



Central Arkansas Chapter
American Guild of Organists

The
Clarion
December 2013

Mission Statement

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

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Betty Cohen, *dean*
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DINNER RESERVATIONS

Robert Lindley

From the Dean

Hello All,

Welcome to Advent! (Otherwise known as the “busy season” for church musicians.) This season has been an interesting one for me—as a personal note, this is the first time I have not been trying to balance a full-time “day” job with the demands of being a part-time church musician. It has been most interesting to realize that I have a bit more time to plan for Advent and Christmas, look ahead, learn new music, etc. Of course, that’s not to say that I am using my extra time wisely, but it is still an interesting new phase of my life!

On a more solemn note, several CACAGO members traveled to Benton in November to say our final good-byes to Virginia Strohmeyer-Miles, a long-time chapter member who died last month following a very brief illness. The death of a friend, colleague, and/or family

member is always a time for reflection and contemplation; this is no exception. Virginia was a valued CACAGO member, and she loved the organ and organ music. Rest in peace, Virginia.

Looking ahead, our December program is scheduled for Friday, December 6, at Pulaski Heights United Methodist Church in Little Rock. Joby Bell is the recitalist. Joby played at the Houston regional in the late 90s, which was my first time to hear him. I was impressed with him then, and have continued to be impressed with his talent, technique, and musicianship each time I have heard him. Please don’t miss this opportunity to hear a fine musician and enjoy a meal and fellowship with other AGO members.

Hope to see all of you on December 6.
Betty Cohen, Dean

Upcoming CACAGO Programs

Friday, December 6

Joby Bell, organist
Pulaski Heights UMC
4823 Woodlawn Dr.
Little Rock, Arkansas

Friday, January 10

**20th Annual Richard Hixson
Birthday Recital**
Nathan Laube, organist
Christ Episcopal Church
509 Scott St.
Little Rock, Arkansas

DECEMBER PROGRAM

Friday, December 6, 2013

Joby Bell, *organist*

Punchbowl — 6:15 P.M.

Dinner & Meeting — 6:45 P.M.

Recital — 8:00 P.M.

Pulaski Heights United Methodist Church
4823 Woodlawn Dr.
Little Rock, Arkansas

DINNER: The cost for dinner is \$15.00. For dinner reservations, contact Robert Lindley via e-mail (dinner@cacago.org) or phone (501) 217-6735. Robert is accepting reservations until noon on Wednesday, December 4. Your reservation will be confirmed via phone or e-mail. If you do not receive a confirmation, please contact Robert to assure your reservation has been received.

Biography of Joby Bell

Organist Joby Bell has performed at the invitation of numerous chapters and conventions of the American Guild of Organists, the Victoria Bach Festival, the Houston Masterworks Chorus, the Washington National Cathedral, and Conferences on Worship and Music at the Montreat Conference Center and at Lake Junaluska, N.C. His concertizing throughout the United States has met with high acclaim, and his performances abroad have been enthusiastically received in Paris, Chartres, London, and throughout southern England, Scotland, Romania, and Hungary. He brings to his performances a clear affability and a keen sensitivity to an audience's increased appreciation for organ music. His recital programming demonstrates a varied and interesting repertoire, always enhanced by illuminating program notes designed to embrace all audiences. His acclaimed blog (www.jobybell.org) deals with a comprehensive range of organ-related topics including teaching philosophies, recital preparation, church music, and professional concerns.

Joby Bell has served the American Guild of Organists as a faculty member of Pipe Organ Encounters for young people, as dean of the Houston (Tex.) and Boone (N.C.) chapters, and from 2006-2010 as director of the National Young Artists Competition in Organ Performance. He garnered Second Prize and the Audience Prize in that same Competition in 2000. Since 2004, he has served on the faculty of the Hayes School of Music, Appalachian State University, where he teaches organ and church music studies. His teaching specializes in memorization and practice techniques, service playing, choral accompanying, and maintaining grace under pressure.

He attended high school at the [University of] North Carolina School of the Arts, where he studied piano with Marian Hahn and Robert McDonald. He earned the Bachelor of Music degree in organ and piano from Appalachian State University and the Master of Music and Doctor of Musical Arts degrees in organ from Rice University. His teachers include H. Max Smith and Clyde Holloway, organ, and Rodney Reynerson and Allen Kindt, piano. His doctoral thesis, "The Grand Organs of Notre-Dame and Saint-Sulpice, Paris: The *Magna Opera* of Aristide Cavallé-Coll and a Critical Comparison of Their Alterations," explored those important instruments' tonal relationships and the subsequent changes made to them.

He previously served as Associate Director of Music for the Church of St. John the Divine and as Organist for St. Philip Presbyterian Church and First Presbyterian Church, all in Houston. He also served as a vocal coach/accompanist at St. Agnes Academy, Strake Jesuit College Preparatory, and Houston Baptist University. Most recently, he served as Organist for the First Presbyterian Church of Lenoir, N.C.

Joby Bell is featured on three recordings. *Music City Mixture* is recorded on mechanical-action organs of Nashville. *Live Performances* is a compilation of pieces played live at Appalachian State University, Rice University, Houston Baptist University, and the Washington National Cathedral. Joby is also featured on *let the rain kiss you*, a collaborative project with Houston-based soprano Melissa Givens.

Treasurer's Report

INCOME	EXPENSES
REVENUE	ADMINISTRATIVE
Dues \$4,119.00	Dues to National \$2,390.00
Ad Sales \$220.00	Catering/Reception \$871.00
Meals \$1,142.00	Marketing/Public Relations \$104.99
Carry Over (FY13) \$8,809.51	Remaining Expenses \$246.75
Reception/Postage \$10.00	
\$14,300.51	\$3,612.74
SUPPORT	ARTISTIC
Individuals \$747.99	Artist Fees/Housing \$6,122.00
Corporate/Church \$0.00	Remaining Expenses \$0.00
Endowment \$300.00	Tech/Production \$0.00
\$1,047.99	\$6,122.00
TOTAL INCOME \$15,348.50	TOTAL EXPENSES \$9,734.74
	BALANCE \$5,613.76

Positions Available:

Immaculate Heart of Mary North Little Rock, Arkansas

Job Description: Part-time organist/director. Three services per weekend, one weekday rehearsal. Email résumé and references to Fr. T.J. Hart at frhart@ihmnlr.org

West End United Methodist Church Nashville, Tennessee

Job Description: West End United Methodist Church, located in an urban setting in Nashville, Tennessee, is seeking a full time Minister of Music. Our church of more than 2200 members strongly supports a traditional music program that is nationally known for excellence. The music ministry, which provides music for the weekly liturgical services, includes adult choirs, handbell choirs, and children's choirs along with concerts accompanied by orchestra and a variety of other worship services. All applicants will be seriously considered as the committee wishes to find the best fit for the position. Willingness for a long-term commitment along with ten years of experience and a Master's degree are preferred. For more details or to apply, please go to www.westendumc.org/musicdirectorsearch. All applications must be received by January 31, 2014 with an employment start date of August 2014.



Carols and Candles

Presented by
The Chancel Choir & Festival Singers
with professional orchestra
Sunday, December 15, 2013 - 6:30 p.m.

Rev. Siegfried Johnson
Senior Pastor

Rev. Blake Bradford
Executive Pastor

Rev. Greg Schick
Pastor of Contemporary Worship

Rev. Clark Atkins
Associate Pastor

Rev. Sonna Blue
Associate Pastor

Tracy DePue
Director of Music, Worship & the Arts

Robert Lindley
Organist - Associate Director of Music

Molly Robinson
Coordinator of Children's & Youth Music

321 Pleasant Valley Drive, Little Rock, Arkansas 72212
www.stjames-umc.org ~ 501.217.6700

South Arkansas Community College
Music Department

presents

Amahl and the Night Visitors
Victoria Harden, *music director*

Thursday, December 19, 7:30 p.m.
Friday, December 20, 7:30 p.m.
Saturday, December 21, 7:30 p.m.

South Arkansas Arts Center
110 East 5th Street
El Dorado, Arkansas

Tickets are \$10.00 each

Arts Calendar

Sunday, December 1 – 3:00 p.m.

River City Men's Chorus
Trinity United Methodist Church
Little Rock, Arkansas

Monday, December 2 – 7:00 p.m.

River City Men's Chorus
Trinity United Methodist Church
Little Rock, Arkansas

Tuesday, December 3 – 7:00 p.m.

River City Men's Chorus
Trinity United Methodist Church
Little Rock, Arkansas

Thursday, December 5 – 7:30 p.m.

Little Rock Wind Symphony
Second Presbyterian Church
Little Rock, Arkansas

Thursday, December 5 – 7:30 p.m.

Candlelight Carol Service
Greene Chapel, Hendrix College
Conway, Arkansas

Friday, December 6 – 7:30 p.m.

Candlelight Carol Service
Greene Chapel, Hendrix College
Conway, Arkansas

Friday, December 6 – 7:30 p.m.

Junior Recital: Gregg Simmons, organist
First United Methodist Church
Arkadelphia, Arkansas

Saturday, December 7 – 7:30 p.m.

Candlelight Carol Service
Greene Chapel, Hendrix College
Conway, Arkansas

Sunday, December 8 – 4:00 p.m.

Candlelight Carol Service
Greene Chapel, Hendrix College
Conway, Arkansas

Friday, December 13 – 7:00 p.m.

Arkansas Chamber Singers
Arkansas Old State House Museum
Little Rock, Arkansas

Saturday, December 14 – 7:00 p.m.

Pine Bluff Symphony
Pine Bluff Convention Center
Pine Bluff, Arkansas

Saturday, December 14 – 7:00 p.m.

Arkansas Chamber Singers
Arkansas Old State House Museum
Little Rock, Arkansas

Sunday, December 15 – 3:00 p.m.

Arkansas Chamber Singers
Arkansas Old State House Museum
Little Rock, Arkansas

Sunday, December 15 – 6:30 p.m.

Carols and Candles
St. James United Methodist Church
Little Rock, Arkansas

Thursday, December 19 – 7:30 p.m.

Amahl & the Night Visitors
South Arkansas Arts Center
El Dorado, Arkansas

Thursday, December 19 – 7:30 p.m.

Hendrix College Candlelight Carol Service
First United Methodist Church
Springdale, Arkansas

Friday, December 20 – 7:30 p.m.

Amahl & the Night Visitors
South Arkansas Arts Center
El Dorado, Arkansas

Friday, December 20 – 7:30 p.m.

Hendrix College Candlelight Carol Service
Trinity United Methodist Church
Little Rock, Arkansas

Friday, December 20 – 8:00 p.m.

Arkansas Symphony Orchestra: Pops
Robinson Center Music Hall
Little Rock, Arkansas

Saturday, December 21 – 7:30 p.m.

Amahl & the Night Visitors
South Arkansas Arts Center
El Dorado, Arkansas

Saturday, December 21 – 8:00 p.m.

Arkansas Symphony Orchestra: Pops
Robinson Center Music Hall
Little Rock, Arkansas

Sunday, December 22 – 3:00 p.m.

Arkansas Symphony Orchestra: Pops
Robinson Center Music Hall
Little Rock, Arkansas



January 25 | 2014

OKLAHOMA CITY UNIVERSITY

HIGH SCHOOL ORGAN COMPETITION

SCHOLARSHIP AWARDS:

Multiple full-tuition and half-tuition scholarships will be available to qualified applicants who agree to matriculate at Oklahoma City University.

Full-tuition scholarships are valued at \$90,000 over a 4-year period.

Half-tuition scholarships are valued at \$45,000 over a 4-year period.

CASH PRIZES

AWARDED BY THE WANDA L. BASS SCHOOL OF MUSIC:

First Prize: \$1500 and Winner's Recital

Second Prize: \$750

Third Prize: \$500

Dr. Antone Godding Hymn Prize: \$500

Application Deadline: January 15, 2014. See website for details and requirements.

Contact Dr. Melissa Plamann for information: mplamann@okcu.edu

okcu.edu/music/organ
