



Central Arkansas Chapter *American Guild of Organists*

The *Clarion* November 2016



www.cacago.org

Mission Statement

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

2016-2017 Officers

Mike Metzler, *dean*
Wayne Simpson, *sub-dean*
Jess Anthony, *treasurer*
Bill McCandless, *secretary*

Executive Committee

Barbara Lusk (2017)
James Cathey (2018)
Beau Baldwin (2019)

Committee Chairmen

PROGRAM

Wayne Simpson
Bill Fox

MEMBERSHIP

John Churchwell

FINANCIAL

Larry & Molly Kircher

EDITOR

Adam Savacool

PROFESSIONAL CONCERNS

Lynn Payette

REPORTER

Betty Cohen

EDUCATIONAL COORDINATOR

Vernon Carey

PUBLICITY

Betty Cohen

TELEPHONE

Betty Anderson

DINNER RESERVATIONS

Robert Lindley

From the Dean

Hello everyone,

I wish that I could say welcome to autumn, but it sure doesn't feel like it. It was 82 today and it is predicted to be 85 over the weekend. This is sure some crazy weather. I realize that global warming has been around since the ice ages, but it seems to be gaining some momentum.

Speaking of fall, this is Reformation Sunday at my church. As I said last year, it is one of my favorite celebrations. We will have our annual combined Lutheran churches' service this Sunday. It will be followed by a German meal. For me, it will be a lot of playing. We have a hymn sing service on the fifth Sunday of the month where we substitute hymns for parts of the liturgy. That will make 8 hymns for the morning service and they have selected 7 for the afternoon. Yes, we must sing every verse! It is still worth it.

I don't know how I managed to be out of town for the Alcee Chriss concert. He did such a splendid job in Hot Springs that I was really looking forward to it. From everything that I

have heard, it was spectacular. Hopefully a lot of our members were in attendance.

Vernon Carey is our new Educational Coordinator. He has set a goal of having all of our members working toward an AGO certification. Even though that is a lofty goal, he believes that we can achieve it. Of course he has not heard me play yet! I do hope that we will all get behind this effort and we may be surprised at what we can do. If you already have one of the certificates, please drop me a line and let me know. I am aware of several people that are certified, but I am sure that I have missed some.

Our next meeting and concert happens early in November. We will be at St. Luke's Episcopal in North Little Rock on November the 4th. I hope that you can all attend. Weston Jennings will be the artist and dinner reservations need to be in by Wednesday the 2nd.

I hope to see you all at St. Luke's.

Mike

Upcoming CACAGO Programs

Friday, November 4

Weston Jennings, organist
St. Luke's Episcopal Church
4106 John F. Kennedy Blvd.
North Little Rock, Arkansas

Friday, December 2

Bryan Dunnewald, organist
St. James UMC
321 Pleasant Valley Dr.
Little Rock, Arkansas

Friday, January 13

Richard Hixson
Birthday Concert
Joshua Stafford, organist
Christ Episcopal Church
509 Scott St.
Little Rock, Arkansas

Friday, February 3

Damin Spritzer, organist
Pulaski Heights UMC
4823 Woodlawn Dr.
Little Rock, Arkansas

Friday, March 3

David Baskeyfield, organist
Cathedral of Saint Andrew
617 Louisiana St.
Little Rock, Arkansas

Friday, April 28

The 14th Annual Concert
Celebrating the Life of
Robert Young Ellis
Monica Czauz, organist
First Presbyterian Church
800 Scott St.
Little Rock, Arkansas

Friday, May 5

Joby Bell, organist
First United Methodist Church
200 W. 6th Ave.
Pine Bluff, Arkansas

NOVEMBER MEETING

Organ Concert

Weston Jennings, *organist*

☉ **Friday, November 4, 2016**

6:15 P.M. – Punchbowl

6:45 P.M. – Dinner & Meeting

8:00 P.M. – Concert

📍 **St. Luke's Episcopal Church**

4106 John F. Kennedy Blvd.

North Little Rock, Arkansas

DINNER RESERVATIONS: The cost for dinner is \$15.00. For dinner reservations, contact Robert Lindley via e-mail (dinner@cacago.org), or phone (501) 217-6735, or complete the dinner reservation form on the chapter website. *Please provide the names of your guests so that nametags may be printed for them.*

**Dinner reservations are due by
noon, Wednesday, November 2!**

DECEMBER MEETING

Organ Concert

Bryan Dunnewald, *organist*

☉ **Friday, December 2, 2016**

6:15 P.M. – Punchbowl

6:45 P.M. – Dinner & Meeting

8:00 P.M. – Concert

📍 **St. James UMC**

321 Pleasant Valley Dr.

Little Rock, Arkansas

DINNER RESERVATIONS: The cost for dinner is \$15.00. For dinner reservations, contact Robert Lindley via e-mail (dinner@cacago.org), or phone (501) 217-6735, or complete the dinner reservation form on the chapter website. *Please provide the names of your guests so that nametags may be printed for them.*

**Dinner reservations are due by
noon, Wednesday, November 30!**

Biography of Weston Jennings

Having first encountered the pipe organ at the Interlochen Summer Arts Camp (Michigan) at the age of sixteen, Weston Jennings later graduated from the Interlochen Arts Academy. At the Eastman School of Music, he earned his Bachelor of Music Degree and the prestigious Performer's Certificate.

Weston recently completed two years in England as the Organ Scholar of Canterbury Cathedral and Chelmsford Cathedral. During this time, he was also appointed the first Organ Scholar to the Royal Festival Hall, London.

He currently studies with Thomas Murray at the Yale School of Music and the Yale Institute of Sacred Music. Former organ teachers include Michel Bouvard, Hans Davidsson, David Higgs and Thomas Bara. Following

his recital debut at The Kennedy Center (Washington, DC) in 2009, he has performed across the United States and Europe, including Westminster Abbey (London), Saint Thomas Church Fifth Avenue (New York), The Cathedral of Our Lady of the Angels (Los Angeles), The Cathedral Basilica of the Immaculate Conception (Denver) and the Berliner Dom (Germany).

As a teacher, Weston has served on the faculty of the Interlochen Summer Arts Camp and the Department of Music at The King's School, Canterbury. He has taught and performed at Pipe Organ Encounters across America. Forthcoming recital engagements include St. Patrick's Cathedral NYC, the Basilica of the National Shrine of the Immaculate Conception in DC, and Moscow's Cathedral of the Immaculate Conception.

Biography of Bryan Dunnewald

Bryan Dunnewald, of Arvada, Colorado, is a student in the studio of Alan Morrison at the Curtis Institute of Music in Philadelphia, where he pursues a Bachelor's degree in organ performance. In Philadelphia, Bryan serves as an Assistant Organist at the Wanamaker Grand Court Organ, the largest functioning pipe organ in the world; and as Organ Scholar at Saint Mark's Church, an Anglo-Catholic parish. In May 2014, Bryan graduated from the Interlochen Arts Academy in Michigan, where he began studying in the fall of 2011. At the Academy, he studied organ with Thomas Bara and piano with Steve Larson. Concurrent with graduation, Bryan received both the Young Artist Award and the Young Scholar Award, the two highest honors given at the Academy in the arts and academics. The Academy also honored Bryan with the Roger E. and Mary Jane Jacobi Award, given to one graduating senior for character, leadership, support of his peers and of the Interlochen community as a whole. In 2013, he also received Interlochen's Fine Arts Award and Einstein Award in Physics. He has since returned to Interlochen Arts Camp to teach organ alongside Thomas Bara.

As a composer, Bryan has written works for soloists and ensembles alike; his transcription of Max Reger's Variations and Fugue on "God Save the King" was premiered by the Interlochen Academy Band in May 2014. An avid performer of new music, Bryan has premiered works for solo organ, and played for the world premiere of Attack Point (2016) at the Kimmel Center, a piece choreographed and performed by Gallim Dance with music by Arvo Pärt. After studying

improvisation and dance accompaniment for two years privately with Steve Larson, Bryan began accompanying classes (entirely improvised) for the Interlochen Dance Company in his senior year at the Academy.

In 2013, Bryan was awarded first prize, high school division, at the national Albert Schweitzer Organ Festival Competition; he also received the David Spicer Hymn-Playing Award. He has performed on National Public Radio's From The Top, Colorado Public Radio and Interlochen Public Radio; and gave a solo concert at the 2016 Organ Historical Society national convention. His solo performances have ranged from Colorado to California, Michigan to Washington D.C., among others, including venues such as Saint Mark's Cathedral in Seattle, Grace Cathedral in San Francisco, Verizon Hall, and Washington National Cathedral. Bryan enjoys collaborating with large ensembles and has recently performed with the Curtis Symphony Orchestra at Carnegie Hall, the Interlochen Festival and Chamber choirs, and the Colorado Symphony. His new album, Bryan at Bryn Athyn, features the recording premiere of Calvin Hampton's First Suite for Organ, and can be found on his website.

Bryan's teachers have included Alan Morrison, organ; Thomas Bara, organ; Steve Larson, piano; Dr. Martha Sandford-Heyns, organ and piano; and Dr. Joseph Galema, organ. In addition to music, some of Bryan's other interests include architecture, sociology, organ design and building, photography and physics. Bryan is an Eagle Scout, scouting's highest rank.

November Program

Weston Jennings, *organist*

Boléro de Concert, Op. 166

Louis James Alfred Lefébure-Wély
(1817-1869)

Sonata III in A Major, Op. 65

I. Con moto maestoso
II. Andante tranquillo
Felix Mendelssohn Bartholdy
(1809-1847)

Concerto in A minor, BWV 593

(after Vivaldi)
I. [tempo ordinario]
II. Adagio
III. Allegro
Johann Sebastian Bach (1685-1750)

**Allein Gott in der Höh sei Ehr,
BWV 676**

Johann Sebastian Bach

**Scherzo from Sonata I in F Major,
Op. 95**

Edwin Lemare (1865-1934)

Soliloquy

David Conte (b. 1955)

**Prelude and Fugue in B Major,
Op. 7/1**

Marcel Dupré (1886-1971)

December Program

Bryan Dunnewald, *organist*

Symphony No. 6 in G minor,

Op. 42, No. 2

I. Allegro

Charles-Marie Widor
(1844-1937)

Præludium in C Major, BuxWV 137

Dietrich Buxtehude
(1637-1707)

Hommage à Dietrich Buxtehude:

Toccata Fugue (1987)

Petr Eben
(1929-2007)

Variations sur un Noël, Op. 20

Marcel Dupré
(1886-1971)

Air (1960)

Gerre Hancock
(1934-2012)

Great Eighteen Chorale Preludes

**Nun komm, der Heiden Heiland,
BWV 659**

Trio super Nun komm, der

Heiden Heiland, BWV 660

**Nun komm, der Heiden Heiland,
BWV 661**

Johann Sebastian Bach
(1685-1750)

**Phantasie für Orgel über den
Choral "Wachet auf, ruft uns die
Stimme," Op. 52, No. 2**

Max Reger
(1873-1916)

Upcoming Newsletter

The December 2016 Clarion will be published Monday, November 28. If you have any items to submit (news, events, announcements, job postings, personal ads, opinion pieces, prayer requests) please send them to adam@cacago.org. The deadline is Friday, November 25.

Treasurer's Report

INCOME	EXPENSES
REVENUE	ADMINISTRATIVE
Dues \$3,182.50	Dues to National \$905.50
Ad Sales	Catering/Reception \$1,094.46
Meals \$1,035.00	Marketing/Public Relations
Carry Over (FY15) \$9,068.70	Remaining Expenses \$1.15
Other/Mail _____	\$2,001.11
\$13,286.70	
 SUPPORT	 ARTISTIC
Individuals \$3,540.77	Artist Fees/Housing \$4,364.73
Other (ACH)	Remaining Expenses (ACH)
Endowment _____	Tech/Production _____
\$3,540.77	\$4,364.73
TOTAL INCOME \$16,826.97	TOTAL EXPENSES \$6,365.84
	BALANCE \$10,461.13

Note to the Music Community

I have been thinking for some time about taking some piano students.

Then I wondered if perhaps there are teachers among our chapter members who would like to teach, but don't have anywhere to teach.

Many of you have been in my home on numerous occasions and are familiar with the location and layout.

I no longer have an organ, but I do have a 5'8" Baldwin grand. I think that it would be a suitable location for piano, violin, voice, flute, and other string and wind instruments.

If you have an interest in teaching. Let me know and we can discuss how, and the best way to pursue it.

Betty Deislinger
1000 Rock Street
Little Rock, AR 72202
(501) 412-3822

Dear Chapter Members,

Thank you for having me as your new Educational Coordinator of the AGO in Central Arkansas. Being the new kid on the block, I need some information if possible.

How many of you have AGO certification of any kind, service playing, choir, etc.? I would like to know for when the time comes to send the report to the national office. If you could e-mail that to me at vernon@tumclr.org I would appreciate it very much.

Now, for the good part. I would like to see every player in our chapter in the next two years get their service playing certificate. I have mine and it is not that difficult to get—just some time and practice.

Beginning in February, I will be hosting study and playing sessions at Trinity United Methodist Church on a day, night, weekend, when you can attend. We can talk about the exam and the requirements and I have some suggestions of pieces that can be learned quickly and are acceptable for the exam. We will also talk about the hymns and the modulation process and how to do it.

I will have a friend of mine, Dr. David Heller from Trinity University in San Antonio, TX visit and take us through a practice exam, giving each of us pointers on how to improve our skills and playing. I hope you are interested, and it is a very good start for our chapter to be involved with national certification. This does come with benefits from the national office from time to time for chapters that are working on certification in various areas.

For those of you that are choir directors and not players there has been talk of only having a certification program and exam for you. I don't know at this time if it has happened or not. I have been out of the loop for a couple of years. I will check on that and get that information to you as soon as possible.

I look forward to getting to know all of you over the next few months and hope that you will consider preparing for AGO certification.

Thank you,

Vernon Carey
Minster of Music/Organist
Trinity United Methodist Church
Little Rock, AR

Positions Available

First Christian Church Little Rock, Arkansas

Position: Part-time Accompanist

Compensation: Based on experience

Job Description: First Christian Church in Little Rock is seeking an accompanist to play the piano for our blended worship service. The accompanist would play for one worship service on Sunday mornings at 10:30 a.m. They would also have the responsibility to play for choir rehearsals on Wednesdays at 7:00 p.m. First Christian is an historical church that traces its heritage back to 1832 in Little Rock. We seek an energetic and flexible pianist who is comfortable with classical music as well as assisting our choir and congregation in singing the hymns of the faith. This is a part-time position. Compensation will be based on experience. Please send all applications to:

Rev. Dr. Charles Wallace

E-mail: crwallace35@gmail.com

Oak Forest UMC Little Rock, Arkansas

Position: Part-time Organist and Choir Director

Compensation: Commensurate with experience and responsibilities

Job Description: Oak Forest United Methodist Church in Little Rock is seeking a part-time organist/choir director. Oak Forest is a diverse, loving, and historic congregation located on 2415 Fair Park Blvd., Little Rock 72204. We have a two manual Rodgers organ and our small choir traditionally is accompanied with the use of piano or keyboard. Seasonal handbell choir and children's choir can be developed. For more information about compensation and all other inquiries, please contact:

Rev. Michael Blanchard

2415 Fair Park Blvd.

Little Rock, AR 72204

Phone: (501) 663-9407

E-mail: michael.blanchard@arumc.org

Website: oakforestumc.com

St. Luke's Episcopal Church North Little Rock, Arkansas

Position: Part-time Organist/Choirmaster

Job Description: St. Luke's Episcopal Church, North Little Rock, Arkansas is seeking a part-time Organist/Choirmaster. The St. Luke's organ, a 28 rank, 2 manual Nichols & Simpson instrument built in 2000, is used for all services. The successful candidate will play two Rite II Sunday Services, rehearse and train the adult choir for one Sunday service and special services, and assist in the direction of the adult handbell choir. Further, he/she will be expected to engage in active recruitment of new choir members. The Organist/Choirmaster serves as the ex officio facilitator of the Festival of the Senses Board of Directors, the annual parish concert series which offers 7-9 concert and visual arts events annually. Service playing skills, knowledge of the liturgy in the Anglican tradition and of standard Episcopal hymnody, vocal coaching skills, and conducting skills are required. Business marketing/Advertisement skills, strong leadership ability and interpersonal skills, as well as desktop publishing and word processing skills are preferred. Preferred education: B.A. in music or related field. Application deadline is September 30th. Please mail or e-mail resume, along with cover letter and references to:

St. Luke's Episcopal Church

4106 JFK Blvd.

North Little Rock, AR 72116

E-mail: stlukesnlr@gmail.com

Website: www.stlukeepiscopal.org

Pulaski Heights Baptist Church in Little rock is looking for an Organist. Please contact Tommy Havens, Minister of Music, (501) 661-1129.

Featured Community Events

Mass of the Children by John Rutter

Wednesday, November 2, 2016 • 6:00 P.M.

St. Joseph Catholic Church
1722 N. Starr Dr.
Fayetteville, AR 72701

Sunday, November 6, 2016 • 5:30 P.M.

St. Paul's Episcopal Church
224 N. East Avenue
Fayetteville, AR 72701

Sunday, November 13, 2016 • 4:00 P.M.

Subiaco Abbey
405 N. Subiaco Avenue
Subiaco, AR 72865

The Choirs of
St. Joseph Catholic Church
St. Paul's Episcopal Church
with chamber orchestra

Linda P. Kelly, conductor
Meisha Stewart, soprano
Christopher Senty, baritone
Charles A. Rigsby, organist

Little Rock Chamber Music Society Lysander Trio

Thursday, November 17, 2016 • 7:30 P.M.

Trinity Episcopal Cathedral
310 W. 17th St.
Little Rock, Arkansas

An accomplished chamber music group from New York City. Concert tickets will be \$30 for open seating and will be available at the door or through the Little Rock Chamber Music Society.

Handel's Messiah, Part I

Thursday, December 8, 2016 • 7:30 P.M.

First Presbyterian Church
800 Scott St.
Little Rock, Arkansas

Presented by Praeclara: Artistry in Sound, Motion, and Mind. Bevan Keating, Artistic Director; Bruce Rentz, Producer. General Admission: \$20. For tickets and additional info, call (501) 859-9000 or visit www.praeclara.org

Arts Calendar

Wednesday, November 2 – 6:00 P.M.

Rutter: Mass of the Children
St. Joseph Catholic Church
Fayetteville, AR

Friday, November 4 – 8:00 P.M.

CACAGO: Weston Jennings, organist
St. Luke's Episcopal Church
North Little Rock, AR

Sunday, November 6 – 5:30 P.M.

Rutter: Mass of the Children
St. Paul's Episcopal Church
Fayetteville, AR

Monday, November 7 – 7:00 P.M.

Un Frisson Francaise
UALR: Stella Boyle Smith Auditorium
Little Rock, AR

Sunday, November 13 – 4:00 P.M.

Rutter: Mass of the Children
Subiaco Abbey
Subiaco, AR

Thursday, November 17 – 7:30 P.M.

LRCMS: Lysander Trio
Trinity Episcopal Cathedral
Little Rock, AR

Saturday, November 19 – 7:30 P.M.

ASO: Pines of Rome
Robinson Center Music Hall
Little Rock, AR

Sunday, November 20 – 3:00 P.M.

ASO: Pines of Rome
Robinson Center Music Hall
Little Rock, AR

Sunday, November 27 – 3:00 P.M.

River City Men's Chorus
Second Presbyterian Church
Little Rock, AR

Monday, November 28 – 7:00 P.M.

River City Men's Chorus
Second Presbyterian Church
Little Rock, AR

Thursday, December 1 – 7:00 P.M.

River City Men's Chorus
Second Presbyterian Church
Little Rock, AR

Friday, December 2 – 8:00 P.M.

CACAGO: Bryan Dunnewald, organist
St. James United Methodist Church
Little Rock, AR

Thursday, December 8 – 7:30 P.M.

Little Rock Wind Symphony
Second Presbyterian Church
Little Rock, AR

Thursday, December 8 – 7:30 P.M.

Praeclara: Handel's Messiah, Part I
First Presbyterian Church
Little Rock, AR

Friday, December 9 – 7:00 P.M.

Arkansas Chamber Singers
Old State House
Little Rock, AR

Saturday, December 10 – 7:00 P.M.

Arkansas Chamber Singers
Old State House
Little Rock, AR

Sunday, December 11 – 3:00 P.M.

Arkansas Chamber Singers
Old State House
Little Rock, AR

Tuesday, December 13 – 7:30 P.M.

Arkansas Chamber Singers
St. James United Methodist Church
Little Rock, AR

Thursday, December 15 – 3:00 P.M.

Arkansas Chamber Singers
Our Lady of the Holy Souls Catholic Church
Little Rock, AR

Friday, December 16 – 7:30 P.M.

ASO Pops: Home for the Holidays
Robinson Center Music Hall
Little Rock, AR

Saturday, December 17 – 7:30 P.M.

ASO Pops: Home for the Holidays
Robinson Center Music Hall
Little Rock, AR

Sunday, December 18 – 3:00 P.M.

ASO Pops: Home for the Holidays
Robinson Center Music Hall
Little Rock, AR