



Central Arkansas Chapter *American Guild of Organists*

The *Clarion* November 2015

www.cacago.org

Mission Statement

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

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From the Dean

Happy Reformation Day!

What? You mean that you do not celebrate Reformation Day? Then you are not a Lutheran. It is a day that those of us in Central Arkansas look forward to every year.

Although there were several attempts to change some things in the Roman Catholic Church, a German Monk named Martin Luther is generally credited with starting the Reformation on October 31, 1517, when he posted his 95 Theses on the door of All Saints Church in Wittenberg, Germany. We celebrated it this year on October 25. There is still a lot of debate on whether the split with the Roman Catholic Church that occurred later was good for Christians or not. That argument is above my paygrade.

The reason that we look forward to it every year is because we have a combined worship service with the other central Arkansas Lutheran churches. It is wonderful to have our church full of people instead of the 60 or 70 that show up on Sunday mornings. This year we had a combined choir, the Central Arkansas Kantorei, which is an "a cappella" group with members from several churches and my handbell choir. We also had some brass players to help out. I appreciate Nathan Beethe from Grace Lutheran for doing all of the planning and sharing the bench with me

during the service. Tim Sheible accompanied the bell choir so that I could ring.

I know that most of you have events like this. It is always uplifting when we see how many people can come together in worship and praise.

For me, this is the start of the season. As soon as Reformation is over we are into All Saints Day, Thanksgiving and then the new church year. It is a very busy time for musicians, but I know that we thrive on it. I hope that the upcoming season is glorious and rewarding for you all.

I am writing this early because I will be leaving on the 28th to go to China with my Mother. I will be back for the Jonathan Moyer concert on November 20. I look forward to seeing all of you there.

This month, dinner reservations **must** be received by noon, Wednesday, November 18. No exceptions! The caterer does not plan extra meals and will not accept late reservations.

We had a very nice turnout for the October concert. If you missed it, you really missed it. It was wonderful. I hope the November concert will be well attended also. Please come and invite others.

See you on the 20th.

Mike

Next Month's Newsletter

The December 2015 Clarion will be published Tuesday, December 1. If you have any items to submit (news, events, announcements, job postings, personal ads, opinion pieces, prayer requests) please send them to adam@cacago.org. The deadline is Friday, November 27.

NOVEMBER PROGRAM

Friday, November 20, 2015

Jonathan Moyer, *organ*

Punchbowl — 6:15 P.M.

Dinner & Meeting — 6:45 P.M.

Concert — 8:00 P.M.

Pulaski Heights United Methodist Church
4823 Woodlawn Dr.
Little Rock, Arkansas

Dinner Reservations: The cost for dinner is \$15.00. For dinner reservations, contact Robert Lindley via e-mail (dinner@cacago.org), or phone (501) 217-6735, or complete the reservation form on the website. *Please provide the names of your guests so that nametags may be printed for them.*

**Dinner reservations are due by
noon, Wednesday, November 18!
NO EXCEPTIONS!**

Upcoming CACAGO Programs

Friday, November 20

Jonathan Moyer, *organist*
Pulaski Heights UMC
4823 Woodlawn Dr.
Little Rock, Arkansas

Friday, January 15

Scott Dettra, *organist*
St. Mark's Episcopal Church
1000 N. Mississippi St.
Little Rock, Arkansas

Friday, February 19

Member's Recital
Lakewood UMC
1922 Topf Rd.
North Little Rock, Arkansas

Biography of Jonathan Moyer

Jonathan William Moyer maintains a dynamic career as church musician, concert organist, and pedagogue. Critics have described his playing as “ever-expressive, stylish, and riveting” (The Baltimore Sun). He is music director and organist of the Church of the Covenant in Cleveland, Ohio and is an assistant professor of organ at Oberlin College. He specializes in a vast repertoire from the renaissance to the 21st century. He has performed throughout the United States, Europe, and Japan, including such venues as Wellesley College, The Cathedral of St. John the Divine (NYC), Washington National Cathedral, Princeton University Chapel, College of the Holy Cross (Worcester), Old West Church (Boston), St. Thomas Episcopal Church (NYC), Gloucester and Norwich Cathedrals (UK), the Musashino Civic Cultural Hall (Tokyo), and the Dvorak Spring Festival in Prague and Vienna. He has performed with the Boston Symphony Orchestra, Richmond Symphony Orchestra, Apollo’s Fire (Cleveland), Quire Cleveland, Concert Artists of Baltimore, the Handel Choir of Baltimore, and the Cantate Chamber Singers of Washington DC.

At the Church of the Covenant, Dr. Moyer oversees a dynamic music program consisting of a mixed professional and amateur choir, children’s, youth and handbell choirs, one of Cleveland’s largest pipe organs (E.M. Skinner/Aeolian Skinner/Holtkamp), the Newberry baroque organ (Richards Fowkes), and a 47-bell Eijsbouts Dutch carillon.

Daniel Hathaway of Cleveland Classical.com wrote of Moyer’s dedication recital of the Newberry organ, “Moyer skillfully chose registrations that showed the range of color the instrument can produce and suited them perfectly to the music at hand... His runs were thrilling and his sense of pace made the piece (Muffat’s Toccata Quinta) sound suitably rhetorical... Bach’s canonic setting of *Dies sind die heil’gen zehn Gebot* and the long setting of *Komm, Heiliger Geist* with the choral in the soprano were elegantly and flawlessly played... It’s delightful to hear an organ recital where everything seems so right and the playing so much in the service of the instrument and the repertoire.”

In 2008, Moyer performed the complete organ works of Olivier Messiaen in four recitals at the Cathedral of Mary Our Queen in Baltimore, MD, celebrating the centenary of the composer’s birth and the renovation of the cathedral’s organ. The Baltimore Sun, said of his second recital, “Moyer revealed the composer’s musical genius as vividly as his spiritual richness, taking full advantage of the cathedral’s Schantz organ. ... Passages of rapt reflection were shaped with a keen sense of import.”

In 2008, he received the second prize in the Sixth International Musashino Organ Competition in Tokyo, Japan, and in 2005 he was a finalist in the St. Albans International Organ Competition. He has served on the executive committees of the Cleveland and Baltimore chapters of the American Guild of Organists. He has adjudicated for the American Guild of Organists Quimby Young Artist Competition and the National Organ Playing Competition in Fort Wayne, IN.

Dr. Moyer holds an Artist Diploma in organ from the Oberlin Conservatory of Music as a student of James David Christie and Olivier Latry. He earned a Doctor of Musical Arts degree and Graduate Performance Diploma in organ from the Peabody Conservatory of Music (Baltimore) as a student of Donald Sutherland and Gillian Weir, where he also completed a Master’s degree in piano as a student of Ann Schein. While at Peabody he studied harpsichord with Webb Wiggins and served as graduate assistant choral conductor to Edward Polochick. He received a bachelor of music degree in piano from Bob Jones University as a student of Laurence Morton. He has attended organ festivals throughout Europe and has coached with such organists as Susan Landale, Marie-Claire Alain, Guy Bovet, and Michael Radulescu. Dr. Moyer resides in Shaker Heights, Ohio, along with his wife, organist, Dr. Kaori Hongo, and sons, Christopher Sho and Samuel Kazu.

Dr. Moyer will present a program of works by Franck, Reger, Duruflé, Messiaen, and Langlais.

Arts Calendar

Saturday, November 7 – 7:30 P.M.

ASO Masterworks: Beethoven Symphony 8
Maumelle Performing Arts Center
Maumelle, AR

Sunday, November 8 – 3:00 P.M.

ASO Masterworks: Beethoven Symphony 8
Maumelle Performing Arts Center
Maumelle, AR

Tuesday, November 17 – 7:00 P.M.

ASO Chamber
Clinton Presidential Center
Little Rock, AR

Thursday, November 19 – 7:30 P.M.

LRCMS: Brooklyn Rider
Wildwood Performing Arts Center
Little Rock, AR

Friday, November 20 – 8:00 P.M.

CACAGO: Jonathan Moyer, organist
Pulaski Heights United Methodist Church
Little Rock, AR

Sunday, November 22 – 4:00 P.M.

Praeclara: Kristin Lewis, soprano
Wildwood Performing Arts Center
Little Rock, AR

Sunday, November 29 – 3:00 P.M.

River City Men's Chorus
Trinity United Methodist Church
Little Rock, AR

Monday, November 30 – 7:00 P.M.

River City Men's Chorus
Trinity United Methodist Church
Little Rock, AR

Thursday, December 3 – 7:00 P.M.

River City Men's Chorus
Trinity United Methodist Church
Little Rock, AR

Thursday, December 10 – 7:30 P.M.

Little Rock Wind Symphony
Second Presbyterian Church
Little Rock, AR

Friday, December 11 – 7:00 P.M.

Arkansas Chamber Singers
Old State House
Little Rock, AR

Saturday, December 12 – 7:00 P.M.

Arkansas Chamber Singers
Old State House
Little Rock, AR

Sunday, December 13 – 3:00 P.M.

Arkansas Chamber Singers
Old State House
Little Rock, AR

Saturday, December 19 – 7:30 P.M.

ASO Holiday Pops
Pulaski Academy Connor Performing Arts Center
Little Rock, AR

Sunday, December 20 – 3:00 P.M.

ASO Holiday Pops
Pulaski Academy Connor Performing Arts Center
Little Rock, AR

Friday, January 15 – 8:00 P.M.

CACAGO: Scott Dettra, organist
St. Mark's Episcopal Church
Little Rock, AR

Thursday, January 28 – 7:30 P.M.

LRCMS: Michelle Cann, pianist
St. Mark's Episcopal Church
Little Rock, AR

Saturday, January 30 – 7:30 P.M.

ASO Masterworks: Stravinsky Firebird Suite
Maumelle Performing Arts Center
Maumelle, AR

Sunday, January 31 – 3:00 P.M.

ASO Masterworks: Stravinsky Firebird Suite
Maumelle Performing Arts Center
Maumelle, AR

Tuesday, February 2 – 7:00 P.M.

ASO Chamber: Mozart & Mendelssohn
Clinton Presidential Center
Little Rock, AR

Saturday, February 13 – 7:30 P.M.

ASO Pops: Broadway Rocks!
Pulaski Academy Connor Performing Arts Center
Little Rock, AR

Sunday, February 14 – 3:00 P.M.

ASO Pops: Broadway Rocks!
Pulaski Academy Connor Performing Arts Center
Little Rock, AR