



Central Arkansas Chapter *American Guild of Organists*

The *Clarion* December 2016



www.cacago.org

Mission Statement

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

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DINNER RESERVATIONS

Robert Lindley

From the Dean

Thanksgiving is one of my favorite holidays. I guess that I was raised to enjoy it. When I was young, we had a Thanksgiving Service either the night before, or around 10:00 on Thanksgiving morning. The morning service lost favor as too many people let cooking and preparations interfere with church. Of course you can be thankful with friends and family, and I do enjoy that, but it never feels right to me to not start the celebration by thanking our Savior and Creator.

One of my closest friends does not like Thanksgiving. Halloween is her favorite. I have little use for it. As you might guess, she has never been in the habit of attending church, or even having a private devotion for Thanksgiving. It is mostly about being forced to be around family members that she would just as well avoid.

I am not going to preach to you, but if God is not a part of your Thanksgiving, please try adding him and see how much your day will improve.

At my church we had a service at 7:00 on Wednesday evening. Our organist was distracted by a recurring problem with the sound system and had one of the worst evenings in quite a while. Oh yes, that was me. Hopefully we have found that little gremlin.

Today was the first Sunday of Advent. A member of the congregation posted that this is a “super Advent” this year. It must go with the super moon. Advent will last a full 28 days and this will not be repeated until 2022. Strangely enough, even though there will be more days in Advent this year, there will only be three midweek Advent services. You win some, you lose some.

I know that we were all saddened by the passing of Bill Fox’s wife, Cheryl. Please continue to keep Bill and his family in your prayers. Quite a few of our members did attend the beautiful service.

Our December concert will be this Friday, December 2, at St. James United Methodist Church in Little Rock. Punchbowl at 6:15, remember it is a UMC church. The concert starts at 8:00 p.m. Bryan Dunnewald will be the organist. I hope to see you all there. Dinner reservations are due by Wednesday, November 30.

I hope that you have a wonderful Advent and Christmas.

Mike

Upcoming CACAGO Programs

Friday, November 4

Weston Jennings, organist
St. Luke’s Episcopal Church
4106 John F. Kennedy Blvd.
North Little Rock, Arkansas

Friday, February 3

Damin Spritzer, organist
Pulaski Heights UMC
4823 Woodlawn Dr.
Little Rock, Arkansas

Friday, April 28

**The 14th Annual Concert
Celebrating the Life of
Robert Young Ellis**
Monica Czausz, organist
First Presbyterian Church
800 Scott St.
Little Rock, Arkansas

Friday, December 2

Bryan Dunnewald, organist
St. James UMC
321 Pleasant Valley Dr.
Little Rock, Arkansas

Friday, March 3

David Baskeyfield, organist
Cathedral of Saint Andrew
617 Louisiana St.
Little Rock, Arkansas

Friday, May 5

Joby Bell, organist
First United Methodist Church
200 W. 6th Ave.
Pine Bluff, Arkansas

Friday, January 13

Joshua Stafford, organist
Christ Episcopal Church
509 Scott St.
Little Rock, Arkansas

DECEMBER MEETING

Organ Concert Bryan Dunnewald, *organist*

🕒 **Friday, December 2, 2016** 📍 **St. James UMC**
6:15 P.M. – Punchbowl 321 Pleasant Valley Dr.
6:45 P.M. – Dinner & Meeting Little Rock, Arkansas
8:00 P.M. – Concert

DINNER RESERVATIONS: The cost for dinner is \$15.00. For dinner reservations, contact Robert Lindley via e-mail (dinner@cacago.org), or phone (501) 217-6735, or complete the dinner reservation form on the chapter website. *Please provide the names of your guests so that nametags may be printed for them.*

**Dinner reservations are due by
noon, Wednesday, November 30!**

December Program Bryan Dunnewald, *organist*

Symphony No. 6 in G minor,
Op. 42, No. 2
I. Allegro
Charles-Marie Widor
(1844-1937)

Præludium in C Major, BuxWV 137
Dietrich Buxtehude
(1637-1707)

Hommage à Dietrich Buxtehude:
Toccata Fugue (1987)
Petr Eben
(1929-2007)

Variations sur un Noël, Op. 20
Marcel Dupré
(1886-1971)

Air (1960)
Gerre Hancock
(1934-2012)

Great Eighteen Chorale Preludes
Nun komm, der Heiden Heiland,
BWV 659

Trio super Nun komm, der
Heiden Heiland, BWV 660
Nun komm, der Heiden Heiland,
BWV 661

Johann Sebastian Bach
(1685-1750)

Phantasie für Orgel über den
Choral “Wachet auf, ruft uns die
Stimme,” Op. 52, No. 2
Max Reger
(1873-1916)

Upcoming Newsletter

The January 2017 Clarion will be published Monday, January 2. If you have any items to submit (news, events, announcements, job postings, personal ads, opinion pieces, prayer requests) please send them to adam@cacago.org. The deadline is Friday, December 30.

Biography of Bryan Dunnewald

Bryan Dunnewald, of Arvada, Colorado, is a student in the studio of Alan Morrison at the Curtis Institute of Music in Philadelphia, where he pursues a Bachelor's degree in organ performance. In Philadelphia, Bryan serves as an Assistant Organist at the Wanamaker Grand Court Organ, the largest functioning pipe organ in the world; and as Organ Scholar at Saint Mark's Church, an Anglo-Catholic parish. In May 2014, Bryan graduated from the Interlochen Arts Academy in Michigan, where he began studying in the fall of 2011. At the Academy, he studied organ with Thomas Bara and piano with Steve Larson. Concurrent with graduation, Bryan received both the Young Artist Award and the Young Scholar Award, the two highest honors given at the Academy in the arts and academics. The Academy also honored Bryan with the Roger E. and Mary Jane Jacobi Award, given to one graduating senior for character, leadership, support of his peers and of the Interlochen community as a whole. In 2013, he also received Interlochen's Fine Arts Award and Einstein Award in Physics. He has since returned to Interlochen Arts Camp to teach organ alongside Thomas Bara.

As a composer, Bryan has written works for soloists and ensembles alike; his transcription of Max Reger's Variations and Fugue on "God Save the King" was premiered by the Interlochen Academy Band in May 2014. An avid performer of new music, Bryan has premiered works for solo organ, and played for the world premiere of Attack Point (2016) at the Kimmel Center, a piece choreographed and performed by Gallim Dance with music by Arvo Pärt. After studying

improvisation and dance accompaniment for two years privately with Steve Larson, Bryan began accompanying classes (entirely improvised) for the Interlochen Dance Company in his senior year at the Academy.

In 2013, Bryan was awarded first prize, high school division, at the national Albert Schweitzer Organ Festival Competition; he also received the David Spicer Hymn-Playing Award. He has performed on National Public Radio's From The Top, Colorado Public Radio and Interlochen Public Radio; and gave a solo concert at the 2016 Organ Historical Society national convention. His solo performances have ranged from Colorado to California, Michigan to Washington D.C., among others, including venues such as Saint Mark's Cathedral in Seattle, Grace Cathedral in San Francisco, Verizon Hall, and Washington National Cathedral. Bryan enjoys collaborating with large ensembles and has recently performed with the Curtis Symphony Orchestra at Carnegie Hall, the Interlochen Festival and Chamber choirs, and the Colorado Symphony. His new album, Bryan at Bryn Athyn, features the recording premiere of Calvin Hampton's First Suite for Organ, and can be found on his website.

Bryan's teachers have included Alan Morrison, organ; Thomas Bara, organ; Steve Larson, piano; Dr. Martha Sandford-Heyns, organ and piano; and Dr. Joseph Galema, organ. In addition to music, some of Bryan's other interests include architecture, sociology, organ design and building, photography and physics. Bryan is an Eagle Scout, scouting's highest rank.

Position Available
**Lakewood United Methodist
Church**
North Little Rock, Arkansas

Position: Part-time Choir Director

Job Description: Lakewood United Methodist Church in North Little Rock, AR is seeking a part-time choir director for traditional worship services. Responsibilities include preparing and leading weekly rehearsals for two traditional choirs (Wednesday evenings, 7:15 to 8:30 p.m. and Sunday mornings 8:00 to 8:45 a.m.), and directing choirs during Sunday morning worship at 9:00 and 11:00 a.m. The choir director will also plan and provide music for special services including Christmas Eve, Holy Week, and other events as planned. For more information, please contact:

Rev. Luke Conway
Lakewood United Methodist Church
1922 Topf Rd
North Little Rock, AR 72116

Phone: (501) 773-3339
E-mail: lconway@lakewood-umc.org

Note to the Music Community

I have been thinking for some time about taking some piano students.

Then I wondered if perhaps there are teachers among our chapter members who would like to teach, but don't have anywhere to teach.

Many of you have been in my home on numerous occasions and are familiar with the location and layout.

I no longer have an organ, but I do have a 5'8" Baldwin grand. I think that it would be a suitable location for piano, violin, voice, flute, and other string and wind instruments.

If you have an interest in teaching. Let me know and we can discuss how, and the best way to pursue it.

Betty Deislinger
1000 Rock Street
Little Rock, AR 72202
(501) 412-3822

Monday, November 28 – 7:00 P.M.

River City Men's Chorus
Second Presbyterian Church
Little Rock, AR

Thursday, December 1 – 7:00 P.M.

River City Men's Chorus
Second Presbyterian Church
Little Rock, AR

Friday, December 2 – 8:00 P.M.

CACAGO: Bryan Dunnewald, organist
St. James United Methodist Church
Little Rock, AR

Thursday, December 8 – 7:30 P.M.

Little Rock Wind Symphony
Second Presbyterian Church
Little Rock, AR

Thursday, December 8 – 7:30 P.M.

Praeclara: Handel's Messiah, Part I
First Presbyterian Church
Little Rock, AR

Friday, December 9 – 7:00 P.M.

Arkansas Chamber Singers
Old State House
Little Rock, AR

Saturday, December 10 – 7:00 P.M.

Arkansas Chamber Singers
Old State House
Little Rock, AR

Sunday, December 11 – 3:00 P.M.

Arkansas Chamber Singers
Old State House
Little Rock, AR

Tuesday, December 13 – 7:30 P.M.

Arkansas Chamber Singers
Trinity Presbyterian Church
Little Rock, AR

Thursday, December 15 – 7:30 P.M.

Arkansas Chamber Singers
Our Lady of the Holy Souls Catholic Church
Little Rock, AR

Friday, December 16 – 7:30 P.M.

ASO Pops: Home for the Holidays
Robinson Center Music Hall
Little Rock, AR

Saturday, December 17 – 7:30 P.M.

ASO Pops: Home for the Holidays
Robinson Center Music Hall
Little Rock, AR

Sunday, December 18 – 3:00 P.M.

ASO Pops: Home for the Holidays
Robinson Center Music Hall
Little Rock, AR

Friday, January 13 – 8:00 P.M.

CACAGO: Josh Stafford, organist
Christ Episcopal Church
Little Rock, AR

Saturday, January 28 – 7:30 P.M.

ASO: Rachmaninoff's Third
Robinson Center Music Hall
Little Rock, AR

Sunday, January 29 – 3:00 P.M.

ASO: Rachmaninoff's Third
Robinson Center Music Hall
Little Rock, AR

Tuesday, January 31 – 7:00 P.M.

ASO Chamber: Strauss & Debussy
Clinton Presidential Center
Little Rock, AR

Friday, February 3 – 8:00 P.M.

CACAGO: Damin Spritzer, organist
Pulaski Heights United Methodist Church
Little Rock, AR

Saturday, February 11 – 7:30 P.M.

ASO Pops: Rock On!
Robinson Center Music Hall
Little Rock, AR

Sunday, February 12 – 3:00 P.M.

ASO Pops: Rock On!
Robinson Center Music Hall
Little Rock, AR

Thursday, February 23 – 7:30 P.M.

Little Rock Wind Symphony
Second Presbyterian Church
Little Rock, AR

Thursday, February 23 – 7:30 P.M.

LRCMS: Parker Quartet
UALR: Stella Boyle Smith Auditorium
Little Rock, AR