR

Adam Savacool

PROFESSIONAL CONCERNS

Lynn Payette

REPORTER

Betty Cohen

EDUCATIONAL COORDINATOR

Vernon Carey

PUBLICITY

Betty Cohen

TELEPHONE

Betty Anderson

DINNER RESERVATIONS

Robert Lindley

From the Dean

Wow! September has come and gone. I cannot believe the speed of time as the years go by. I swear that a year took a lot longer when I was younger.

Although this September was a little warmer than most, I will remember it as a good month. A large part of that will be my memories of the wonderful concert that we had at First United Methodist in Conway. Our thanks to Betty Cohen, and her church, for a fine evening, and for bringing us this concert. I am very glad that a lot of our members were able to attend. It was one of my favorite concerts. Maybe it was the variety of the pieces, or the settings that Tom Trenney used that caused me to enjoy it so much. I know that the little explanations and the recitation of the poems had a lot to do with it. I thought that his presentation was perfect.

Vernon Carey, who is the new Minister of Music/Organist at Trinity United Methodist,

has volunteered to be our Educational Coordinator. Vernon has held this position at his previous chapter and I look forward to working with him. I also want to thank Bob Bidewell for his many years in this position.

It is with a sad heart that I report on the passing of our member Carolyn Moorman. Carolyn served as organist of Little Rock's Grace Lutheran Church for over 40 years. She passed away July 7th.

I hope to see all of you at our next meeting and concert that will be Alcee Chris, at First Presbyterian in Little Rock, on October 21. I am sure that you remember Alcee from the concert that he did for us in Hot Springs and you have surely been reading about him in the TAO. See you on the 21st!

Thank you,
Mike

Upcoming CACAGO Programs

Friday, October 21

Alcee Chriss III, organist
First Presbyterian Church
800 Scott St.
Little Rock, Arkansas

Friday, November 4

Weston Jennings, organist
St. Luke's Episcopal Church
4106 John F. Kennedy Blvd.
North Little Rock, Arkansas

Friday, December 2

Bryan Dunnewald, organist
St. James UMC
321 Pleasant Valley Dr.
Little Rock, Arkansas

Friday, January 13

Richard Hixson
Birthday Concert
Joshua Stafford, organist
Christ Episcopal Church
509 Scott St.
Little Rock, Arkansas

Friday, February 3

Damin Spritzer, organist
Pulaski Heights UMC
4823 Woodlawn Dr.
Little Rock, Arkansas

Friday, March 3

David Baskeyfield, organist
Cathedral of Saint Andrew
617 Louisiana St.
Little Rock, Arkansas

Friday, April 28

The 14th Annual Concert
Celebrating the Life of
Robert Young Ellis
Monica Czausz, organist
First Presbyterian Church
800 Scott St.
Little Rock, Arkansas

Friday, May 5

Joby Bell, organist
First United Methodist Church
200 W. 6th Ave.
Pine Bluff, Arkansas

OCTOBER MEETING

Organ Concert Alcee Chriss III, *organist*

☉ **Friday, October 21, 2016**

6:15 P.M. – Punchbowl

6:45 P.M. – Dinner & Meeting

8:00 P.M. – Concert

📍 **First Presbyterian Church**

800 Scott St.

Little Rock, Arkansas

DINNER RESERVATIONS: The cost for dinner is \$15.00. For dinner reservations, contact Robert Lindley via e-mail (dinner@cacago.org), or phone (501) 217-6735, or complete the dinner reservation form on the chapter website. *Please provide the names of your guests so that nametags may be printed for them.*

**Dinner reservations are due by
noon, Wednesday, October 19!**

AFTERGLOW: Following the concert, you are cordially invited to the home of Gini Freemyer for an afterglow party. The address is: 2017 Center St., Little Rock, Arkansas, 72206.

NOVEMBER MEETING

Organ Concert Weston Jennings, *organist*

☉ **Friday, November 4, 2016**

6:15 P.M. – Punchbowl

6:45 P.M. – Dinner & Meeting

8:00 P.M. – Concert

📍 **St. Luke's Episcopal Church**

4106 John F. Kennedy Blvd.

North Little Rock, Arkansas

DINNER RESERVATIONS: The cost for dinner is \$15.00. For dinner reservations, contact Robert Lindley via e-mail (dinner@cacago.org), or phone (501) 217-6735, or complete the dinner reservation form on the chapter website. *Please provide the names of your guests so that nametags may be printed for them.*

**Dinner reservations are due by
noon, Wednesday, November 2!**

Biography of Alcee Chriss III

Winner of the Firmin Swinnen second prize at the Longwood Gardens International Organ Competition 2016, Alcee Chriss III has been celebrated for his “grace, skill and abundant proficiency” (*Journal Assist News*, Albuquerque). He has performed throughout the United States and France and is emerging as an outstanding young concert artist of virtuosity and versatility. He has won top prizes at international and national competitions, receiving First Prize and Audience Prize in the Miami International Organ Competition (2014), the Fort Wayne National Organ Competition (2016), the Albert Schweitzer National Organ Competition in Wethersfield, CT (2013), and the Quimby Regional Competition for Young Organists in Austin, TX (2013). Alcee was also selected as one of five finalists for the final round of the Taylor Organ Competition in Atlanta (2015) and won the \$5,000 second prize. In addition to being a “rising star” performer at the AGO National Convention in Boston (2014), he also received a grant from Oberlin’s 1835 fund to spend January 2014 in France studying historic organs and repertoire. Alcee returned to France last April to perform a solo recital as a part of the Festival Myrelingues in Lyon and continues to do international music outreach work as the parrain of a music immersion course in Lyon’s Duchère district.

An alumnus of Oberlin Conservatory of Music, Alcee received a master’s degree in historical keyboard and a bachelor’s degree in organ. At Oberlin, he studied organ with James David Christie and Olivier Latry and has studied improvisation with Marie-Louise Langlais. He has studied harpsichord and continuo playing with Webb Wiggins and Hank Knox. In May 2015, he served as the harpsichordist for Oberlin’s production of Marc-Antoine Charpentier’s opera *Les Plaisirs de Versailles* at both the National Museum of American History and the Boston Early Music Festival.

In the fall of 2015, Alcee began his doctorate degree at McGill University, where he studies with Hans-Ola Ericsson. He has performed in such venues as the Meyerson Symphony Center (Dallas), John F. Kennedy Center, Washington National Cathedral, Caruth Auditorium, and St. Olaf’s Catholic Church (Minneapolis) among others. In addition to his organ and harpsichord studies, Alcee is active as a conductor and jazz pianist.

Biography of Weston Jennings

Having first encountered the pipe organ at the Interlochen Summer Arts Camp (Michigan) at the age of sixteen, Weston Jennings later graduated from the Interlochen Arts Academy. At the Eastman School of Music, he earned his Bachelor of Music Degree and the prestigious Performer’s Certificate.

Weston recently completed two years in England as the Organ Scholar of Canterbury Cathedral and Chelmsford Cathedral. During this time, he was also appointed the first Organ Scholar to the Royal Festival Hall, London.

He currently studies with Thomas Murray at the Yale School of Music and the Yale Institute of Sacred Music. Former organ teachers include Michel Bouvard, Hans Davidsson, David Higgs and Thomas Bara. Following

his recital debut at The Kennedy Center (Washington, DC) in 2009, he has performed across the United States and Europe, including Westminster Abbey (London), Saint Thomas Church Fifth Avenue (New York), The Cathedral of Our Lady of the Angels (Los Angeles), The Cathedral Basilica of the Immaculate Conception (Denver) and the Berliner Dom (Germany).

As a teacher, Weston has served on the faculty of the Interlochen Summer Arts Camp and the Department of Music at The King’s School, Canterbury. He has taught and performed at Pipe Organ Encounters across America. Forthcoming recital engagements include St. Patrick’s Cathedral NYC, the Basilica of the National Shrine of the Immaculate Conception in DC, and Moscow’s Cathedral of the Immaculate Conception.

Upcoming Newsletter

The November 2016 Clarion will be published Monday, October 31. If you have any items to submit (news, events, announcements, job postings, personal ads, opinion pieces, prayer requests) please send them to adam@cacago.org. The deadline is Friday, October 28.

October Program

Alcee Chriss III, *organist*

**Organ Concerto in D Minor,
BWV 596**
Johann Sebastian Bach (1685-1750)

Six Canonic Studies, Op. 56
No. 4 in A-Flat Major
Robert Schumann (1810-1856)

Pelleas et Melisande, Op. 80
I. Prelude
Gabriel Fauré (1845-1924)
Transcribed for organ by Louis Robilliard
(b. 1939)

Toccata, Op. 9
Jean Guillou (b. 1930)

INTERMISSION

Comes Autumn Time
Leo Sowerby (1895-1968)

Symphonic Dances, Op. 45
I. Non-Allegro
Sergei Rachmaninoff (1873-1943)
Transcribed for organ by Alcee Chriss III
(b. 1992)

Were You There?
Calvin Taylor (b. 1948)

**Symphony No. 2, Op. 26: I.
Prelude**
Marcel Dupré (1876-1971)

November Program

Weston Jennings, *organist*

Boléro de Concert, Op. 166
Louis James Alfred Lefébure-Wély
(1817-1869)

Sonata III in A Major, Op. 65
I. Con moto maestoso
II. Andante tranquillo
Felix Mendelssohn Bartholdy
(1809-1847)

**Concerto in A minor, BWV 593
(after Vivaldi)**
I. [tempo ordinario]
II. Adagio
III. Allegro
Johann Sebastian Bach (1685-1750)

**Allein Gott in der Höh sei Ehr,
BWV 676**
Johann Sebastian Bach

**Scherzo from Sonata I in F Major,
Op. 95**
Edwin Lemare (1865-1934)

Soliloquy
David Conte (b. 1955)

**Prelude and Fugue in B Major,
Op. 7/1**
Marcel Dupré (1886-1971)

Treasurer's Report

INCOME		EXPENSES	
REVENUE		ADMINISTRATIVE	
Dues	\$1,793.00	Dues to National	\$862.50
Ad Sales		Catering/Reception	\$330.00
Meals	\$495.00	Marketing/Public Relations	
Carry Over (FY15)	\$9,068.70	Remaining Expenses	
Other/Mail			\$1,192.50
	<u>\$11,356.70</u>		
SUPPORT		ARTISTIC	
Individuals	\$3,520.77	Artist Fees/Housing	
Other (ACH)		Remaining Expenses (ACH)	
Endowment		Tech/Production	
	<u>\$3,520.77</u>		
TOTAL INCOME	<u>\$14,877.47</u>	TOTAL EXPENSES	<u>\$1,192.50</u>
		BALANCE	\$13,684.97

Positions Available

First Christian Church Little Rock, Arkansas

Position: Part-time Accompanist

Compensation: Based on experience

Job Description: First Christian Church in Little Rock is seeking an accompanist to play the piano for our blended worship service. The accompanist would play for one worship service on Sunday mornings at 10:30 a.m. They would also have the responsibility to play for choir rehearsals on Wednesdays at 7:00 p.m. First Christian is an historical church that traces its heritage back to 1832 in Little Rock. We seek an energetic and flexible pianist who is comfortable with classical music as well as assisting our choir and congregation in singing the hymns of the faith. This is a part-time position. Compensation will be based on experience. Please send all applications to:

Rev. Dr. Charles Wallace

E-mail: crwallace35@gmail.com

Oak Forest UMC Little Rock, Arkansas

Position: Part-time Organist and Choir Director
Compensation: Commensurate with experience and responsibilities

Job Description: Oak Forest United Methodist Church in Little Rock is seeking a part-time organist/choir director. Oak Forest is a diverse, loving, and historic congregation located on 2415 Fair Park Blvd., Little Rock 72204. We have a two manual Rodgers organ and our small choir traditionally is accompanied with the use of piano or keyboard. Seasonal handbell choir and children's choir can be developed. For more information about compensation and all other inquiries, please contact:

Rev. Michael Blanchard

2415 Fair Park Blvd.

Little Rock, AR 72204

Phone: (501) 663-9407

E-mail: michael.blanchard@arumc.org

Website: oakforestumc.com

St. Luke's Episcopal Church North Little Rock, Arkansas

Position: Part-time Organist/Choirmaster

Job Description: St. Luke's Episcopal Church, North Little Rock, Arkansas is seeking a part-time Organist/Choirmaster. The St. Luke's organ, a 28 rank, 2 manual Nichols & Simpson instrument built in 2000, is used for all services. The successful candidate will play two Rite II Sunday Services, rehearse and train the adult choir for one Sunday service and special services, and assist in the direction of the adult handbell choir. Further, he/she will be expected to engage in active recruitment of new choir members. The Organist/Choirmaster serves as the ex officio facilitator of the Festival of the Senses Board of Directors, the annual parish concert series which offers 7-9 concert and visual arts events annually. Service playing skills, knowledge of the liturgy in the Anglican tradition and of standard Episcopal hymnody, vocal coaching skills, and conducting skills are required. Business marketing/Advertisement skills, strong leadership ability and interpersonal skills, as well as desktop publishing and word processing skills are preferred. Preferred education: B.A. in music or related field. Application deadline is September 30th. Please mail or e-mail resume, along with cover letter and references to:

St. Luke's Episcopal Church

4106 JFK Blvd.

North Little Rock, AR 72116

E-mail: stlukesnlr@gmail.com

Website: www.stlukeepiscopal.org

Featured Community Events

Organ Recital Vernon Carey, organist

Sunday, October 23, 2016 • 4:00 P.M.

Trinity United Methodist Church
1101 N. Mississippi St.
Little Rock, Arkansas

Works by Buxtehude, Bach, Wood, and Boellmann.
Recital is free and open to the public.
Reception to follow.

A Schubertiade

Friday, October 28, 2016 • 7:30 P.M.

Trinity Episcopal Cathedral
310 W. 17th St.
Little Rock, Arkansas

Trinity Episcopal Cathedral presents members of the Arkansas Symphony, featuring Kiril Laskarov, violin, and Tatiana Roitman, piano, in performance of Franz Schubert's "Trout" Quintet. Tickets may be purchased at Eventbrite.com or by clicking "Events" at www.Trinitylittlerock.org.

Ghoulish Spaghetti Dinner Saturday, October 29, 2016 • 6:00 P.M.

Trinity United Methodist Church
1101 N. Mississippi St.
Little Rock, Arkansas

A costume (optional) dinner with musical program consisting of Pumpkin Carols, scenes from Phantom of the Opera, and Bach's Toccata and Fugue in d minor. Tickets are \$10.00, purchased at the door. Please contact the church at (501) 666-2813 or email Vernon Carey at vernon@tumclr.org for dinner reservations. The funds are for the choir tour of England in the spring of 2018.

Christ Church Presents Chanticleer

Saturday, October 29, 2016 • 8:00 P.M.

Christ Episcopal Church
509 Scott St.
Little Rock, Arkansas

Tickets: \$35, \$20 for students

Little Rock Chamber Music Society Lysander Trio

Thursday, November 17, 2016 • 7:30 P.M.

Trinity Episcopal Cathedral
310 W. 17th St.
Little Rock, Arkansas

An accomplished chamber music group from New York City. Concert tickets will be \$30 for open seating and will be available at the door or through the Little Rock Chamber Music Society.

Handel's Messiah, Part I

Thursday, December 8, 2016 • 7:30 P.M.

First Presbyterian Church
800 Scott St.
Little Rock, Arkansas

Presented by Praeclara: Artistry in Sound, Motion, and Mind. Bevan Keating, Artistic Director; Bruce Rentz, Producer. General Admission: \$20. For tickets and additional info, call (501) 859-9000 or visit www.praeclara.org

Arts Calendar

Tuesday, October 4 – 7:00 P.M.

ASO Chamber: Elisso Bolkvadze
Clinton Presidential Center
Little Rock, AR

Friday, October 7 – 7:30 P.M.

Arkansas Chamber Singers
St. Mark's Episcopal Church
Little Rock, AR

Sunday, October 9 – 3:00 P.M.

Arkansas Chamber Singers
First United Methodist Church
Little Rock, AR

Thursday, October 13 – 7:30 P.M.

Little Rock Wind Symphony
Second Presbyterian Church
Little Rock, AR

Friday, October 21 – 8:00 P.M.

CACAGO: Alcee Chriss III, organist
First Presbyterian Church
Little Rock, AR

Saturday, October 22 – 7:30 P.M.

ASO: Ravish and Mayhem
Maumelle Performing Arts Center
Maumelle, AR

Sunday, October 23 – 3:00 P.M.

ASO: Ravish and Mayhem
Maumelle Performing Arts Center
Maumelle, AR

Sunday, October 23 – 4:00 P.M.

Organ Recital: Vernon Carey, organist
Trinity United Methodist Church
Little Rock, AR

Tuesday, October 25 – 7:00 P.M.

ASO Chamber: Schubert Festival
Clinton Presidential Center
Little Rock, AR

Friday, October 28 – 7:30 P.M.

A Schubertiade
Trinity Episcopal Cathedral
Little Rock, AR

Saturday, October 29 – 6:00 P.M.

Ghoulish Spaghetti Dinner
Trinity United Methodist Church
Little Rock, AR

Saturday, October 29 – 8:00 P.M.

Chanticleer
Christ Episcopal Church
Little Rock, AR

Friday, November 4 – 8:00 P.M.

CACAGO: Weston Jennings, organist
St. Luke's Episcopal Church
North Little Rock, AR

Thursday, November 17 – 7:30 P.M.

LRCMS: Lysander Trio
Trinity Episcopal Cathedral
Little Rock, AR

Saturday, November 19 – 7:30 P.M.

ASO: Pines of Rome
Robinson Center Music Hall
Little Rock, AR

Sunday, November 20 – 3:00 P.M.

ASO: Pines of Rome
Robinson Center Music Hall
Little Rock, AR

Sunday, November 27 – 3:00 P.M.

River City Men's Chorus
Second Presbyterian Church
Little Rock, AR

Monday, November 28 – 7:00 P.M.

River City Men's Chorus
Second Presbyterian Church
Little Rock, AR

Thursday, December 1 – 7:00 P.M.

River City Men's Chorus
Second Presbyterian Church
Little Rock, AR

Friday, December 2 – 8:00 P.M.

CACAGO: Bryan Dunnewald, organist
St. James United Methodist Church
Little Rock, AR

Thursday, December 8 – 7:30 P.M.

Little Rock Wind Symphony
Second Presbyterian Church
Little Rock, AR

Thursday, December 8 – 7:30 P.M.

Praeclara: Handel's Messiah, Part I
First Presbyterian Church
Little Rock, AR