



Central Arkansas Chapter
of the
American Guild of Organists

The
Clarion
December 2010

www.cacago.org

Mission Statement

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

2010-2011 Officers

Richard Hixson, dean
Wayne Simpson, sub-dean
Jess Anthony, treasurer
Betty Anderson, secretary

Executive Committee

Jo Lee Fleming
Conner McMains
Adam Savacool

Committees

Program

Wayne Simpson
Bill Fox

Membership

Bill Fox

Financial

Larry & Molly Kircher

Clarion Editor

Adam Savacool

Professional Concerns

Lynn Payette

Historian

Betty Deislinger

Reporter

Jess Anthony

Publicity

Betty Cohen

Telephone

Virginia Strohmeyer-Miles

Dinner Reservations

Marian Berry



CACAGO HOLIDAY PARTY

Friday, December 17

7:00—9:00 P.M.

At the home of Bob Bidewell
22 Coronado Circle
North Little Rock, Arkansas

Cocktail buffet, festive drink, fellowship, and fun!
Bring some holiday music to play on the piano or organ!

Dress: Casual \$10 per person.

Deadline for reservations: Noon, Wednesday, December 15.

For reservations, contact Marian Berry via email (dinner@cacago.org) or phone (501-663-1693). Your reservation will be confirmed via phone or email. If you do not receive a confirmation, please contact Marian to assure your reservation has been received.

Directions: Make your way to NLR and go North on JFK/Highway 107. Go through Park Hill, past St. Luke's Episcopal Church. Go through the lights at McCain, Randolph Road, and Kierre Road. The YMCA will be on your left and you will cross a bridge. Immediately past the bridge is a left turn lane. Turn LEFT on Pontiac (if you get to the light at Osage and First United Methodist Church, you've gone one street too far). The first street you can turn LEFT off of Pontiac is Coronado Circle. #22 is on the right about halfway around the circle. Grey brick and trim, stone steps and wall. Call (501) 940-4646 if you need further directions.



DECEMBER RECITAL

Wednesday, December 29, 2010

8:00 P.M.

Tim Allen, *Organist*

Christ Episcopal Church

509 Scott St.

Little Rock, Arkansas

PROGRAM

Christmas Intrada	David Conte
Kommst du nun, Jesus von Himmel herunter	J. S. Bach
Christ unser Herr, zum Jordan kam	J. S. Bach
Pastorale	Roger-Ducasse
Sinfonia from Cantata No. 29	J. S. Bach arr. Guilmant
Prelude and Fugue in E minor "Wedge"	J. S. Bach
Holsworthy Church Bells	S. S. Wesley
Nun sie willkommen, Jesus, lieber Herr	Flor Peeters
Eskimo Shivers	Billy Mayerl
Variations on Good King Wenceslas	Petr Eben

Biography of Tim Allen

Timothy Allen was born and brought up in the Cathedral city of St. Albans, England. He attended St. Albans School and started learning the organ at the age of thirteen. His first position was at his parent's Baptist Church in St. Albans.

As a school chorister under the direction of Simon Lindley, Tim was exposed to the great heritage of Anglican Church music and sang twice a week in the Cathedral. By the age of seventeen he was playing frequently for services at St. Alban's Cathedral and was learning the organ with the then-Cathedral organist, Stephen Darlington, now Director of Music at Christchurch Cathedral, Oxford.

In 1981 Tim was elected to the organ scholarship at Gonville and Caius College, Cambridge. The Oxbridge (Oxford and Cambridge) organ scholarships are limited to one per college and are prestigious positions. In addition to studying for a degree the Organ Scholar is expected to take responsibility for Chapel music and to play a major part in the initiation and organization of music-making of the college. Tim studied the organ with Nicolas Kynaston while at Cambridge and graduated with an Honors degree in Music in 1984. In 1985 Tim completed a post-graduate year earning the Post-Graduate Certificate of Education.

In 1986 he was appointed as Assistant Master of the Music at Chelmsford Cathedral in Essex, a post he held alongside a teaching position at King Edward VI Grammar School. At Chelmsford Tim accompanied the choir in numerous TV and radio broadcasts including 11 Choral Evenings for the BBC. His accompaniment on these and on the two recordings of the choir that were released were highly acclaimed.

In 1991 he was appointed to be Organist and Master of the Choristers at St. Columba's Cathedral in Londonderry, Northern Ireland where he resuscitated the men and boys choir and co-

founded an award-winning Festival, joining forces with the city's Roman Catholic Cathedral. The Two Cathedral's Festival was a ground-breaking concept in the divided community of Northern Ireland and attracted world-class artists including Victoria de los Angeles and Harry Christophers and the Sixteen. It received the personal backing of John Major, the Prime Minister, and enjoyed the patronage of Sir Yehudi Menuhin.

In Derry Tim was also co-City Organist with his counterpart at St Eugene's Roman Catholic Cathedral, Donal Doherty, who was also co-founder of the Festival.

In 2001 Tim moved to the USA and worked in St. Louis for five years. In 2006 he was appointed Organist and Choirmaster at Trinity Cathedral in Little Rock.

At Trinity he has continued to develop the Anglican Choral Tradition with the Cathedral Choir and is also Director of the Choir School program at the Cathedral School, now in its second year. The impact of his work with the Choristers is just beginning to be felt in the wider community.

Tim is an experienced recitalist and orchestral player. He played regularly with the Ulster Orchestra, one of the UK's leading ensembles and has given recitals throughout the UK and Ireland as well as in several venues in the USA. His recital at St Thomas Fifth Avenue in October 2007 was reviewed as "superb".

With his wife, American soprano Christine Westhoff, Tim has engagements scheduled into 2012 and they have just released a CD, *Ora Pro Nobis*.

Tim is a Fellow of the Royal College of Organists and has been an Examiner for the Associated Board of the Royal Schools of Music. He and Christine Westhoff are also members of the Arts on Tour Roster with the Arkansas Arts Council.

Treasurer's Report

INCOME		EXPENSES	
REVENUE		ADMINISTRATIVE	
Dues	\$ 3,999.00	Dues to National	\$ 2,234.00
Ad Sales	\$ 875.00	Catering	\$ 1,040.00
Meals	\$ 1,110.00		\$ 3,274.00
Carry Over (FY09)	\$ 9,085.00		
	<u>\$ 15,069.00</u>	ARTISTIC	
		Artist Fees/Housing	\$ 5,468.00
SUPPORT			<u>\$ 5,468.00</u>
Individuals	\$ 4,522.00	TOTAL EXPENSES	\$ 8,742.00
Endowment	\$ 300.00		
	<u>\$ 4,822.00</u>	SURPLUS	\$ 11,149.00
TOTAL INCOME	<u>\$ 19,891.00</u>		
In-Kind Contributions	\$ 2,500.00		

Upcoming Events

Sunday, December 19, at 6:30 P.M.

Handel's *Messiah*, Part I

St. James United Methodist Church
321 Pleasant Valley Drive
Little Rock, AR

Soloists: Mary Ann Robinson, *soprano*
Suzanne Loerch, *alto*
Scott Stern, *tenor*
Jim Guldin, *bass*

The concert will also include the *Praeludium Noël*
by Randol Bass

Choir and Orchestra directed by Tracy DePue

Concert is free and open to the public

**Special Advent and Christmas Services
at Christ Episcopal Church
Little Rock, Arkansas**

Advent Lessons and Carols
December 12, 6:00 P.M.

Christmas Eve, December 24
Early Eucharist, 5:00 P.M.
Christmas Lessons and Carols, 10:00 P.M.
Eucharist, 10:30 P.M.

Christmas Day, December 25
Eucharist, 3:00 P.M.

Christmas/Epiphany Pageant
January 2, during 10:30 A.M. service

Sunday, January 2, 2011 at 5:00 P.M.

Festival of Lessons and Carols

St. Luke's Episcopal Church
4106 JFK Blvd.
North Little Rock, AR