

2022 – 2023 Membership Form

Directory Information			
Name			
Address			
City S	tate	Zip	
Church			
Position Held			
Business			
Position Held			
Home Phone: (_	•		
Cell Phone: (_)	<u>-</u>	
Church Phone: (_)		
Church Fax: (_)		
Business Phone: (_)		
Business Fax: (_)	<u>-</u>	
E-mail:			
Birthday:			
Mon		Day	
Are you available to ser	ve as a substitu	ite organist?	
☐ All Services	☐ Wed	dings or Funerals Only	
Note: This form must be	signed and date	ed to be valid.	
I agree to abide by the C form.	ode of Ethics a	s printed on page two of t	his
Signature:			_
Date:			

Membership Cate	gory	
Regular		
☐ TAO printed copy/online ☐ TAO online access only	e access	\$105.00 \$97.00
Special (Age 65 or older, or disa		required)
☐ TAO printed copy/online	e access	\$80.00
☐ TAO online access only		\$72.00
Young Organist (Age 29 or yo	unger, DOB	required)
☐ TAO printed copy/online	e access	\$50.00
☐ TAO online access only		\$42.00
Dual Membership (Paid to Chapter Name:	second cha	ıpter)
☐ Regular Dual		\$41.00
☐ Special Dual		\$33.00
☐ Young Organist Dual		\$18.00
Chapter Friend Friends who support CACAGO rec Clarion" newsletter and participate e events. Organists and choral conducte eligible to be Chapter Friends. This cat not include voting privileges, membe efits, or subscriptions to TAO.	in chapter ors are <u>not</u> egory does	\$40.00
Voluntary Contrib All donations stay at chapter level. CACAGO is a 501(c)(3) nonprofit orgo All contributions are tax-deductible.		5
General Fund	\$	
Endowment Fund	\$	
Total Amount Enclosed	\$	
Please make your check pay. Guild of Organists and mail it		
American Guild of C 475 Riverside Drive, S)

New York, NY 10115



American Guild of Organists Code of Ethics

Members of the American Guild of Organists are bound by the *Code of Ethics* and guided by the *Code of Professional Standards*. Members of the American Guild of Organists dedicate themselves to the highest standard of professionalism, integrity and competence. The following principles are guidelines for the conduct of members in fulfilling their obligations as professional musicians.

Approved by the AGO National Council January 27, 2017 to reflect the settlement with the Federal Trade Commission.

Preamble:

The American Guild of Organists encourages its members to embrace and practice the following values as core ideals that Guild members aspire to cultivate in their ethical and professional conduct.

Value 1. Responsible Conduct toward Those Whom We Serve (including but not limited to clergy, supervisors, congregants, choir members, students, children, et al.).

Members shall:

- Treat those whom they serve in a professional manner, with dignity, compassion, civility, and respect.
- Show respect to those whom they serve, regardless of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.
- Avoid any sort of abusive behavior, whether verbal, physical, sexual, psychological, emotional, or other.
- Refrain from disclosing confidential or sensitive information about others obtained in the course of professional service, unless disclosure serves a compelling professional purpose or is required by law.

Value 2. Respect for Our Professional Colleagues.

Members shall:

- Maintain a professional attitude and act with integrity in relationships with colleagues, regardless of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socioeconomic status, disability, or medical condition.
- Respect the reputation and diversity of colleagues.

Value 3. Integrity in Our Professional Work.

Members shall:

- Honor and abide by the conditions and requirements of the job descriptions and work agreements to which they have knowingly agreed, so long as those provisions are in accord with all applicable federal, state and local laws..
- Follow, as applicable, the principles of professional conduct that are expressed in the AGO Code of Professional Standards.
- For the benefit of future generations of musicians and to preserve the instruments of our profession, use care to ensure that when playing an instrument, the institution's expected practices and requirements for the care of the instrument and its venue are met.