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Mission Statement

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

2021-2022 Officers Bob Bidewell, dean Charles Russell, sub-dean Jess Anthony, treasurer Jane Gamble, secretary

Executive Committee Betty Cohen (2022) Karen Horton (2023) Jason Saugey (2024)

From the Dean

Dear Chapter Members and Friends,

The month of October has flown by. I always remember my late grandmother telling me "The older you get; the faster time passes." She was very perceptive! Truer words were never spoken.

Thank you to Jason Saugey, Jess Anthony, and Colin MacKnight for performing on our October Members Recital. Bravo, all! So happy for a large, enthusiastic crowd. Thank you to Robert Lindley and the staff of St. James United Methodist Church, Little Rock for hosting us.

We are so excited to welcome organist James Kealey in November. His recital will be held at Pulaski Heights United Methodist Church, Little Rock, Friday, November 5, 7:30 p.m. The program is co-sponsored by the Music Ministry there and we are so appreciative of James Maase and Stan Cox for hosting. A reminder that there will be no dinner/meeting until COVID numbers lower.

We will pause with our program schedule during the month of December due to so many responsibilities at our churches and parishes during Advent, Christmas, and Epiphany. Lord willing, and COVID numbers in decline, we will be able to have our Twelfth Night Party in January. What a joy it will be to finally get together socially—stay tuned!

Save the date: Saturday, February 5, for a choral reading session of music for Lent, Easter, Eastertide, and Pentecost. Jason Saugey has gathered an amazing panel of presenters and accompanists for the event. More to come in future newsletters!

It is not too late to renew your membership if you haven't done so. Please join or re-join our ranks.

It has been brought to my attention that our Substitute Organist List is very out-of-date. If you are willing and able to serve as a substitute, would you please e-mail me so we can get that corrected on our website? Please confirm that you are available for either *All Services* or *Weddings and Funerals Only*. Please let me know by November 15 so we can get that taken care of.

Finally, I hope you have a wonderful Thanksgiving. If you are traveling, please be safe. Take care of yourself. We need you healthy and ready for the busy season ahead.

Peace, my friends. Bob

Upcoming Newsletter

The January 2022 *Clarion* will be published Monday, January 3. If you have any items to submit (news, events, announcements, job postings, personal ads, opinion pieces, prayer requests) please send them to adam@cacago.org. The deadline is Friday, December 31.

NOVEMBER MEETING

James Kealey, organist

O Friday, November 5, 2021 7:30 P.M.

Q Pulaski Heights UMC
 4823 Woodlawn Dr.
 Little Rock, Arkansas

Upcoming CACAGO Programs

Friday, November 5, 7:30 P.M.
James Kealey, organist
Pulaski Heights UMC
4823 Woodlawn Dr.
Little Rock, Arkansas

Friday, January 7, 6:00 P.M.
Twelfth Night Party
Home of Dean Bob Bidewell

Saturday, February 5, 10:00 A.M.
Choral Reading Session
Anthems for Lent/Easter/Pentecost
First United Methodist Church
1610 Prince St.
Conway, Arkansas

Tuesday, March 15, 7:00 P.M. Rees Roberts, organist St. Luke's Episcopal Church 4106 John F. Kennedy Blvd. North Little Rock, Arkansas

Friday, April T.B.A., 7:30 P.M. Scott Montgomery, organist First Presbyterian Church 800 Scott St. Little Rock, Arkansas

Friday, May 13, 7:30 P.M. Kevin Kwan, *organist* Cathedral of St. Andrew 617 Louisiana St. Little Rock, Arkansas

Biography of James Kealey

James Kealey is the (full-time) Associate Director of Music/Organist at Third Presbyterian Church in Rochester, NY. In this capacity, James is the primary accompanist to the Chancel Choir, as well as having service playing duties, and oversees and coordinates children's music ministry, including several vocal and bell choirs. Alongside this position, James is a candidate for the Doctor of Music Arts degree (parttime) at the Eastman School of Music, Rochester, NY in the studio of David Higgs.

In the spring of 2020, James completed his Master of Music degree from Eastman in Organ Performance and Literature. Alongside studies, he was Music Minister at Church of the Ascension (Episcopal) where he oversaw the senior choir, youth choir and began an arts festival each spring. A native Brit, James came to the USA having held positions at Chester, Blackburn, Wells and Sheffield Cathedrals. On Easter Sunday 2018, James played the Cathedral Eucharist on live BBC 1 Television to an estimated 1.5 million viewers from Sheffield Cathedral.

James received his undergraduate degree from Royal Holloway, University of London, and worked as Senior Organ Scholar to the renowned Chapel Choir in their series of live broadcasts, international tours, CD recordings, and weekly services and concerts.

Other professional affiliations include the Rochester AGO, where Mr. Kealey is the Dean for the 2021-22 academic year, and the Organ Historical Society, where he was a member of the Task Force for the 2021 Virtual Convention, *Kaleidoscope of Colors*.

Honored as one of the '20 under 30' by *The Diapason*, an accolade awarded to some of the most successful artists in the field, James has performed extensively in England, the USA, and Europe. Most recently, James has performed at Westminster Abbey, England; St. John the Divine, NYC; and Hereford Cathedral. Future recitals at home and abroad include St. Philip's Cathedral, Atlanta, GA; Church of the Covenant, Cleveland, OH; Wells Cathedral, England; and a recital as part of the Organ Historical Society's annual Convention in Columbus, OH. James was recently placed as a semifinalist in the American Guild of Organists National Young Artists Competition in Organ Performance (2020).

November Program

James Kealey, organist

Organ Sonata in G Major, Op. 28

I. Allegro maestoso Edward Elgar (1857-1934)

Five Short Pieces

I. Allegretto II. Folk Tune Percy Whitlock (1903-1946)

Church bells beyond the stars

Cecilia McDowall (b. 1951)

Suite, Op. 5

Sicilienne Maurice Duruflé (1902-1986)

Trois Pièces

III. Pièce héroïque César Franck (1822-1890)

Intermission

Prelude and Fugue in G major, BWV 550

Johann Sebastian Bach (1685-1750)

The Dancing Pipes

Jonathan Dove (b. 1959)

Symphonie Romane, Op. 73, No. 10

II. Choral Charles-Marie Widor (1844-1937)

Symphonie No. 6, Op. 59

V. Final Louis Vierne (1870-1937)

CACAGO Minutes

The Central Arkansas Chapter of the American Guild of Organists presented a Members Recital, October 5, 2021 at St. James United Methodist Church, Little Rock. The audience was welcomed by Dean Bob Bidewell. A delightful program was presented by members of the chapter, Jason Saugey, Bob Bidewell, Jess Anthony, and Colin MacKnight, including works by Louis Lewandowski, Gerald Near, Franck and Mozart.

The next meeting of the chapter will be an organ recital presented by James Kealey, Friday, November 5, 7:30 p.m. The program will be at Pulaski Heights United Methodist Church in Little Rock.

Respectfully submitted, Jane Gamble, Secretary

Treasurer's Report

INCOME		EXPENSES	
REVENUE		ADMINISTRATIVE	
Dues	\$1,132.00	Dues to National	
Ad Sales		Catering/Reception	
Meals		Marketing/Public Relations	
Carry Over (FY20)	\$2,527.88	Remaining Expenses	\$278.24
Other/Mail			\$278.24
	\$3,659.88		
		ARTISTIC	
SUPPORT		Artist Fees/Housing	
Individuals	\$878.22	Remaining Expenses (ACH)	
Other (ACH)		Tech/Production	
Endowment	\$1,263.00	_	
	\$2,141.22	TOTAL EXPENSES	\$278.24
TOTAL INCOME	\$5,801.10		
		BALANCE	\$5,522.86

Position Available

Winfield/Pinnacle View United Methodist Church Little Rock, Arkansas

Position: Part-time Director of Music/Organist

Winfield/Pinnacle View United Methodist Church is seeking a part-time Director of Music/Organist. The Director of Music will be responsible for coordinating and executing all music within worship services, seasonal services, conducting rehearsals, and working with the production team to finalize worship for online viewing. The Director of Music is also responsible for the maintenance of all church musical instruments and licensing subscriptions.

Send résumés and questions to winfieldchurch@sbcglobal.net.

For Sale

Ahlborn-Galanti 3 manual digital organ; Model AG3100, 27 stops. Approximately fifteen years old. Being sold by a church that is relocating. Call or text Gabriel Statom, (901) 834-8300 for more information or to arrange a showing of the instrument.