



Central Arkansas Chapter of the American Guild of Organists

*The
Clarion*
November 2010

www.cacago.org

Mission Statement

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

2010-2011 Officers

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Dinner Reservations

Marian Berry

From our Dean

Sleigh bells ring . . . I've heard them already although it was 95 degrees and the sun was shining brightly!

Lace up your running shoes and take a very deep breath. The Season is upon us. Christ the King, Advent, Christmastide, Feast of the Epiphany, and a few minor feast days thrown in also. If your plans aren't laid, it's past time to get cracking. Tempers flare, blood pressure goes up, and many of us breathe a great sigh of relief when Twelfth Night is over.

I think it is important for us as musicians and ministers to God's flock to remember what our goals really are and what the Advent and Christmas messages really attempt to tell us. I have been in rehearsals where the choirmaster and/or organist was no more prepared than the bride whose lamp burned out of oil. Raised voices and ugly words can not be taken back and are held in hearts long after they have been forgotten by the frustrated maestro. Careful planning, rigorous

rehearsal, and TLC will reap bountiful harvests and grateful hearts (maybe a few presents also). Most of the people we work with week after week are volunteers and we owe them our very best.

Once again I wish to thank Scott Seidenschwarz and First Presbyterian Church for their usual hospitality last month. Mr. Ryan's recital and the dinner and reception were all exceptional. I look forward to being at Christ Episcopal for a double header both in November and December. Marilyn Keiser will give her usual stalwart program in November and Tim Allen will be a new and exciting voice in December. He has been at Trinity Cathedral for four years and we are remiss in not featuring him before now. I'm sure everyone will be delighted.

Have a grateful and bountiful Thanksgiving.

WRH

November Program to Benefit ACH Injury Prevention Center

The Injury Prevention Center at Arkansas Children's Hospital is the only multi-faceted injury prevention program in Arkansas whose mission is to reduce child injury, death, and disability in Arkansas through service, education, innovative research, and advocacy. Key areas of focus include teen driving, all-terrain vehicle safety, car passenger seat safety, water safety, home safety, pedestrian safety, and bike safety. The center's team of experts works with partners throughout the state to educate families

on effective prevention strategies, reinforcing the fact that *It Only Takes a Moment* to lose a life due to injury, but it also only takes a moment to practice safety and prevention. For more information on the Injury Prevention Center at Arkansas Children's Hospital, call (501) 364-3400 or go to http://www.archildren.org/injury_prevention.

We would like to extend sincere gratitude to Dr. James Graham for his continued support of this series.

NOVEMBER MEETING

Friday, November 19, 2010

Marilyn Keiser, *Organist*

Punchbowl — 6:15

Dinner — 6:45

Program — 8:00

Christ Episcopal Church

509 Scott St.

Little Rock, Arkansas

For dinner reservations, contact Marian Berry via email (dinner@cacago.org) or phone (501-663-1693). Marian is accepting reservations until noon on Wednesday, November 17. Your reservation will be confirmed via phone or email. If you do not receive a confirmation, please contact Marian to assure your reservation has been received.

Biography of Marilyn Keiser

Marilyn Keiser is Chancellor's Professor of Music Emeritus at Jacobs School of Music, Indiana University, Bloomington, where she taught courses in sacred music and applied organ for 25 years. Prior to her appointment at Indiana University, Dr. Keiser was Organist and Director of Music at All Souls Parish in Asheville, North Carolina and Music Consultant for the Episcopal Diocese of Western North Carolina, holding both positions from 1970-1983.

A native of Springfield, Illinois, Marilyn Keiser began her organ study with Franklin Perkins, then attended Illinois Wesleyan University where she studied organ with Lillian McCord, graduating with a Bachelor of Sacred Music degree. Dr. Keiser entered the School of Sacred Music at Union Theological Seminary in New York City, where she studied organ with Alec Wyton and graduated summa cum laude in 1965 with a Master of Sacred Music degree. Her Doctor of Sacred Music from Union Theological Seminary was awarded in 1977.

Upon graduation from Union Seminary, Marilyn Keiser became Assistant Organist of The Riverside Church in New York City and one year later was appointed Associate Organist/Choirmaster of the Cathedral of St. John the Divine, a position she held from 1966-1970.

In constant demand as an organ recitalist and workshop leader, Dr. Keiser has appeared throughout the United States in concerts sponsored by churches, colleges and chapters of The American Guild of Organists. She has been a featured artist for regional conventions of the AGO as well as for national conventions in Dallas and Washington DC, where she played with orchestra at the John F. Kennedy Center for the Performing Arts, and in Detroit, where she appeared with the Detroit Symphony. In addition, she has appeared as featured artist for the International Congress of Organists in Cambridge, England; in concert at the Royal Victoria Hall with the Singapore Symphony; at the American Cathedral in Paris, the Southern Cathedrals Festival in Winchester, England and the Universidade Federal do Rio Grande do Sul in Brazil.

An active member of The American Guild of Organists, Dr. Keiser has been a member of the national council, has served as national Registrar, a member of the national nominating committee and Dean of the Western North Carolina chapter. She holds her Associate, Choirmaster and Fellowship degrees from the Guild.

A virtuoso concert organist, Marilyn Keiser has performed across the United

States. In addition she has given lectures and workshops in church music for all of the major denominations, specializing in music for small churches. She has been president of the Association of Anglican Musicians, a contributing editor to the hymnal, *Ecumenical Praise*, has served on the Episcopal Church's Standing Commission on Church Music and was a consultant to the Hymn Music Committee for the Episcopal Hymnal 1982. In addition, she served for five years as chairman of the Advisory Board for the Leadership Program for Musicians Serving Small Congregations. Dr. Keiser is past-Chairman of the Worship and Music Commission for the Episcopal Diocese of Indianapolis and is Director of Music at Trinity Episcopal Church in Bloomington. She is also the author of a publication in the Church Hymnal Teaching Series entitled "Teaching Music in Small Churches."

Marilyn Keiser is a member of Phi Kappa Phi and Alpha Lambda Delta national honor societies. She is also a national honorary member of Sigma Alpha Iota, a national professional music fraternity. Dr. Keiser is listed in Outstanding Young Women of America, the 1973 edition of Who's Who in North Carolina and the 1975 World Who's Who of Musicians. She was one of two alumni of Illinois Wesleyan University chosen for their first annual presentation of Outstanding Young Alumni Awards. In May of 1995, she was awarded a Doctor of Humane Letters (honoris causa) from the Virginia Theological Seminary in Alexandria. In April, 1997 she was presented the Unitas Citation from Union Theological Seminary and in April 1998 she was presented with a Teaching Excellence Recognition Award from the Indiana University School of Music. She was awarded a Doctor of Humane Letters from Illinois Wesleyan University in February 2002. In April of 2002, she was named Chancellor's Professor at Indiana University.

Marilyn Keiser has been heard in performance on radio broadcasts on National Public Radio stations throughout the U.S. and has recorded for Loft Recordings (*Music of Paris in the 1920's and 1930's*) and Pro Organo (*The People Respond-Amen*, *Spiritual Pairs*, *Studies in Relief* and *In Praise of the Organ: Latin Choral and Organ Music of Zoltan Kodaly*). She has also recorded *Seasons of Festivity* at Fairmount Presbyterian Church in Cleveland Heights, Ohio, and *Centennial Flourish* at St. James' Church in Hendersonville, North Carolina.

November Recital Program

Marilyn Keiser, *Organist*

Sonata in A Major, Op. 65, No. 3 <i>Con moto maestoso</i>	Felix Mendelssohn (1809 – 1847)
Concerto in F Major, Op. 4, No. 5 <i>Larghetto</i> <i>Allegro</i> <i>Alla siciliana</i> <i>Presto</i>	G.F. Handel (1685 – 1759)
Phoenix Processional	Dan Locklair (b. 1949)
In Mystery and Wonder <i>Aria: “God Moves in a mysterious way”</i> <i>Toccata: “. . . His Wonders to Perform”</i>	Dan Locklair
Carillon	Leo Sowerby (1895 – 1968)
Two Hymn Preludes	
If Thou But Suffer God to Guide Thee	Craig Phillips
My Faith Looks Up To Thee	Mark Jones
March upon Handel’s “Lift up your heads”	Alexandre Guilmant (1837 – 1911)
Prélude, Op. 29, No. 1	Gabriel Pierne (1869 – 1937)
Pièces de Fantaisie, Op. 54 <i>Carillon de Westminster</i>	Louis Vierne (1870 – 1937)

Treasurer's Report

INCOME		EXPENSES	
REVENUE		ADMINISTRATIVE	
Dues	\$ 3,840.00	Dues to National	\$ 2,141.00
Ad Sales	\$ 875.00	Catering	\$ 580.00
Meals	\$ 630.00		\$ 2,721.00
Carry Over (FY09)	\$ 9,085.00		
	\$ 14,430.00	ARTISTIC	
		Artist Fees/Housing	\$ 5,468.00
SUPPORT			\$ 5,468.00
Individuals	\$ 897.00	TOTAL EXPENSES	\$ 8,189.00
Corporate/Church	\$ 50.00		
Endowment	\$ 300.00	SURPLUS	\$ 7,488.00
	\$ 1,247.00		
TOTAL INCOME	\$ 15,677.00		
In-Kind Contributions	\$ 2,000.00		

CACAGO Events

November 19 at 8:00 P.M.

Fourth Annual Benefit for ACH

Injury Prevention Program

Marilyn Keiser, Organist

Christ Episcopal Church

Little Rock, Arkansas

December 17 at 7:00 P.M.

CACAGO Christmas Party

Home of Bob Bidewell

22 Coronado Cir.

North Little Rock, Arkansas

December 29 at 8:00 P.M.

Tim Allen, Organist

Christ Episcopal Church

Little Rock, Arkansas

Upcoming Events

Advent Recital Series

Offered in Memory of Norma Jean Lide

Mondays at 5:15 P.M.

First United Methodist Church

Arkadelphia, Arkansas

November 29

Kay McAfee, *organist*

William L. Higgins, *baritone*

December 6

Jonathan Merritt, *organist*

December 13

Kay McAfee, *organist*

Grace Gosnell, *soprano*

December 21

Kay McAfee, *organist*

Hendrix College Choir

Candlelight Carol Services

Greene Chapel

Hendrix College

Conway, Arkansas

December 2, 3, 4 at 7:30 P.M.

December 5 at 4:00 P.M.

There is no admission fee, but reservations are required and can be made beginning November 22 by calling (501) 450-1495. Tour dates are December 16 at First United Methodist Church in Fort Smith, and December 17 at First United Methodist Church in Pine Bluff. Both are at 7:30 P.M. and no reservations are required.

Arkansas Choral Society Concert

December 3 at 7:30 P.M.

First Pentecostal Church

North Little Rock, Arkansas

Program

Vivaldi's *Gloria*

Handel's *Messiah*

Tickets

Adults: \$15.00

Students w/ID: \$8.00