



Central Arkansas Chapter *American Guild of Organists*

The
Clarion
November 2017

www.cacago.org

Mission Statement

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

2017-2018 Officers

Bill Fox, *dean*
Wayne Simpson, *sub-dean*
Jess Anthony, *treasurer*
Robert Lindley, *secretary*

Executive Committee

James Cathey (2018)
Beau Baldwin (2019)
Rees Roberts (2020)

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Bill Fox

MEMBERSHIP
Rees Roberts

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Stan Cox

PUBLICITY
Betty Cohen

TELEPHONE
Beau Baldwin

DINNER RESERVATIONS
Robert Lindley

From the Dean

What a great first recital for our 2017-2018 year! Thomas Ospital is a fantastic young player that we all enjoyed. Thanks to Scott Seidenschwarz and First Presbyterian for hosting this event.

I will bring committee sign-up sheets again this month. Few people have volunteered to help with the many activities our chapter undertakes. I trust all of us are interested in maintaining the health of our chapter, so think of some part of chapter life in which you are most interested and sign on!

Our November meeting promises to be another prize winner! Marilyn Keiser will

present a recital on November 10 at Christ Episcopal Church. We will gather at 6:15 p.m. prior to dinner. A meeting will follow which is scheduled to include a visit from our Regional Councillor, Vicki Schaeffer. I hope all of you can be present.

Invite/bring guests to our meetings. We introduced two new members last month. Let's try to bring more this month. This would be a fine introduction to our chapter and our programming. See you November 10!

Thanks,
Bill

Upcoming Newsletter

The December 2017 *Clarion* will be published Monday, December 4. If you have any items to submit (news, events, announcements, job postings, personal ads, opinion pieces, prayer requests) please send them to adam@cacago.org. The deadline is Friday, December 1.

Members Recital

CACAGO will host a Members Recital on Friday, February 2 at Lakewood United Methodist Church in North Little Rock. This program hinges upon chapter members volunteering to perform. If you would like to perform on the Members Recital, please contact Wayne Simpson, wes@nicholsandsimpson.com or phone/text (501) 231-8835.

NOVEMBER MEETING

Organ Concert Marilyn Keiser, *organist*

🕒 **Friday, November 10, 2017** 📍 **Christ Episcopal Church**
6:15 P.M. – Punchbowl 509 Scott St.
6:45 P.M. – Dinner & Meeting Little Rock, Arkansas
8:00 P.M. – Concert

DINNER RESERVATIONS: The cost for dinner is \$15.00. For dinner reservations, contact Robert Lindley via e-mail (dinner@cacago.org), or phone (501) 217-6735, or complete the dinner reservation form on the chapter website. *Please provide the names of your guests so that nametags may be printed for them.*

**Dinner reservations are due by
noon, Wednesday, November 8!**

Upcoming CACAGO Programs

Friday, November 10
Marilyn Keiser, *organist*
Christ Episcopal Church
509 Scott St.
Little Rock, Arkansas

Friday, February 2
Members Recital
Lakewood UMC
1922 Topf Rd.
North Little Rock, Arkansas

Friday, March 16
Artist TBA
Cathedral of Saint Andrew
617 S. Louisiana St.
Little Rock, Arkansas

Friday, January 12
Richard Hixson
Birthday Concert
Lisa Shihoten, *violin*
Ken Cowan, *organ*
Christ Episcopal Church
509 Scott St.
Little Rock, Arkansas

Friday, February 23
Robert Lehman, *organist*
Trinity Episcopal Cathedral
310 W. 17th St.
Little Rock, Arkansas

Friday, April 6
The 15th Annual Concert
Celebrating the Life of
Robert Young Ellis
Bryan Anderson, *organist*
First Presbyterian Church
800 Scott St.
Little Rock, Arkansas

Saturday, February 24, 10:00 A.M.
Choral Workshop
Robert Lehman, *clinician*
Trinity Episcopal Cathedral
310 W. 17th St.
Little Rock, Arkansas

Friday, May 4
Artist TBA
St. Luke's Episcopal Church
4106 JFK Blvd.
North Little Rock, Arkansas

Biography of Marilyn Keiser

MARILYN KEISER is Chancellor's Professor of Music Emeritus at Jacobs School of Music, Indiana University, Bloomington, where she taught courses in sacred music and applied organ for 25 years. Prior to her appointment at Indiana University, Dr. Keiser was Organist and Director of Music at All Souls Parish in Asheville, North Carolina and Music Consultant for the Episcopal Diocese of Western North Carolina, holding both positions from 1970 to 1983.

A native of Springfield, Illinois, Marilyn Keiser began her organ study with Franklin Perkins, then attended Illinois Wesleyan University where she studied organ with Lillian McCord, graduating with a Bachelor of Sacred Music degree. Dr. Keiser entered the School of Sacred Music at Union Theological Seminary in New York City, where she studied organ with Alec Wyton and graduated summa cum laude in 1965 with a Master of Sacred Music degree. Her Doctor of Sacred Music from Union Theological Seminary was awarded in 1977.

Upon graduation from Union Seminary, Marilyn Keiser became Assistant Organist of The Riverside Church in New York City, and one year later was appointed Associate Organist and Choirmaster of the Cathedral of St. John the Divine, a position she held from 1966 to 1970.

In constant demand as an organ recitalist and workshop leader, Dr. Keiser has appeared throughout the United States in concerts sponsored by churches, colleges and chapters of The American Guild of Organists. She has been a featured artist for regional conventions of the AGO as well as for national conventions in Dallas and Washington DC, where she played with orchestra at the John F. Kennedy Center for the Performing Arts, and in Detroit, where she appeared with the Detroit Symphony. In addition, she has appeared as featured artist for the International Congress of Organists in Cambridge, England; in concert at the Royal Victoria Hall with the Singapore Symphony; at the American Cathedral in Paris, the Southern Cathedrals Festival in Winchester, England and the Universidade Federal do Rio Grande do Sul in Brazil.

An active member of The American Guild of Organists, Dr. Keiser has been a member of the national council, has served as national Registrar, a member of the national nominating committee and Dean of the Western North Carolina chapter. She holds her Associate, Choirmaster and Fellowship degrees from the Guild.

A virtuoso concert organist, Marilyn Keiser has performed across the United States. In addition she has given

lectures and workshops in church music for all of the major denominations, specializing in music for small churches. She has been president of the Association of Anglican Musicians, a contributing editor to the hymnal, Ecumenical Praise, has served on the Episcopal Church's Standing Commission on Church Music and was a consultant to the Hymn Music Committee for the Episcopal Hymnal 1982. In addition, she served for five years as chairman of the Advisory Board for the Leadership Program for Musicians Serving Small Congregations. Dr. Keiser is past-Chairman of the Worship and Music Commission for the Episcopal Diocese of Indianapolis and is Director of Music at Trinity Episcopal Church in Bloomington. She is also the author of a publication in the Church Hymnal Teaching Series entitled "Teaching Music in Small Churches."

Marilyn Keiser is a member of Phi Kappa Phi and Alpha Lambda Delta national honor societies. She is also a national honorary member of Sigma Alpha Iota, a national professional music fraternity. Dr. Keiser is listed in Outstanding Young Women of America, the 1973 edition of Who's Who in North Carolina and the 1975 World Who's Who of Musicians. She was one of two alumni of Illinois Wesleyan University chosen for their first annual presentation of Outstanding Young Alumni Awards. In May of 1995, she was awarded a Doctor of Humane Letters (honoris causa) from the Virginia Theological Seminary in Alexandria. In April 1997 she was presented the Unitas Citation from Union Theological Seminary and in April 1998 she was presented with a Teaching Excellence Recognition Award from the Indiana University School of Music. She was awarded a Doctor of Humane Letters from Illinois Wesleyan University in February 2002, and was named Chancellor's Professor at Indiana University in April 2002. In April of 2013 she was awarded the American Guild of Organists Distinguished Artist Award.

Marilyn Keiser has been heard in performance on radio broadcasts on National Public Radio stations throughout the U.S. and has recorded for Loft Recordings (*Music of Paris in the 1920's and 1930's*) and Pro Organo (*The People Respond-Amen, Spiritual Pairs, Studies in Relief and In Praise of the Organ: Latin Choral and Organ Music of Zoltan Kodaly*). She has also recorded *Seasons of Festivity* at Fairmount Presbyterian Church in Cleveland Heights, Ohio, *Centennial Flourish* at St. James' Church in Hendersonville, North Carolina, and *The Music of Dan Locklair* at St. Paul's Episcopal Church in Indianapolis, Indiana.

November Program

Marilyn Keiser, *organist***Fanfare**Alec Wyton
(1921-2007)**Concerto No. 1 in G major****Adagio****Andante**George Frideric Handel
(1685-1759)**Ein feste Burg ist unser Gott, BWV 80**
(transcription Gerald Near)**Vater unser im Himmelreich****Wir glauben all' an einen Gott**Johann Sebastian Bach
(1685-1750)**Introduction and Passacaglia (Sonata No. 8)**Josef Rheinberger
(1839-1901)**Choral varié sur le theme du 'Veni Creator' Op. 4**Maurice Duruflé
(1902-1986)**Windows of Comfort**

"...beside the still waters"

Salem Sonata

"...our Father who art in Heaven"

"...Let God's work your pleasure be"

Dan Locklair
(b. 1949)**Congregational Hymn:****Glorious Things of Thee Are Spoken**

AUSTRIAN HYMN

Two Hymn Preludes:**Love divine, all love's excelling**

Alec Wyton

My faith looks up to theeMark Jones
(b. 1958)**Carillon de Westminster**Louis Vierne
(1870-1937)

Treasurer's Report

INCOME		EXPENSES	
REVENUE		ADMINISTRATIVE	
Dues	\$1,676.00	Dues to National	\$80.00
Ad Sales		Catering/Reception	\$635.00
Meals	\$740.00	Marketing/Public Relations	
Carry Over (FY17)	\$8,605.89	Remaining Expenses	\$65.39
Other/Mail			\$780.39
	<u>\$11,021.89</u>		
SUPPORT		ARTISTIC	
Individuals	\$490.00	Artist Fees/Housing	\$3,746.98
Other (ACH)		Remaining Expenses (ACH)	
Endowment		Tech/Production	
	<u>\$490.00</u>		<u>\$3,746.98</u>
TOTAL INCOME	\$11,511.89	TOTAL EXPENSES	\$4,527.37
		BALANCE	\$6,984.52

Rutter's Requiem

Wednesday, November 1 • 7:00 P.M.

Christ Episcopal Church
509 Scott St.
Little Rock, Arkansas

The Christ Church choir will sing John Rutter's *Requiem* in observance of All Saints' Day. A festive reception follows the recital, and childcare will be provided.

Solemn Evensong

Sunday, November 5 • 6:30 P.M.

St. Luke's Episcopal Church
4106 John F. Kennedy Blvd.
North Little Rock, Arkansas

A joint event with the choir of Trinity Cathedral, and the St. Luke's Adult Choir. The service will be followed by a 25-minute organ recital by Mr. Jason Pennington-Saughey. Music of Smith, Howells, and Bainton. The event is free and open to the public.

Praeclara presents Rutter's
Mass of the Children

Saturday, November 18 • 7:30 P.M.

Second Presbyterian Church
600 Pleasant Valley Dr.
Little Rock, Arkansas

Tickets: \$20 general public
Purchase tickets at praeclara.org
or call (501) 859-9000

Position Available First Presbyterian Church Texarkana, Arkansas

Position: Director of Music/Organist
Compensation: Commensurate with experience

Job Description: First Presbyterian Church of Texarkana, Arkansas, is searching for a Director of Music/Organist to lead our worship of Almighty God through music by planning and coordinating the church's music programs. Responsibilities include enhancing the congregation's worship through song, rehearsing and conducting the Chancel Choir, and coordinating/supervising direction of other church musical ensembles. Applications will be reviewed beginning immediately. This is a part-time position. Salary commensurate with experience. Search will remain open until position is filled. Submit a cover letter and resume to both Rev. Dr. Susan Arnold, pastor@firstprestexarkana.org and Remica Gray, remicag@aol.com. A detailed job summary and list of responsibilities will be provided.

Arts Calendar

Wednesday, November 1 – 7:00 P.M.

Rutter's Requiem
Christ Episcopal Church
Little Rock, AR

Thursday, November 2 – 7:30 P.M.

LRCMS: Canellakis-Brown Duo
Trinity Episcopal Cathedral
Little Rock, AR

Saturday, November 4 – 7:30 P.M.

ASO: Romeo and Juliet
Robinson Center Music Hall
Little Rock, AR

Sunday, November 5 – 3:00 P.M.

ASO: Romeo and Juliet
Robinson Center Music Hall
Little Rock, AR

Sunday, November 5 – 6:30 P.M.

Solemn Evensong
St. Luke's Episcopal Church
North Little Rock, AR

Tuesday, November 7 – 7:00 P.M.

ASO Chamber: Spanish Dance
Clinton Presidential Center
Little Rock, AR

Friday, November 10 – 8:00 P.M.

CACAGO: Marilyn Keiser, organist
Christ Episcopal Church
Little Rock, AR

Wednesday, November 15 – 4:30 P.M.

ASO: UAMS Ruth Allen Concert
UAMS Hospital Lobby Gallery
Little Rock, AR

Saturday, November 18 – 7:30 P.M.

Praeclara presents Rutter's Mass of the Children
Second Presbyterian Church
Little Rock, AR

Friday, December 1 – 7:30 P.M.

Arkansas Choral Society
Calvary Baptist Church
Little Rock, AR

Thursday, December 7 – 7:30 P.M.

Little Rock Wind Symphony
Second Presbyterian Church
Little Rock, AR

Sunday, December 10 – 3:00 P.M.

River City Men's Chorus
Second Presbyterian Church
Little Rock, AR

Monday, December 11 – 7:00 P.M.

River City Men's Chorus
Second Presbyterian Church
Little Rock, AR

Thursday, December 14 – 7:00 P.M.

River City Men's Chorus
Second Presbyterian Church
Little Rock, AR

Friday, December 15 – 7:00 P.M.

Arkansas Chamber Singers
Old State House
Little Rock, AR

Friday, December 15 – 7:30 P.M.

ASO Pops: Home for the Holidays
Robinson Center Music Hall
Little Rock, AR

Saturday, December 16 – 7:00 P.M.

Arkansas Chamber Singers
Old State House
Little Rock, AR

Saturday, December 16 – 7:30 P.M.

ASO Pops: Home for the Holidays
Robinson Center Music Hall
Little Rock, AR

Sunday, December 17 – 3:00 P.M.

Arkansas Chamber Singers
Old State House
Little Rock, AR

Sunday, December 17 – 3:00 P.M.

ASO Pops: Home for the Holidays
Robinson Center Music Hall
Little Rock, AR

Tuesday, December 19 – 7:00 P.M.

Arkansas Chamber Singers
St. Luke's Episcopal Church
North Little Rock, AR

Friday, January 12 – 8:00 P.M.

CACAGO: Ken Cowan & Lisa Shihoten
Christ Episcopal Church
Little Rock, AR