



Central Arkansas Chapter *American Guild of Organists*

The
Clarion
October 2017

www.cacago.org

Mission Statement

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

2017-2018 Officers

Bill Fox, *dean*
Wayne Simpson, *sub-dean*
Jess Anthony, *treasurer*
Robert Lindley, *secretary*

Executive Committee

James Cathey (2018)
Beau Baldwin (2019)
Rees Roberts (2020)

Committee Chairmen

PROGRAM

Wayne Simpson
Bill Fox

MEMBERSHIP

Rees Roberts

EDITOR

Adam Savacool

REPORTER

Betty Cohen

HISTORIAN

Stan Cox

PUBLICITY

Betty Cohen

TELEPHONE

Beau Baldwin

DINNER RESERVATIONS

Robert Lindley

From the Dean

It was good to see some of you at our September meeting. Adam Savacool, host, provided a delicious meal and he and the Second Presbyterian Chamber Choir led an Installation of Officers Service that was excellent. Thanks to everyone involved.

As I said at the last meeting, I very much want everyone to understand that this is not *my* chapter or Wayne's chapter or any other one person's chapter. It is *our* chapter and it is very important for *each* of us take responsibility for the chapter successes and failures. If we do not get new members, it is *your* fault and *my* fault, not just the fault of the membership chairman, etc. We will again have committee sign-up sheets at the October meeting and each member's name should appear on at least one of these sheets. If you don't sign up, you relinquish your right to complain! Just

because you sign up for a committee does not necessarily mean you will be put on it, but it does indicate your willingness to help and be a contributing member of our chapter. Thank you!

I hope all of you will be present for our October meeting. Thomas Ospital, a fine, young French organist will provide our program on October 20 at First Presbyterian Church and Scott Seidenschwarz, host, will provide another of his famously delicious meals. I look forward to seeing each of you.

Invite guests to our meetings. We like new people and need new ideas and input. Help grow the chapter!

Thanks,
Bill

Upcoming Newsletter

The November 2017 *Clarion* will be published Monday, October 30. If you have any items to submit (news, events, announcements, job postings, personal ads, opinion pieces, prayer requests) please send them to adam@cacago.org. The deadline is Friday, October 27.

Members Recital

CACAGO will host a Members Recital on Friday, February 2 at Lakewood United Methodist Church in North Little Rock. This program hinges upon chapter members volunteering to perform. If you would like to perform on the Members Recital, please contact Wayne Simpson, wes@nicholsandsimpson.com or phone/text (501) 231-8835.

OCTOBER MEETING

Organ Concert Thomas Ospital, *organist*

☉ **Friday, October 20, 2017**

6:15 P.M. – Punchbowl

6:45 P.M. – Dinner & Meeting

8:00 P.M. – Concert

📍 **First Presbyterian Church**

800 Scott St.

Little Rock, Arkansas

DINNER RESERVATIONS: The cost for dinner is \$15.00. For dinner reservations, contact Robert Lindley via e-mail (dinner@cacago.org), or phone (501) 217-6735, or complete the dinner reservation form on the chapter website. *Please provide the names of your guests so that nametags may be printed for them.*

**Dinner reservations are due by
noon, Wednesday, October 18!**

RECEPTION: Following the concert, you are cordially invited to a reception at the home of Betty Deislinger, 1000 Rock St.

Upcoming CACAGO Programs

Friday, October 20

Thomas Ospital, *organist*

First Presbyterian Church

800 Scott St.

Little Rock, Arkansas

Friday, February 2

Members Recital

Lakewood UMC

1922 Topf Rd.

North Little Rock, Arkansas

Friday, March 16

Artist TBA

Cathedral of Saint Andrew

617 S. Louisiana St.

Little Rock, Arkansas

Friday, November 10

Marilyn Keiser, *organist*

Christ Episcopal Church

509 Scott St.

Little Rock, Arkansas

Friday, February 23

Robert Lehman, *organist*

Trinity Episcopal Cathedral

310 W. 17th St.

Little Rock, Arkansas

Friday, April 6

The 15th Annual Concert

Celebrating the Life of

Robert Young Ellis

Bryan Anderson, *organist*

First Presbyterian Church

800 Scott St.

Little Rock, Arkansas

Friday, January 12

Richard Hixson

Birthday Concert

Lisa Shihoten, *violin*

Ken Cowan, *organ*

Christ Episcopal Church

509 Scott St.

Little Rock, Arkansas

Saturday, February 24, 10:00 A.M.

Choral Workshop

Robert Lehman, *clinician*

Trinity Episcopal Cathedral

310 W. 17th St.

Little Rock, Arkansas

Friday, May 4

Artist TBA

St. Luke's Episcopal Church

4106 JFK Blvd.

North Little Rock, Arkansas

Biography of Thomas Ospital

TITULAIRE OF THE GRAND ORGAN at St. Eustache Church in Paris, and newly-appointed Organist in Residence at Maison de la Radio (Radio France Concert Hall), Thomas Ospital is a young artist who has quickly earned a place amongst the world's finest concert organists.

A laureate of several competitions, he was awarded First Prize at the 2009 International Competition of Organ in Saragossa, Spain, the Duruflé-Prize and the Audience Prize at the 2012 International Chartres Competition, and Second Prize at the 2013 International Xavier Darasse Competition in Toulouse. In May of 2014 he took the Grand Prize Jean Louis Florentz and the Audience Prize at the International Organ Competition of Angers under the direction of the Académie des Beaux-Arts. And most-recently, in November of 2014 he was awarded Second Prize, Audience Prize and the Florentz Prize at the International Chartres Competition.

Mr. Ospital is equally at home performing as a solo recitalist or with choir or orchestra. He is also eager to perpetuate the art of improvisation in all of its forms, including the accompaniment of silent films. His performances have taken him throughout Europe, including the United Kingdom, Spain, Italy, Greece, Germany, Switzerland and Holland. He

has also performed in Russia and in North America, where in 2012 he served for six months as Young Artist in Residence at the Cathedral-Basilica of Saint Louis King of France in New Orleans, USA.

Born in 1990, Thomas Ospital began his musical studies at the Conservatoire Maurice Ravel in Bayonne, France, completing his studies with Esteban Landart in 2008 (Mention Très bien à l'unanimité). From 2008 until 2015 he was a student at the Conservatoire National Supérieur de Musique de Paris where he earned five First Place prizes in organ, improvisation, harmony, counterpoint and fugue. His teachers at the Paris Conservatoire included Olivier Latry, Michel Bouvard, Thierry Escaich, Philippe Lefebvre, László Fassang, Isabelle Duha, Pierre Pincemaille and Jean-François Zygel.

Mr. Ospital currently serves as Titular Organist of the largest pipe organ in France; the Grand Organ at St. Eustache in Paris. He took up the post in 2015 when he succeeded Jean Guillou. Mr. Ospital is also the newly-appointed Organist in Residence at the Maison de la Radio (Radio France) where he presides over the new concert hall organ built by Grenzing.

October Program

Thomas Ospital, *organist*

Sinfonia de la cantate 29 (transcription Marcel Dupré)

**Choral: Ertöt uns durch dein Güte, BWV 22
(transcription Maurice Duruflé)**

Johann Sebastian Bach
(1685-1750)

Fantasia, K.608

Wolfgang Amadeus Mozart
(1756-1791)

Cantabile

César Franck
(1822-1890)

Naïdes

Louis Vierne
(1870-1937)

INTERMISSION

Funérailles (transcription de Louis Robilliard)

Franz Liszt
(1811-1886)

**Sicilienne extrait de la suite Pélleas et Mélisande
(transcription Louis Robilliard)**

Gabriel Fauré
(1845-1924)

Danse-tarantelle styrienne

(transcription Thierry Hirsch)
Claude Debussy
(1862-1918)

Prélude et fugue sur le nom d'Alain

Maurice Duruflé
(1902-1986)

Improvisation

Thomas Ospital
(b. 1990)

Praeclara presents Annie

Friday, October 27 • 7:30 P.M.
Saturday, October 28 • 7:30 P.M.
Sunday, October 29 • 3:00 P.M.

Wildwood Park for the Arts
20919 Denny Rd.
Little Rock, Arkansas

Tickets: \$30 general public; \$15 for students
Purchase tickets at wildwoodpark.org
or call (501) 821-7275

Rutter's Requiem

Wednesday, November 1 • 7:00 P.M.

Christ Episcopal Church
509 Scott St.
Little Rock, Arkansas

The Christ Church choir will sing John Rutter's *Requiem* in observance of All Saints' Day. A festive reception follows the recital, and childcare will be provided.

Solemn Evensong

Sunday, November 5 • 6:30 P.M.

St. Luke's Episcopal Church
4106 John F. Kennedy Blvd.
North Little Rock, Arkansas

A joint event with the choir of Trinity Cathedral, and the St. Luke's Adult Choir. The service will be followed by a 25-minute organ recital by Mr. Jason Pennington-Saughey. Music of Smith, Howells, and Bainton. The event is free and open to the public.

Praeclara presents Rutter's
Mass of the Children

Saturday, November 18 • 7:30 P.M.

Second Presbyterian Church
600 Pleasant Valley Dr.
Little Rock, Arkansas

Tickets: \$20 general public
Purchase tickets at praeclara.org
or call (501) 859-9000

Position Available

First Presbyterian Church

Texarkana, Arkansas

Position: Director of Music/Organist

Compensation: Commensurate with experience

Job Description: First Presbyterian Church of Texarkana, Arkansas, is searching for a Director of Music/Organist to lead our worship of Almighty God through music by planning and coordinating the church's music programs. Responsibilities include enhancing the congregation's worship through song, rehearsing and conducting the Chancel Choir, and coordinating/supervising direction of other church musical ensembles. Applications will be reviewed beginning immediately. This is a part-time position. Salary commensurate with experience. Search will remain open until position is filled. Submit a cover letter and resume to both Rev. Dr. Susan Arnold, pastor@firstprestexarkana.org and Remica Gray, remicag@aol.com. A detailed job summary and list of responsibilities will be provided.

Treasurer's Report

INCOME		EXPENSES	
REVENUE		ADMINISTRATIVE	
Dues	\$1,090.00	Dues to National	\$47.00
Ad Sales		Catering/Reception	\$170.00
Meals	\$340.00	Marketing/Public Relations	
Carry Over (FY17)	\$8,605.89	Remaining Expenses	\$65.39
Other/Mail			\$282.39
	\$10,035.89		
SUPPORT		ARTISTIC	
Individuals	\$485.00	Artist Fees/Housing	\$300.00
Other (ACH)		Remaining Expenses (ACH)	
Endowment		Tech/Production	\$300.00
	\$485.00		
TOTAL INCOME	\$10,520.89	TOTAL EXPENSES	\$582.39
		BALANCE	\$9,938.50

Arts Calendar

Saturday, October 7 – 7:30 P.M.

ASO: Music of Harry Potter
Robinson Center Music Hall
Little Rock, AR

Sunday, October 8 – 3:00 P.M.

ASO: Music of Harry Potter
Robinson Center Music Hall
Little Rock, AR

Thursday, October 12 – 7:30 P.M.

Little Rock Wind Symphony
Second Presbyterian Church
Little Rock, AR

Friday, October 13 – 7:30 P.M.

Arkansas Chamber Singers
Christ Episcopal Church
Little Rock, AR

Sunday, October 15 – 3:00 P.M.

Arkansas Chamber Singers
Calvary Baptist Church
Little Rock, AR

Friday, October 20 – 8:00 P.M.

CACAGO: Thomas Ospital, organist
First Presbyterian Church
Little Rock, AR

Saturday, October 21 – 7:30 P.M.

ASO: French Connection
Robinson Center Music Hall
Little Rock, AR

Sunday, October 22 – 3:00 P.M.

ASO: French Connection
Robinson Center Music Hall
Little Rock, AR

Friday, October 27 – 7:30 P.M.

Praeclara presents Annie
Wildwood Performing Arts Center
Little Rock, AR

Saturday, October 28 – 7:30 P.M.

Praeclara presents Annie
Wildwood Performing Arts Center
Little Rock, AR

Sunday, October 29 – 3:00 P.M.

Praeclara presents Annie
Wildwood Performing Arts Center
Little Rock, AR

Wednesday, November 1 – 7:00 P.M.

Rutter's Requiem
Christ Episcopal Church
Little Rock, AR

Thursday, November 2 – 7:30 P.M.

LRCMS: Canellakis-Brown Duo
Trinity Episcopal Cathedral
Little Rock, AR

Saturday, November 4 – 7:30 P.M.

ASO: Romeo and Juliet
Robinson Center Music Hall
Little Rock, AR

Sunday, November 5 – 3:00 P.M.

ASO: Romeo and Juliet
Robinson Center Music Hall
Little Rock, AR

Sunday, November 5 – 6:30 P.M.

Solemn Evensong
St. Luke's Episcopal Church
North Little Rock, AR

Tuesday, November 7 – 7:00 P.M.

ASO Chamber: Spanish Dance
Clinton Presidential Center
Little Rock, AR

Friday, November 10 – 8:00 P.M.

CACAGO: Marilyn Keiser, organist
Christ Episcopal Church
Little Rock, AR

Wednesday, November 15 – 4:30 P.M.

ASO: UAMS Ruth Allen Concert
UAMS Hospital Lobby Gallery
Little Rock, AR

Saturday, November 18 – 7:30 P.M.

Praeclara presents Rutter's Mass of the Children
Second Presbyterian Church
Little Rock, AR

Friday, December 1 – 7:30 P.M.

Arkansas Choral Society
Calvary Baptist Church
Little Rock, AR

Thursday, December 7 – 7:30 P.M.

Little Rock Wind Symphony
Second Presbyterian Church
Little Rock, AR